

DECEMBER 13, 2017
7 PM PST / 10 PM EST

WHITLEY STRIEBER
THE AFTERLIFE REVOLUTION

Ep. 771

F2B
WITH JIMMY CHURCH

UNKNOWNCOUNTRY.COM

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1
00:00:16,540 --> 00:00:08,520

[Music]

2
00:00:20,500 --> 00:00:16,550

this hope radio for the masses headliner

3
00:00:22,300 --> 00:00:20,510

between July 8 1947 the Army Air Forces

4
00:00:24,160 --> 00:00:22,310

has announced that applying this has

5
00:00:29,730 --> 00:00:24,170

been found and is now in the possession

6
00:00:32,580 --> 00:00:29,740

of the RA change the game changer I

7
00:00:36,880 --> 00:00:32,590

occasionally think how quickly our

8
00:00:39,520 --> 00:00:36,890

differences worldwide would vanish if we

9
00:00:46,380 --> 00:00:39,530

were facing an alien threat from outside

10
00:00:54,650 --> 00:00:49,620

to black with your host Jimmy Church on

11
00:00:58,020 --> 00:00:54,660

the game changer radio network and a GRA

12
00:00:59,700 --> 00:00:58,030

[Music]

13
00:01:03,150 --> 00:00:59,710

I need your help to get to the year

14

00:01:03,160 --> 00:01:08,840

[Music]

15

00:01:11,950 --> 00:01:10,969

with jimmy touch only game change in

16

00:01:15,730 --> 00:01:11,960

network

17

00:01:20,820 --> 00:01:19,180

well well well good evening fade to

18

00:01:29,640 --> 00:01:20,830

black

19

00:01:32,880 --> 00:01:29,650

this spoke radio it had four top masses

20

00:01:38,680 --> 00:01:32,890

how you doing good evening everybody

21

00:01:42,520 --> 00:01:38,690

today's Wednesday December 13th 347 days

22

00:01:44,200 --> 00:01:42,530

into the new year just 18 days left we

23

00:01:46,690 --> 00:01:44,210

are live from a bunker somewhere in

24

00:01:48,190 --> 00:01:46,700

downtown Burbank California and I would

25

00:01:50,620 --> 00:01:48,200

like to welcome everybody listening all

26
00:01:51,719 --> 00:01:50,630
around the world all across the United

27
00:01:54,580 --> 00:01:51,729
States

28
00:01:56,950 --> 00:01:54,590
hither and thither to and fro back and

29
00:02:00,540 --> 00:01:56,960
forth up and down east and west north

30
00:02:04,630 --> 00:02:00,550
and south far and near

31
00:02:07,029 --> 00:02:04,640
this is fade to black for kjc are the

32
00:02:08,529 --> 00:02:07,039
game changer Network and K GRA the

33
00:02:12,550 --> 00:02:08,539
planet I'm your host Jimmy Church what

34
00:02:18,160 --> 00:02:12,560
is cracking everybody how you doing yeah

35
00:02:21,850 --> 00:02:18,170
I'm a bachelor for a week had to do

36
00:02:26,920 --> 00:02:21,860
everything myself today walk the dogs

37
00:02:32,440 --> 00:02:26,930
feed the dogs right produce phone calls

38
00:02:34,210 --> 00:02:32,450

email I had to do it all I miss Reed

39

00:02:36,970 --> 00:02:34,220

already Deanna

40

00:02:40,240 --> 00:02:36,980

there in Manhattan everybody enjoying

41

00:02:44,140 --> 00:02:40,250

December in Manhattan who literally

42

00:02:46,960 --> 00:02:44,150

staying in Central Park and already

43

00:02:49,360 --> 00:02:46,970

texting me pictures of the amazing pizza

44

00:02:51,340 --> 00:02:49,370

that they are having for dinner tonight

45

00:02:53,949 --> 00:02:51,350

and you know it's good it's New York you

46

00:02:56,949 --> 00:02:53,959

can't be you know there is a that is a

47

00:03:00,970 --> 00:02:56,959

that is a cannot fail proposition right

48

00:03:04,360 --> 00:03:00,980

there pizza in New York you have to I

49

00:03:07,599 --> 00:03:04,370

mean I can't imagine somebody in New

50

00:03:09,759 --> 00:03:07,609

York messing up a pizza is so bad I mean

51
00:03:11,440 --> 00:03:09,769
that's it I mean that's it you could

52
00:03:12,130 --> 00:03:11,450
only make that mistake once you be out

53
00:03:15,580 --> 00:03:12,140
of business

54
00:03:19,210 --> 00:03:15,590
the competition is pizza there well the

55
00:03:23,199 --> 00:03:19,220
competition is food in general but yeah

56
00:03:24,720 --> 00:03:23,209
so you know and Rita Rita called me a

57
00:03:27,039 --> 00:03:24,730
little bit ago and goes you know

58
00:03:28,520 --> 00:03:27,049
remember that pizza place we ate at me

59
00:03:30,650 --> 00:03:28,530
familia

60
00:03:35,920 --> 00:03:30,660
and I said yes yes this place dusted

61
00:03:42,980 --> 00:03:41,240
that is strong strong words I don't know

62
00:03:45,620 --> 00:03:42,990
if you can just have a best pizza in New

63
00:03:48,320 --> 00:03:45,630

York maybe different because it's all

64

00:03:51,050 --> 00:03:48,330

good I've never had a bad pizza in New

65

00:03:53,750 --> 00:03:51,060

York anyway enough of that they're there

66

00:03:56,480 --> 00:03:53,760

I'm here you are with us and tonight

67

00:03:58,390 --> 00:03:56,490

it's whitley strieber and we're gonna

68

00:04:00,320 --> 00:03:58,400

talk about his new book the afterlife

69

00:04:01,970 --> 00:04:00,330

revolution he has done it once again

70

00:04:05,540 --> 00:04:01,980

I'll talk about that in just a bit

71

00:04:08,150 --> 00:04:05,550

tomorrow night is Fator night open lines

72

00:04:10,850 --> 00:04:08,160

all night long with Jon Rappoport and

73

00:04:13,310 --> 00:04:10,860

his no more fake newsroom live followed

74

00:04:16,130 --> 00:04:13,320

by open lines and that will be tomorrow

75

00:04:18,830 --> 00:04:16,140

night heading out for the rest of the

76

00:04:22,130 --> 00:04:18,840

month here next week we just have an

77

00:04:27,350 --> 00:04:22,140

amazing week lined up and of course it's

78

00:04:30,260 --> 00:04:27,360

our fourth anniversary or is it the

79

00:04:31,790 --> 00:04:30,270

fifth it's at the fifth anniversary

80

00:04:34,460 --> 00:04:31,800

what is the first end of it you know I

81

00:04:37,010 --> 00:04:34,470

don't know we're starting year five so

82

00:04:38,780 --> 00:04:37,020

next week would be our fourth

83

00:04:41,330 --> 00:04:38,790

anniversary that's how that works right

84

00:04:44,300 --> 00:04:41,340

it's not our fifth you have to complete

85

00:04:46,490 --> 00:04:44,310

the year to be five so next week is our

86

00:04:48,050 --> 00:04:46,500

fourth anniversary starting our fifth

87

00:04:50,680 --> 00:04:48,060

here on the show so we're gonna have a

88

00:04:53,030 --> 00:04:50,690

special celebration night with that and

89

00:04:56,900 --> 00:04:53,040

race Hobbs is gonna come in here and

90

00:05:02,210 --> 00:04:56,910

co-host with me with a bunch of surprise

91

00:05:04,370 --> 00:05:02,220

guests all night long okay now I do have

92

00:05:08,180 --> 00:05:04,380

a couple of friends that are here

93

00:05:10,580 --> 00:05:08,190

tonight and babysitting dogs down the

94

00:05:12,770 --> 00:05:10,590

hallway I don't want to leave them over

95

00:05:15,740 --> 00:05:12,780

at the house for six straight hours so

96

00:05:18,530 --> 00:05:15,750

if you hear funny business it's because

97

00:05:20,480 --> 00:05:18,540

that's what's going on out there that'll

98

00:05:22,580 --> 00:05:20,490

be in a residence never happened before

99

00:05:25,070 --> 00:05:22,590

on the show right we've had little

100

00:05:29,090 --> 00:05:25,080

puppies in here you know that have

101
00:05:30,800 --> 00:05:29,100
stopped by two visits over the years but

102
00:05:34,280 --> 00:05:30,810
never had like the full grown dog

103
00:05:35,390 --> 00:05:34,290
situation so here we go I got it you

104
00:05:36,529 --> 00:05:35,400
know that's part of being a bachelor

105
00:05:41,240 --> 00:05:36,539
right

106
00:05:42,110 --> 00:05:41,250
yeah it's called leashes and collars so

107
00:05:45,430 --> 00:05:42,120
that

108
00:05:47,960 --> 00:05:45,440
and so and then next week coast-to-coast

109
00:05:49,670 --> 00:05:47,970
the week after that coast-to-coast of

110
00:05:53,300 --> 00:05:49,680
course christmas is coming up in the new

111
00:05:55,939 --> 00:05:53,310
years so we've got a very very very busy

112
00:05:58,189 --> 00:05:55,949
month heading out these last couple of

113
00:05:59,540 --> 00:05:58,199

weeks and it's just going to be a fun

114

00:06:04,790 --> 00:05:59,550

time and then we go straight into New

115

00:06:06,230 --> 00:06:04,800

Year's and of course we have I I don't

116

00:06:11,020 --> 00:06:06,240

want to let the invitation I don't want

117

00:06:14,629 --> 00:06:11,030

the names out okay so if there are

118

00:06:18,860 --> 00:06:14,639

people listening to this show that may

119

00:06:23,409 --> 00:06:18,870

be invited to our New Year's shindig

120

00:06:26,930 --> 00:06:23,419

keep it quiet keep it quiet

121

00:06:30,680 --> 00:06:26,940

yeah there's a reason for that there's a

122

00:06:33,430 --> 00:06:30,690

reason the guest list is is private

123

00:06:35,450 --> 00:06:33,440

that's the first thing the second thing

124

00:06:38,629 --> 00:06:35,460

well there are surprises that are

125

00:06:41,360 --> 00:06:38,639

involved on that guest list - but our

126
00:06:45,379 --> 00:06:41,370
New Year's Eve party is coming up and I

127
00:06:47,120 --> 00:06:45,389
can not wait and there are a few of you

128
00:06:50,570 --> 00:06:47,130
out there that have been over to the pad

129
00:06:52,339 --> 00:06:50,580
over the you know the last I don't know

130
00:06:55,430 --> 00:06:52,349
how many years where we've had our New

131
00:06:57,350 --> 00:06:55,440
Year's Eve parties they are no joke and

132
00:07:00,320 --> 00:06:57,360
I'm looking forward to it tis the season

133
00:07:01,850 --> 00:07:00,330
right okay let's uh let's get things

134
00:07:07,490 --> 00:07:01,860
started wit least three breweries here

135
00:07:10,190 --> 00:07:07,500
tonight the the book is incredible the

136
00:07:11,930 --> 00:07:10,200
book is absolutely incredible so you can

137
00:07:13,909 --> 00:07:11,940
go to Amazon you can go over to a Jimmy

138
00:07:15,920 --> 00:07:13,919

turnitin.com you click you can go and

139

00:07:18,589 --> 00:07:15,930

get the book I highly highly highly

140

00:07:20,750 --> 00:07:18,599

suggest it you can follow me on twitter

141

00:07:22,310 --> 00:07:20,760

at GH radio Facebook YouTube everything

142

00:07:22,879 --> 00:07:22,320

is fade to black and go do that now over

143

00:07:25,310 --> 00:07:22,889

on the website

144

00:07:29,990 --> 00:07:25,320

Jimmy Church radio calm and click the

145

00:07:31,779 --> 00:07:30,000

sandbox is hashtag F to be on Twitter we

146

00:07:35,060 --> 00:07:31,789

don't bite come and hang out with us

147

00:07:39,589 --> 00:07:35,070

okay come and hang out others we do now

148

00:07:42,010 --> 00:07:39,599

tonight I'm wondering nine I don't think

149

00:07:44,270 --> 00:07:42,020

Rita's gonna check in tonight in Twitter

150

00:07:46,310 --> 00:07:44,280

there in Manhattan how it's just

151

00:07:48,980 --> 00:07:46,320

thinking it's it's gonna be kind of

152

00:07:52,040 --> 00:07:48,990

strange who is going to run things

153

00:07:54,050 --> 00:07:52,050

tonight who is going to run things do I

154

00:07:57,200 --> 00:07:54,060

need to give people password permissions

155

00:08:01,950 --> 00:08:00,689

somebody's gotta babysit I didn't even

156

00:08:04,560 --> 00:08:01,960

think about that

157

00:08:07,320 --> 00:08:04,570

when the cat's away the kids come out to

158

00:08:09,689 --> 00:08:07,330

play all right any questions or comments

159

00:08:11,310 --> 00:08:09,699

during the show just use hashtag if to

160

00:08:12,540 --> 00:08:11,320

be queue you can also email throughout

161

00:08:13,800 --> 00:08:12,550

the show tonight

162

00:08:17,640 --> 00:08:13,810

which means they'll be coming in

163

00:08:20,370 --> 00:08:17,650

directly to me unfiltered Jimmy at Jimmy

164

00:08:24,810 --> 00:08:20,380

Church radio.com yeah feels a little bit

165

00:08:30,090 --> 00:08:24,820

weird I don't have messenger open so I

166

00:08:34,740 --> 00:08:30,100

don't have that I'm just it's weird you

167

00:08:37,380 --> 00:08:34,750

know she's Rita's not in Twitter Manning

168

00:08:41,459 --> 00:08:37,390

things and tweeting and not hanging out

169

00:08:42,620 --> 00:08:41,469

in the chat rooms not telling me what to

170

00:08:46,620 --> 00:08:42,630

do Wow

171

00:08:49,590 --> 00:08:46,630

it's kind of cool all right our next

172

00:08:52,380 --> 00:08:49,600

event is coming up the conscious life

173

00:08:54,900 --> 00:08:52,390

Expo February 9th through the 12th 2018

174

00:08:57,480 --> 00:08:54,910

at the LAX Hilton it's going to be a

175

00:09:00,740 --> 00:08:57,490

great weekend of events the greatest

176

00:09:03,900 --> 00:09:00,750

lineup of speakers for Awakening and

177

00:09:06,210 --> 00:09:03,910

consciousness there is all year long and

178

00:09:08,880 --> 00:09:06,220

it's going on at the LAX Hilton tickets

179

00:09:10,800 --> 00:09:08,890

and info are over a 2 meter tornado calm

180

00:09:13,620 --> 00:09:10,810

just click on the conscious life Expo

181

00:09:16,380 --> 00:09:13,630

banner it is right there check out all

182

00:09:20,840 --> 00:09:16,390

of the festivities I'll be hosting the

183

00:09:25,470 --> 00:09:20,850

ancient aliens panel on Friday night and

184

00:09:28,829 --> 00:09:25,480

my panelists my guests are Linda Moulton

185

00:09:32,820 --> 00:09:28,839

Howe David Wilcock Corey Goode Jay

186

00:09:37,890 --> 00:09:32,830

Widener and William Henry and we will be

187

00:09:40,620 --> 00:09:37,900

doing a very cool tribute for Jim Mars

188

00:09:42,449 --> 00:09:40,630

and there you go so that'll be Friday

189

00:09:45,510 --> 00:09:42,459

night so come and hang out with this

190

00:09:47,730 --> 00:09:45,520

there ok

191

00:09:50,640 --> 00:09:47,740

conscious life Expo don't forget to

192

00:09:56,070 --> 00:09:50,650

subscribe to our podcast we have now as

193

00:09:59,220 --> 00:09:56,080

of today 770 archive shows right there

194

00:10:01,290 --> 00:09:59,230

Apple Android all platforms just two

195

00:10:05,449 --> 00:10:01,300

dollars a month ok now let me hit this

196

00:10:06,560 --> 00:10:05,459

River moon coffee little scratch summer

197

00:10:10,970 --> 00:10:06,570

little

198

00:10:14,450 --> 00:10:10,980

throat did you guys see the picture I

199

00:10:18,680 --> 00:10:14,460

just posted over on Facebook a go over

200

00:10:20,270 --> 00:10:18,690

to my facebook page and check out that

201
00:10:25,640 --> 00:10:20,280
picture now this picture was taken two

202
00:10:29,840 --> 00:10:25,650
years ago let's see here can i if i copy

203
00:10:34,850 --> 00:10:29,850
this and i go back over to TweetDeck and

204
00:10:38,440 --> 00:10:34,860
i post this and then i just - hashtag f

205
00:10:40,400 --> 00:10:38,450
to be hashtag f to be or hashtag a GRA

206
00:10:42,890 --> 00:10:40,410
boom done

207
00:10:44,770 --> 00:10:42,900
there's my facebook page okay so check

208
00:10:47,120 --> 00:10:44,780
out the picture that I posted over there

209
00:10:49,190 --> 00:10:47,130
picture was taken two years ago it's a

210
00:10:54,740 --> 00:10:49,200
selfie Roger gluten took in he's uh

211
00:10:57,640 --> 00:10:54,750
played Louis's producer right well this

212
00:11:00,800 --> 00:10:57,650
is in Roswell this is the hotel and

213
00:11:02,770 --> 00:11:00,810

right it just had was just by the luck

214

00:11:06,710 --> 00:11:02,780

of the draw

215

00:11:09,110 --> 00:11:06,720

Clyde Lewis and myself and Rita we were

216

00:11:11,000 --> 00:11:09,120

staying across the hall from each other

217

00:11:13,310 --> 00:11:11,010

literally like you walked out my door

218

00:11:15,590 --> 00:11:13,320

and there was Clyde across the hall and

219

00:11:17,540 --> 00:11:15,600

then Roger Clutton was staying there too

220

00:11:21,170 --> 00:11:17,550

as well his producer next door and then

221

00:11:23,990 --> 00:11:21,180

also next door to us was Ron Patton so

222

00:11:26,480 --> 00:11:24,000

Roger took this picture one morning all

223

00:11:28,100 --> 00:11:26,490

right and cool selfie there's the whole

224

00:11:30,800 --> 00:11:28,110

gang and we do this in the hallway but

225

00:11:35,660 --> 00:11:30,810

check out in the background right behind

226

00:11:38,180 --> 00:11:35,670

me there's a Clyde's executive producer

227

00:11:41,020 --> 00:11:38,190

right there Ron Patton and if you look

228

00:11:46,130 --> 00:11:41,030

really closely you can see that Ron is

229

00:11:47,050 --> 00:11:46,140

photobombing wearing plaid boxers it's a

230

00:11:50,780 --> 00:11:47,060

great picture

231

00:11:54,620 --> 00:11:50,790

go ahead pollute TweetDeck with us right

232

00:11:57,800 --> 00:11:54,630

now I will thank you I will retweet this

233

00:12:05,270 --> 00:11:57,810

right now that is so deserving of a

234

00:12:07,160 --> 00:12:05,280

retweet all right where I'm at you can

235

00:12:10,250 --> 00:12:07,170

become a fader not to just go over to

236

00:12:11,780 --> 00:12:10,260

our membership section and you can do

237

00:12:13,490 --> 00:12:11,790

whatever you'd like to do you can do

238

00:12:15,440 --> 00:12:13,500

everything from becoming a fate or not

239

00:12:17,810 --> 00:12:15,450

you can do that for free get the bunker

240

00:12:20,340 --> 00:12:17,820

cam on Thursday nights and an email to

241

00:12:22,080 --> 00:12:20,350

me you get you can also if you

242

00:12:24,330 --> 00:12:22,090

on commercial free downloadable archives

243

00:12:26,220 --> 00:12:24,340

you can even get autographed hats and

244

00:12:28,200 --> 00:12:26,230

t-shirts and all of that stuff just go

245

00:12:30,720 --> 00:12:28,210

to our membership section right there at

246

00:12:35,460 --> 00:12:30,730

Jimmy Trudeau calm and visit all of our

247

00:12:37,560 --> 00:12:35,470

sponsored is it is the season right it's

248

00:12:39,690 --> 00:12:37,570

the holidays so why don't you give

249

00:12:41,990 --> 00:12:39,700

somebody some life change tea alright a

250

00:12:45,120 --> 00:12:42,000

River moon coffee fade to black blend

251
00:12:49,170 --> 00:12:45,130
ain't think about that new manna food

252
00:12:50,610 --> 00:12:49,180
storage bearing optics new Pharma all of

253
00:12:52,740 --> 00:12:50,620
the promo codes that you need for

254
00:12:55,380 --> 00:12:52,750
discounts and free shipping and all of

255
00:12:57,300 --> 00:12:55,390
that fun stuff are right there in the

256
00:13:01,800 --> 00:12:57,310
banners over two meters radio calm all

257
00:13:04,200 --> 00:13:01,810
right let's get this show crackin I've

258
00:13:08,240 --> 00:13:04,210
got something in my throat and that

259
00:13:10,830 --> 00:13:08,250
plagues radio guys from time to time tv2

260
00:13:12,480 --> 00:13:10,840
where you get that thing and you can't

261
00:13:14,070 --> 00:13:12,490
get rid of it no matter what right you

262
00:13:15,900 --> 00:13:14,080
just can't the only thing that'll do it

263
00:13:23,250 --> 00:13:15,910

is a River moon coffee

264

00:13:30,540 --> 00:13:23,260

fade to black blend happy birthday to

265

00:13:34,230 --> 00:13:30,550

today Tom DeLonge Tom DeLonge 29 years

266

00:13:36,690 --> 00:13:34,240

old yeah no he's nine he's 42 but I just

267

00:13:40,740 --> 00:13:36,700

did the tweet I said that he was 29 Tom

268

00:13:43,170 --> 00:13:40,750

DeLonge today is 42 happy birthday Tom I

269

00:13:44,730 --> 00:13:43,180

doubt that he's listening to the show

270

00:13:45,240 --> 00:13:44,740

tonight he better not be it's his

271

00:13:49,980 --> 00:13:45,250

birthday

272

00:13:53,360 --> 00:13:49,990

also today steve buscemi is 60 man I

273

00:13:58,200 --> 00:13:53,370

can't believe that Ted Nugent today is

274

00:14:00,570 --> 00:13:58,210

69 man I got to tell you double live

275

00:14:03,830 --> 00:14:00,580

gonzo that album no matter what you

276

00:14:07,110 --> 00:14:03,840

think about Ted today it is is

277

00:14:09,840 --> 00:14:07,120

outspokenness and it's hunting and

278

00:14:14,960 --> 00:14:09,850

everything else no matter what that

279

00:14:17,250 --> 00:14:14,970

album double live gonzo changed things

280

00:14:20,520 --> 00:14:17,260

it's an album that I listened to today

281

00:14:25,170 --> 00:14:20,530

it's an amazing record and I cannot

282

00:14:25,500 --> 00:14:25,180

believe that dude is 69 years old next

283

00:14:31,290 --> 00:14:25,510

year

284

00:14:32,680 --> 00:14:31,300

he's Ted Nugent is gonna be 70 oh man I

285

00:14:35,800 --> 00:14:32,690

don't know where the word

286

00:14:40,660 --> 00:14:35,810

was gone have no idea on this day in

287

00:14:43,180 --> 00:14:40,670

history OTD 2003 saw this live on TV

288

00:14:46,480 --> 00:14:43,190

I'll never forget this after spending

289

00:14:49,630 --> 00:14:46,490

nine months on the run former Iraqi

290

00:14:55,000 --> 00:14:49,640

dictator Saddam Hussein is captured in a

291

00:14:56,920 --> 00:14:55,010

rabbit hole on this day in 2003 rumor

292

00:14:59,800 --> 00:14:56,930

has it he had a whole porn stash down

293

00:15:03,120 --> 00:14:59,810

there too as well and he had a porn

294

00:15:09,190 --> 00:15:03,130

stash and he had a porn stash mustache

295

00:15:12,820 --> 00:15:09,200

yeah Haider fact redbull was originally

296

00:15:16,720 --> 00:15:12,830

called oh you know what don't don't

297

00:15:19,870 --> 00:15:16,730

cheat don't cheat who knows the original

298

00:15:22,030 --> 00:15:19,880

name of Red Bull let me see a pop up

299

00:15:25,840 --> 00:15:22,040

here in Twitter don't don't google it if

300

00:15:28,240 --> 00:15:25,850

you google it I'll know it okay because

301
00:15:33,520 --> 00:15:28,250
you'll get it right you can take some

302
00:15:35,950 --> 00:15:33,530
guesses but who knows who knows I just I

303
00:15:39,070 --> 00:15:35,960
don't have a way of verifying the

304
00:15:41,560 --> 00:15:39,080
original name of Red Bull let's see who

305
00:15:43,000 --> 00:15:41,570
can bust that one out tonight yeah

306
00:15:46,590 --> 00:15:43,010
double live gods are right there that's

307
00:15:51,550 --> 00:15:46,600
the record double live gonzo man

308
00:15:54,550 --> 00:15:51,560
hibernation Great White Buffalo alright

309
00:16:01,300 --> 00:15:54,560
let's see who's got this sup know it

310
00:16:02,250 --> 00:16:01,310
wasn't called sup who's got oh that's

311
00:16:07,300 --> 00:16:02,260
funny

312
00:16:10,780 --> 00:16:07,310
that's good let's see nobody's got it

313
00:16:11,820 --> 00:16:10,790

Red Wings good good guess John good

314

00:16:14,320 --> 00:16:11,830

guess

315

00:16:16,990 --> 00:16:14,330

wait till you hear what it really is and

316

00:16:23,250 --> 00:16:17,000

then you'll understand good guess

317

00:16:33,520 --> 00:16:29,860

red water buffalo that's right now

318

00:16:36,790 --> 00:16:33,530

remember what I just said Ted Newton

319

00:16:40,890 --> 00:16:36,800

double of gonzo right Great White

320

00:16:43,840 --> 00:16:40,900

Buffalo how you know in the the world is

321

00:16:45,350 --> 00:16:43,850

is is trippy man the universe with

322

00:16:49,910 --> 00:16:45,360

synchronicity

323

00:16:51,410 --> 00:16:49,920

it and that's that's just a bizarre

324

00:16:53,870 --> 00:16:51,420

thing to have happen right there

325

00:16:55,759 --> 00:16:53,880

so yeah the fad the fader fact today was

326

00:17:00,949 --> 00:16:55,769

Red Bull originally called red water

327

00:17:05,270 --> 00:17:00,959

buffalo which was preceded with Ted

328

00:17:06,919 --> 00:17:05,280

Nugent 16 years old Great White Buffalo

329

00:17:08,809 --> 00:17:06,929

that's trippy

330

00:17:12,199 --> 00:17:08,819

I mean it was the last time you said

331

00:17:15,829 --> 00:17:12,209

Buffalo twice and two sentences in in 60

332

00:17:19,460 --> 00:17:15,839

seconds right we're John Patel red balls

333

00:17:21,620 --> 00:17:19,470

ah come on Rajan it's a family show that

334

00:17:24,829 --> 00:17:21,630

is a pornstache and tommy b is that

335

00:17:28,730 --> 00:17:24,839

right look look look

336

00:17:32,120 --> 00:17:28,740

look it's the Dobb that is a porn stache

337

00:17:33,500 --> 00:17:32,130

if I've ever ever ever sang yeah try

338

00:17:35,799 --> 00:17:33,510

saying that after drinking a couple of

339

00:17:40,760 --> 00:17:35,809

them you're right about that all right

340

00:17:43,400 --> 00:17:40,770

now this is the deal this is the deal

341

00:17:46,690 --> 00:17:43,410

for me and I've talked about these game

342

00:17:49,430 --> 00:17:46,700

changers from time to time but for me

343

00:17:51,049 --> 00:17:49,440

for all of us let's just say that for

344

00:17:54,409 --> 00:17:51,059

all of us we've had points in our

345

00:17:56,240 --> 00:17:54,419

conspiracy supernatural lives where

346

00:17:58,640 --> 00:17:56,250

we've had those game-changing moments

347

00:18:01,730 --> 00:17:58,650

whether it was reading something maybe

348

00:18:05,570 --> 00:18:01,740

it was a video something on TV breaking

349

00:18:08,600 --> 00:18:05,580

news a book documentary a movie maybe

350

00:18:11,210 --> 00:18:08,610

you saw somebody speak a picture a

351

00:18:13,610 --> 00:18:11,220

photograph we've all had those

352

00:18:16,700 --> 00:18:13,620

game-changing moments right and where it

353

00:18:23,690 --> 00:18:16,710

just forced you to go and take a turn

354

00:18:29,930 --> 00:18:23,700

and for me now I was probably around the

355

00:18:33,110 --> 00:18:29,940

age of nine Chariots of the Gods game

356

00:18:34,400 --> 00:18:33,120

changer no doubt game changer I couldn't

357

00:18:37,130 --> 00:18:34,410

get Chariots of the Gods

358

00:18:39,830 --> 00:18:37,140

at that age 9 10 11 12 years old I

359

00:18:42,080 --> 00:18:39,840

couldn't get it off of my brain I never

360

00:18:45,080 --> 00:18:42,090

you know what I never did it's always

361

00:18:47,510 --> 00:18:45,090

been there and and then of course and

362

00:18:49,340 --> 00:18:47,520

this isn't in any particular order but I

363

00:18:52,820 --> 00:18:49,350

try to list this chronologically and as

364

00:18:54,940 --> 00:18:52,830

I was doing this today I was forced into

365

00:18:56,980 --> 00:18:54,950

making this list

366

00:19:00,220 --> 00:18:56,990

because of Whitley's new book the

367

00:19:02,140 --> 00:19:00,230

afterlife revolution right I'm reading

368

00:19:05,610 --> 00:19:02,150

it and I'm going man I'm having one of

369

00:19:08,290 --> 00:19:05,620

those moments this is a game changer and

370

00:19:10,150 --> 00:19:08,300

so I went back I started to think about

371

00:19:12,700 --> 00:19:10,160

all of these moments right so there of

372

00:19:16,930 --> 00:19:12,710

course Chariots of the Gods right billy

373

00:19:17,590 --> 00:19:16,940

meier billy meier for me a couple of

374

00:19:22,330 --> 00:19:17,600

times

375

00:19:24,220 --> 00:19:22,340

surfaced and and blew my mind now as we

376

00:19:26,560 --> 00:19:24,230

all know you know it's it's all it's

377

00:19:29,080 --> 00:19:26,570

just all one big hoax today but that

378

00:19:31,260 --> 00:19:29,090

doesn't matter about what I went through

379

00:19:35,050 --> 00:19:31,270

the first time I saw Billy Meyers

380

00:19:37,660 --> 00:19:35,060

pictures and images I freaked out it all

381

00:19:41,500 --> 00:19:37,670

came crashing down when I saw the Billy

382

00:19:43,750 --> 00:19:41,510

Meyer movies I realized it was all a

383

00:19:46,630 --> 00:19:43,760

bunch of BS but but nonetheless man

384

00:19:48,280 --> 00:19:46,640

billy meier right there and then there

385

00:19:51,880 --> 00:19:48,290

were a couple of books that happened

386

00:19:55,720 --> 00:19:51,890

right in a row actually with an

387

00:19:59,460 --> 00:19:55,730

interrupted journey and Betty and Barney

388

00:20:03,310 --> 00:19:59,470

Hill that book was a game changer for me

389

00:20:06,760 --> 00:20:03,320

changed changed things there was my life

390

00:20:10,210 --> 00:20:06,770

before that book and after and at the

391

00:20:13,570 --> 00:20:10,220

same time during the same week I read

392

00:20:19,090 --> 00:20:13,580

the Andreessen affair Betty Andreessen

393

00:20:20,650 --> 00:20:19,100

and that book unlike an interrupted

394

00:20:27,690 --> 00:20:20,660

journey because an interrupted journey

395

00:20:30,460 --> 00:20:27,700

is very much a nonfiction accounting

396

00:20:33,280 --> 00:20:30,470

historical type document where the and

397

00:20:35,920 --> 00:20:33,290

recent affair are these hypnosis

398

00:20:38,770 --> 00:20:35,930

sessions that Betty went through and

399

00:20:41,740 --> 00:20:38,780

these are the transcriptions and that

400

00:20:44,320 --> 00:20:41,750

freaked me out I I literally could not

401
00:20:46,660 --> 00:20:44,330
sleep I couldn't sleep I would read that

402
00:20:50,500 --> 00:20:46,670
book until 2:00 3:00 4:00 o'clock in the

403
00:20:52,720 --> 00:20:50,510
morning and I would read the book I'm

404
00:20:57,340 --> 00:20:52,730
not making this up by the way I would

405
00:21:00,520 --> 00:20:57,350
read the book with one eye my other eye

406
00:21:04,380 --> 00:21:00,530
I would look past the book at the same

407
00:21:08,850 --> 00:21:04,390
time at my window in my bedroom

408
00:21:12,180 --> 00:21:08,860
yeah I I got that down pat I was so

409
00:21:14,460 --> 00:21:12,190
freaked out by that book and that was a

410
00:21:17,000 --> 00:21:14,470
game-changer for me Betty and recently

411
00:21:22,049 --> 00:21:17,010
and recent affair and then came

412
00:21:24,780 --> 00:21:22,059
communion communion was one of those

413
00:21:28,260 --> 00:21:24,790

moments and then the movie of course -

414

00:21:32,780 --> 00:21:28,270

but the book I was talking to Whitley

415

00:21:38,850 --> 00:21:32,790

about this earlier the book communion is

416

00:21:41,419 --> 00:21:38,860

now almost to a whatever status not in a

417

00:21:44,789 --> 00:21:41,429

negative sense what I mean by that is

418

00:21:47,400 --> 00:21:44,799

everybody has got a communion story it's

419

00:21:50,520 --> 00:21:47,410

like whatever you know everybody's got a

420

00:21:51,000 --> 00:21:50,530

communion story all right it's just like

421

00:21:54,419 --> 00:21:51,010

whatever

422

00:21:56,730 --> 00:21:54,429

you can expect it I could do a show with

423

00:21:58,950 --> 00:21:56,740

first-time callers back to back to back

424

00:22:03,360 --> 00:21:58,960

to back with everybody sharing a

425

00:22:05,930 --> 00:22:03,370

communion story okay so there's that

426

00:22:10,650 --> 00:22:05,940

GameChanger communion and then of course

427

00:22:13,530 --> 00:22:10,660

Roswell game changer game changer when

428

00:22:14,789 --> 00:22:13,540

that surface the first time I saw fire

429

00:22:17,330 --> 00:22:14,799

in the sky

430

00:22:20,520 --> 00:22:17,340

Travis Walton when that movie came out

431

00:22:25,610 --> 00:22:20,530

it was that was that was a game changer

432

00:22:30,570 --> 00:22:25,620

game changer bob lazar game changer

433

00:22:33,930 --> 00:22:30,580

mj-12 when those documents hits and what

434

00:22:36,930 --> 00:22:33,940

happened on the internet game changer

435

00:22:39,860 --> 00:22:36,940

you know it's early days on the Internet

436

00:22:44,940 --> 00:22:39,870

to think about how that went down

437

00:22:48,120 --> 00:22:44,950

serpo and the in the aviary the aviary

438

00:22:49,470 --> 00:22:48,130

serpo was one story the aviary being

439

00:22:52,100 --> 00:22:49,480

part of that but this went on for a

440

00:22:56,299 --> 00:22:52,110

while and that was a game changer to

441

00:23:03,409 --> 00:22:56,309

Condor right game changer Rendlesham

442

00:23:06,840 --> 00:23:03,419

game changer and then about 10 excuse me

443

00:23:07,760 --> 00:23:06,850

I'll let it that out maybe 10 15 years

444

00:23:12,320 --> 00:23:07,770

ago

445

00:23:15,090 --> 00:23:12,330

Whitley pops up again with his

446

00:23:16,680 --> 00:23:15,100

accounting of the blue guys right the

447

00:23:22,139 --> 00:23:16,690

little blue dudes

448

00:23:24,389 --> 00:23:22,149

and again whitley surfaced for me so we

449

00:23:27,479 --> 00:23:24,399

had communion then he comes along and he

450

00:23:30,389 --> 00:23:27,489

forces me to rethink everything with the

451

00:23:35,129 --> 00:23:30,399

little blue dudes and and i went back

452

00:23:37,440 --> 00:23:35,139

and it forced me to reassess reality as

453

00:23:39,869 --> 00:23:37,450

i knew it and he was on to something

454

00:23:41,159 --> 00:23:39,879

right and over the last ten years so

455

00:23:43,080 --> 00:23:41,169

many things have surfaced

456

00:23:46,909 --> 00:23:43,090

you know since then and the whitley blue

457

00:23:50,249 --> 00:23:46,919

things so much has has gone down and

458

00:23:53,519 --> 00:23:50,259

there's a lot of moments there right

459

00:23:55,710 --> 00:23:53,529

vast amounts of information videos and

460

00:23:58,589 --> 00:23:55,720

books and youtube and radio and TV and

461

00:24:01,529 --> 00:23:58,599

you know coast to coast and and ancient

462

00:24:05,009 --> 00:24:01,539

aliens and you know just vast amounts of

463

00:24:09,029 --> 00:24:05,019

information alien autopsy right so

464

00:24:12,930 --> 00:24:09,039

there's all of that stuff but now here

465

00:24:16,849 --> 00:24:12,940

comes whitley again with this book and

466

00:24:21,419 --> 00:24:16,859

it's called the afterlife revolution i

467

00:24:25,409 --> 00:24:21,429

can't put it into words now we're gonna

468

00:24:28,320 --> 00:24:25,419

go deep into this book tonight and and

469

00:24:30,690 --> 00:24:28,330

what the title actually means the

470

00:24:34,019 --> 00:24:30,700

afterlife revolution he has co-authored

471

00:24:38,159 --> 00:24:34,029

it with his wife anne which is important

472

00:24:41,219 --> 00:24:38,169

here but before you go and think because

473

00:24:45,299 --> 00:24:41,229

this is not what i expected with this

474

00:24:47,879 --> 00:24:45,309

book you know it's coauthor with an so

475

00:24:49,409 --> 00:24:47,889

you're you you naturally assume a few

476

00:24:50,669 --> 00:24:49,419

things there and I'm not gonna give

477

00:24:52,979 --> 00:24:50,679

anything away I'm gonna leave that to

478

00:24:56,369 --> 00:24:52,989

Whitley and how he wants to discuss this

479

00:24:58,560 --> 00:24:56,379

book tonight but and and and and and how

480

00:25:00,509 --> 00:24:58,570

that's dealt with but that's not what

481

00:25:05,070 --> 00:25:00,519

it's about it's about the afterlife

482

00:25:08,460 --> 00:25:05,080

revolution and he starts to propose some

483

00:25:11,969 --> 00:25:08,470

pretty fascinating things about what's

484

00:25:16,609 --> 00:25:11,979

going on in the afterlife and and what

485

00:25:21,719 --> 00:25:16,619

it means for the entire world so it is

486

00:25:23,549 --> 00:25:21,729

indeed a game changer and I went and I

487

00:25:27,710 --> 00:25:23,559

looked at this list and I put this list

488

00:25:30,639 --> 00:25:27,720

together and Whitley is on this list

489

00:25:35,840 --> 00:25:30,649

three times

490

00:25:39,369 --> 00:25:35,850

three that's extraordinary you know and

491

00:25:42,499 --> 00:25:39,379

and when we look at a lot of the a lot

492

00:25:44,599 --> 00:25:42,509

of the accumulated stuff you know crop

493

00:25:47,539 --> 00:25:44,609

circles and cattle mutilations and and

494

00:25:52,340 --> 00:25:47,549

and Disclosure you know Linda Moulton

495

00:25:54,080 --> 00:25:52,350

Howe or or Richard Dolan and and and of

496

00:25:56,769 --> 00:25:54,090

course you know all of the Rendlesham

497

00:26:00,320 --> 00:25:56,779

stuff and and and all of the you know

498

00:26:04,879 --> 00:26:00,330

ancient aliens and and of course that

499

00:26:08,149 --> 00:26:04,889

whole group of great researchers and you

500

00:26:10,639 --> 00:26:08,159

know all game-changers all of them okay

501
00:26:13,419 --> 00:26:10,649
and I get that I really do go back to

502
00:26:16,299 --> 00:26:13,429
eat a pea but that that's all the news

503
00:26:19,339 --> 00:26:16,309
Whitley is on this list three times and

504
00:26:20,989 --> 00:26:19,349
he has forced me into rethinking things

505
00:26:22,700 --> 00:26:20,999
and so you're gonna do the same thing

506
00:26:24,889 --> 00:26:22,710
tonight it's going to be one of those

507
00:26:27,950 --> 00:26:24,899
conversations I'm really really really

508
00:26:31,279 --> 00:26:27,960
looking forward to this tomorrow night

509
00:26:33,469 --> 00:26:31,289
on the show when we go into open lines I

510
00:26:38,089 --> 00:26:33,479
want to have a I want to have a nice

511
00:26:40,969 --> 00:26:38,099
long night discussing this book and its

512
00:26:43,700 --> 00:26:40,979
implications because this is potentially

513
00:26:47,239 --> 00:26:43,710

a game-changer and it should be read

514

00:26:50,210 --> 00:26:47,249

like communion was read it should be

515

00:26:54,109 --> 00:26:50,220

that kind of blockbuster moment for

516

00:26:56,869 --> 00:26:54,119

everybody it's really that good and the

517

00:27:00,229 --> 00:26:56,879

the parts about look the communication

518

00:27:03,889 --> 00:27:00,239

with an that that's one thing but it's

519

00:27:05,629 --> 00:27:03,899

the revelations that Whitley has

520

00:27:07,820 --> 00:27:05,639

realized and he's been putting this

521

00:27:10,369 --> 00:27:07,830

together and we've adopted about this

522

00:27:13,369 --> 00:27:10,379

over the last year on this show about

523

00:27:16,190 --> 00:27:13,379

this book and and him writing it well

524

00:27:20,330 --> 00:27:16,200

now it's here and now I get it

525

00:27:22,129 --> 00:27:20,340

I'm trying to get it I should say I'm at

526

00:27:24,799 --> 00:27:22,139

one of those moments like I did with

527

00:27:28,580 --> 00:27:24,809

communion and like I did with Whitley

528

00:27:30,080 --> 00:27:28,590

and the little blue guys and it's it's

529

00:27:32,539 --> 00:27:30,090

gonna be one of those conversations so

530

00:27:35,330 --> 00:27:32,549

buckle up and get ready kids it's a it's

531

00:27:39,710 --> 00:27:35,340

gonna be one of those nights so again

532

00:27:42,280 --> 00:27:39,720

I'm a bachelor Rita is in Manhattan with

533

00:27:44,620 --> 00:27:42,290

our dollar Diana and

534

00:27:47,200 --> 00:27:44,630

I am sure well now they've been

535

00:27:50,800 --> 00:27:47,210

traveling since I took him to the

536

00:27:52,390 --> 00:27:50,810

airport this morning at 5:00 a.m. so

537

00:27:54,670 --> 00:27:52,400

they've been traveling all day so they

538

00:27:56,530 --> 00:27:54,680

may be they may be a little tuckered out

539

00:27:59,230 --> 00:27:56,540

so I don't know if they're listening

540

00:28:01,120 --> 00:27:59,240

tonight but I love you honey love you

541

00:28:01,660 --> 00:28:01,130

Tiana you guys have fun you be safe out

542

00:28:04,540 --> 00:28:01,670

there

543

00:28:06,610 --> 00:28:04,550

holla I'll man the ship here and somehow

544

00:28:08,530 --> 00:28:06,620

manage on my own

545

00:28:11,500 --> 00:28:08,540

this is fade to black I'm your host

546

00:28:14,170 --> 00:28:11,510

Jimmy church tonight it is Whitley

547

00:28:17,260 --> 00:28:14,180

Strieber on the game changer networking

548

00:28:20,980 --> 00:28:17,270

k tra the planets can follow me on

549

00:28:23,920 --> 00:28:20,990

twitter at j radio email is jimmy at

550

00:28:25,870 --> 00:28:23,930

jimmy church radio calm stay with us

551
00:28:28,570 --> 00:28:25,880
when I come back after this short break

552
00:28:31,750 --> 00:28:28,580
we'll be joined with wit least Reapers

553
00:29:07,030 --> 00:28:58,050
[Music]

554
00:29:13,450 --> 00:29:10,070
you're listening to Jimmy Church fade to

555
00:29:19,910 --> 00:29:16,400
fade to black will now pause for aided

556
00:29:27,680 --> 00:29:19,920
identification the station that talks

557
00:29:30,320 --> 00:29:27,690
that kgr a radio when you take the beams

558
00:29:32,900 --> 00:29:30,330
from Central America with dashes of

559
00:29:35,270 --> 00:29:32,910
indonesian and african mixed in and then

560
00:29:38,150 --> 00:29:35,280
roasted to the dark side of fade to

561
00:29:41,300 --> 00:29:38,160
black you create the ultimate brew of

562
00:29:45,080 --> 00:29:41,310
fringe introducing the fade to black

563
00:29:47,660 --> 00:29:45,090

blend from river moon coffee yes river

564

00:29:50,660 --> 00:29:47,670

moon's darkest customized roast was

565

00:29:53,660 --> 00:29:50,670

created for the love of fade to black

566

00:29:56,360 --> 00:29:53,670

the alchemy of masterful roasting and

567

00:29:59,930 --> 00:29:56,370

smoking the beans is in every sip of

568

00:30:02,900 --> 00:29:59,940

this full-bodied dark java I need my

569

00:30:05,240 --> 00:30:02,910

coffee dog deep with distinct

570

00:30:07,970 --> 00:30:05,250

bittersweet chocolate highlights just

571

00:30:10,370 --> 00:30:07,980

like the bunker leaning further into the

572

00:30:13,670 --> 00:30:10,380

darkness of the roast is fade to black

573

00:30:15,320 --> 00:30:13,680

blend from river moon coffee just click

574

00:30:18,620 --> 00:30:15,330

on the banner at Jimmy Church radio.com

575

00:30:22,930 --> 00:30:18,630

and use the promo code F to B blend for

576
00:30:24,090 --> 00:30:22,940
15% off of your order today Gobekli Tepe

577
00:30:26,680 --> 00:30:24,100
[Music]

578
00:30:28,600 --> 00:30:26,690
natural help solutions with Chris and

579
00:30:31,120 --> 00:30:28,610
Ronnie hey Ronnie how you doing great

580
00:30:33,340 --> 00:30:31,130
Chris now you're the CEO of get the

581
00:30:35,830 --> 00:30:33,350
t.com right yes I am

582
00:30:38,529 --> 00:30:35,840
what is get the t.com I mean is this tea

583
00:30:40,870 --> 00:30:38,539
you buy in a store well no it's not I've

584
00:30:43,690 --> 00:30:40,880
changed teas just that life changing

585
00:30:45,850 --> 00:30:43,700
life change tea is an herbal tea that

586
00:30:47,710 --> 00:30:45,860
gently cleanses your body from intruders

587
00:30:50,440 --> 00:30:47,720
what do you mean by intruders well

588
00:30:53,020 --> 00:30:50,450

intruders are toxins chemicals GMOs

589

00:30:54,730 --> 00:30:53,030

heavy metals and more there are food in

590

00:30:56,950 --> 00:30:54,740

our water in our air we breathe

591

00:30:59,740 --> 00:30:56,960

seriously yeah seriously

592

00:31:02,440 --> 00:30:59,750

and life changed tea will help you with

593

00:31:04,210 --> 00:31:02,450

removing these as you say intruders s

594

00:31:05,470 --> 00:31:04,220

right Chris are there side effects with

595

00:31:07,870 --> 00:31:05,480

this team well you might lose a little

596

00:31:09,640 --> 00:31:07,880

weight when you clean your colon you

597

00:31:10,990 --> 00:31:09,650

lose weight you feel better and you have

598

00:31:13,149 --> 00:31:11,000

more energy Wow

599

00:31:14,500 --> 00:31:13,159

Ronnie where can people purchase life

600

00:31:17,289 --> 00:31:14,510

change tea oh that's easy

601
00:31:20,080 --> 00:31:17,299
get the tea calm that's get the tea

602
00:31:21,730 --> 00:31:20,090
teehee a calm Ronnie I want to thank you

603
00:31:25,510 --> 00:31:21,740
for being on the show people don't

604
00:31:33,190 --> 00:31:25,520
forget get the tea teehee a calm 9 out

605
00:31:37,210 --> 00:31:33,200
of 10 geneticists agreed that is not

606
00:31:41,230 --> 00:31:37,220
your father's radio show on the game

607
00:31:47,860 --> 00:31:41,240
changer of Radio Network and kera the

608
00:31:50,380 --> 00:31:47,870
planet tickets and hotel accommodations

609
00:31:52,360 --> 00:31:50,390
to the biggest conferences autograph

610
00:31:54,190 --> 00:31:52,370
books and DVDs chances to win

611
00:31:56,919 --> 00:31:54,200
all-inclusive conference cruises and

612
00:31:59,799 --> 00:31:56,929
private dinners with your favorite kgr a

613
00:32:02,470 --> 00:31:59,809

hosts click the contest to have a KCRA

614

00:32:04,930 --> 00:32:02,480

radio.com for your chance to win big

615

00:32:07,570 --> 00:32:04,940

this summer your contact for the best

616

00:32:11,400 --> 00:32:07,580

alternative talk radio on the planet K

617

00:32:15,999 --> 00:32:13,169

[Music]

618

00:32:18,220 --> 00:32:16,009

hi this is Rob Reiner from anvil and

619

00:32:22,930 --> 00:32:18,230

you're listening to Jimmy Choo radio

620

00:32:31,010 --> 00:32:22,940

calm what up this is combats and we're

621

00:32:31,020 --> 00:32:41,770

[Music]

622

00:32:47,060 --> 00:32:44,710

all right welcome back fade the block

623

00:32:50,660 --> 00:32:47,070

our mail Jimmy Church follow me on

624

00:32:53,020 --> 00:32:50,670

Twitter at J Church radio come join in

625

00:32:57,050 --> 00:32:53,030

the conversation edge a church radio

626
00:32:59,330 --> 00:32:57,060
hashtag f2 B is the sandbox and you can

627
00:33:03,770 --> 00:32:59,340
follow Whitley at Whitney streamer

628
00:33:05,450 --> 00:33:03,780
he's been tweeting today I noticed he is

629
00:33:07,220 --> 00:33:05,460
the author of the communion series of

630
00:33:10,910 --> 00:33:07,230
books and many novels ranging from the

631
00:33:12,800 --> 00:33:10,920
wolfin and the hunger to the grays and

632
00:33:16,430 --> 00:33:12,810
his exciting new Alien Hunter series

633
00:33:17,930 --> 00:33:16,440
super storm was made into a movie as the

634
00:33:20,300 --> 00:33:17,940
day after tomorrow and of course

635
00:33:23,390 --> 00:33:20,310
Communion and wolfen and hunger were all

636
00:33:24,890 --> 00:33:23,400
made into movies he's a Texan and the

637
00:33:27,530 --> 00:33:24,900
secret school has been listed by the

638
00:33:30,590 --> 00:33:27,540

Texas Monthly as among the top ten books

639

00:33:32,930 --> 00:33:30,600

written by Texans Alien Hunter has been

640

00:33:35,990 --> 00:33:32,940

made into a TV series also on the Sci Fi

641

00:33:38,630 --> 00:33:36,000

Channel and the afterlife revolution is

642

00:33:42,410 --> 00:33:38,640

Whitley's latest book written with his

643

00:33:45,590 --> 00:33:42,420

wife Anne who died in August 2015 at the

644

00:33:47,900 --> 00:33:45,600

age of 69 now whitley has discussed many

645

00:33:49,520 --> 00:33:47,910

times on this program about the writing

646

00:33:51,860 --> 00:33:49,530

of this book over the last year and

647

00:33:53,660 --> 00:33:51,870

tonight we're gonna talk to him about

648

00:33:56,270 --> 00:33:53,670

how this was done we're gonna talk to

649

00:33:58,580 --> 00:33:56,280

him about the title of the book and we

650

00:34:01,220 --> 00:33:58,590

will take a completely new look at all

651
00:34:04,490 --> 00:34:01,230
of these questions of who and what we

652
00:34:08,480 --> 00:34:04,500
are and above all how to build a strong

653
00:34:11,450 --> 00:34:08,490
soul lead a good life and die into joy

654
00:34:13,070 --> 00:34:11,460
his website of course is unknown country

655
00:34:14,570 --> 00:34:13,080
calm the links were over at Jimmy Church

656
00:34:15,710 --> 00:34:14,580
radio calm and I would like to welcome

657
00:34:17,750 --> 00:34:15,720
back to fade to black

658
00:34:19,100 --> 00:34:17,760
a good friend Whitley Strieber Whitley

659
00:34:21,080 --> 00:34:19,110
good evening how are you man good

660
00:34:23,930 --> 00:34:21,090
evening how are you

661
00:34:27,590 --> 00:34:23,940
it's always I'm better when I hear your

662
00:34:31,280 --> 00:34:27,600
voice thank you hear yours do yeah

663
00:34:36,110 --> 00:34:31,290

absolutely Whitley and I almost don't

664

00:34:38,659 --> 00:34:36,120

know where to start tonight and with the

665

00:34:41,480 --> 00:34:38,669

anticipation about this book you've done

666

00:34:45,500 --> 00:34:41,490

a really good job of telling us about

667

00:34:47,630 --> 00:34:45,510

the progress over the last year and one

668

00:34:50,850 --> 00:34:47,640

would assume it was a heavy book to

669

00:34:54,120 --> 00:34:50,860

write but I think that there

670

00:34:56,130 --> 00:34:54,130

a misconception also about the book

671

00:34:59,100 --> 00:34:56,140

itself because it could be a

672

00:35:01,110 --> 00:34:59,110

transcription right a you know

673

00:35:03,960 --> 00:35:01,120

transcription of communication with that

674

00:35:07,290 --> 00:35:03,970

there's there's that part of it but I

675

00:35:10,440 --> 00:35:07,300

think the book is is so much bigger than

676

00:35:13,230 --> 00:35:10,450

that now this is the question this is

677

00:35:17,760 --> 00:35:13,240

where we're gonna start as you wrote the

678

00:35:19,830 --> 00:35:17,770

book did it develop into what it is or

679

00:35:22,710 --> 00:35:19,840

did you have the vision for the book

680

00:35:26,370 --> 00:35:22,720

before you started writing it no I did

681

00:35:32,580 --> 00:35:26,380

not actually the way it started was a

682

00:35:35,340 --> 00:35:32,590

and I had been by that time had become

683

00:35:37,710 --> 00:35:35,350

aware of the fact that the contact

684

00:35:42,780 --> 00:35:37,720

within as far as I'm concerned is real

685

00:35:46,070 --> 00:35:42,790

mm-hm and I was I knew she's there there

686

00:35:49,050 --> 00:35:46,080

was something there in terms of a book

687

00:35:51,870 --> 00:35:49,060

and in this life when we were physically

688

00:35:54,030 --> 00:35:51,880

but both alive she was always my muse

689

00:35:55,980 --> 00:35:54,040

and my editor in other words she was the

690

00:35:59,340 --> 00:35:55,990

one I went to first with everything and

691

00:36:02,580 --> 00:35:59,350

she was the one who played around with

692

00:36:04,260 --> 00:36:02,590

ideas and so forth and when she passed

693

00:36:07,920 --> 00:36:04,270

on I thought you know well I even be

694

00:36:09,330 --> 00:36:07,930

able to write again and she attitude was

695

00:36:16,530 --> 00:36:09,340

now you're gonna do it even better

696

00:36:19,800 --> 00:36:16,540

and then I was thinking about a book

697

00:36:22,200 --> 00:36:19,810

about her sort of a biography and there

698

00:36:24,030 --> 00:36:22,210

was absolutely silent someone she

699

00:36:28,920 --> 00:36:24,040

couldn't have been less interested right

700

00:36:33,090 --> 00:36:28,930

and then she I heard her say it's the

701
00:36:36,480 --> 00:36:33,100
afterlife revolution and I thought to

702
00:36:39,480 --> 00:36:36,490
myself what does that mean and that's

703
00:36:45,830 --> 00:36:39,490
kind of where it started that's where it

704
00:36:49,200 --> 00:36:45,840
started the the audience for this book I

705
00:36:52,650 --> 00:36:49,210
see it no no wait a minute it's not

706
00:36:55,860 --> 00:36:52,660
about me it's about you Willie who do

707
00:36:58,490 --> 00:36:55,870
you think should read this book well you

708
00:37:01,410 --> 00:36:58,500
know I think that anybody who is

709
00:37:03,300 --> 00:37:01,420
cruising down this river should read the

710
00:37:04,110 --> 00:37:03,310
book which is happy because that means

711
00:37:06,960 --> 00:37:04,120
ever

712
00:37:09,360 --> 00:37:06,970
ending in the same place like my doctor

713
00:37:12,540 --> 00:37:09,370

says right in my practice I have a

714

00:37:15,360 --> 00:37:12,550

hundred percent death rate and he does

715

00:37:18,900 --> 00:37:15,370

we all do right that's where we are and

716

00:37:21,540 --> 00:37:18,910

we have been going through in it all of

717

00:37:24,030 --> 00:37:21,550

our civilization and long before that we

718

00:37:26,480 --> 00:37:24,040

know that in the and earth all's and

719

00:37:27,870 --> 00:37:26,490

possibly beings even earlier than that

720

00:37:31,610 --> 00:37:27,880

protohumans

721

00:37:35,880 --> 00:37:31,620

or burying and respecting their dead and

722

00:37:38,670 --> 00:37:35,890

of course it became raised to a high art

723

00:37:45,300 --> 00:37:38,680

among the Sumerians and the Egyptians

724

00:37:49,800 --> 00:37:45,310

and so on on down the line and we have

725

00:37:54,900 --> 00:37:49,810

always been concerned about what happens

726

00:38:00,810 --> 00:37:54,910

at that time in the body ceases do we

727

00:38:08,390 --> 00:38:00,820

evaporate all of that extraordinary life

728

00:38:10,500 --> 00:38:08,400

as is said in the first Blade Runner

729

00:38:14,010 --> 00:38:10,510

disappearing like tears in the rain

730

00:38:18,060 --> 00:38:14,020

right or is something more there is

731

00:38:20,460 --> 00:38:18,070

something more going to happen and so

732

00:38:22,770 --> 00:38:20,470

anyone who's concerned about this should

733

00:38:25,070 --> 00:38:22,780

read the book and if you're pretending

734

00:38:27,990 --> 00:38:25,080

you're not concerned about it then

735

00:38:31,950 --> 00:38:28,000

you're that's not correct you are in

736

00:38:34,800 --> 00:38:31,960

fact concerned about it we all are I I

737

00:38:38,010 --> 00:38:34,810

was speaking to you earlier today before

738

00:38:40,500 --> 00:38:38,020

the show and I what you and I talked

739

00:38:43,710 --> 00:38:40,510

about I spoke about at the beginning of

740

00:38:47,790 --> 00:38:43,720

the show which is you know I the book

741

00:38:51,090 --> 00:38:47,800

forced me into I started to you know I

742

00:38:54,560 --> 00:38:51,100

have a series of these aha moments where

743

00:38:57,650 --> 00:38:54,570

the this puzzle you know was starting to

744

00:39:00,510 --> 00:38:57,660

complete itself of over this last week

745

00:39:01,740 --> 00:39:00,520

and I'm like man what Whitley's doing it

746

00:39:05,190 --> 00:39:01,750

to me again damn it

747

00:39:10,580 --> 00:39:05,200

right yeah you know here we go and and

748

00:39:12,750 --> 00:39:10,590

so it forced me in to reflect on these

749

00:39:14,520 --> 00:39:12,760

game-changing moments throughout my life

750

00:39:17,070 --> 00:39:14,530

and and who was involved you know so I

751

00:39:18,050 --> 00:39:17,080

put this list together and surprisingly

752

00:39:24,280 --> 00:39:18,060

I get to

753

00:39:28,730 --> 00:39:26,420

interesting I was fascinated when you

754

00:39:34,100 --> 00:39:28,740

told me that yeah and I didn't expect it

755

00:39:36,200 --> 00:39:34,110

and now and and I again this isn't meant

756

00:39:38,060 --> 00:39:36,210

to be a negative statement but

757

00:39:40,040 --> 00:39:38,070

everybody's got a communion moment

758

00:39:42,650 --> 00:39:40,050

everybody does right you can go and

759

00:39:43,970 --> 00:39:42,660

every man and woman on the street and

760

00:39:46,190 --> 00:39:43,980

you can go and quiz everybody's got a

761

00:39:50,150 --> 00:39:46,200

community moment so that's not a shocker

762

00:39:51,350 --> 00:39:50,160

right but but you you should be on the

763

00:39:57,490 --> 00:39:51,360

list is what I'm saying that's not a

764

00:40:00,800 --> 00:39:57,500

shocker there but your your your your

765

00:40:02,930 --> 00:40:00,810

research into and theories into the

766

00:40:06,940 --> 00:40:02,940

little blue guys and who they were in

767

00:40:10,400 --> 00:40:06,950

actuality was something that forced me

768

00:40:13,190 --> 00:40:10,410

for a month or two to really you know

769

00:40:14,600 --> 00:40:13,200

think about life and and and look at

770

00:40:16,670 --> 00:40:14,610

things a little bit differently and so

771

00:40:19,550 --> 00:40:16,680

you made the list a second time and here

772

00:40:24,050 --> 00:40:19,560

this book is now doing it to me now a

773

00:40:26,120 --> 00:40:24,060

third time and how do you feel about

774

00:40:28,010 --> 00:40:26,130

that I mean you know you know you've

775

00:40:29,450 --> 00:40:28,020

changed lives with communion you know

776

00:40:31,430 --> 00:40:29,460

you know that this has happened and

777

00:40:33,140 --> 00:40:31,440

you've written some very important works

778

00:40:34,550 --> 00:40:33,150

over the years but this one I think is

779

00:40:37,970 --> 00:40:34,560

just as important as anything you've

780

00:40:41,090 --> 00:40:37,980

done well that's what I'm here for and

781

00:40:43,730 --> 00:40:41,100

it's where an was here for what we we've

782

00:40:46,780 --> 00:40:43,740

given our lives to doing this and more

783

00:40:52,370 --> 00:40:46,790

than her life for Annie in at this point

784

00:40:56,480 --> 00:40:52,380

and because you know when you think of

785

00:40:59,120 --> 00:40:56,490

what a soul is it's something that could

786

00:41:03,260 --> 00:40:59,130

conceivably it could be an eternal

787

00:41:07,070 --> 00:41:03,270

eternal part of eternal life that's

788

00:41:08,960 --> 00:41:07,080

important and that means that every

789

00:41:12,260 --> 00:41:08,970

single one of us is really very

790

00:41:15,280 --> 00:41:12,270

important and if you know that and

791

00:41:18,830 --> 00:41:15,290

understand that then you are immediately

792

00:41:23,090 --> 00:41:18,840

involved and you have to ask yourself

793

00:41:28,310 --> 00:41:23,100

how can I help and when I had the close

794

00:41:31,070 --> 00:41:28,320

encounter experience we struggled I mean

795

00:41:32,010 --> 00:41:31,080

amazing struggle with this Annie and I

796

00:41:34,170 --> 00:41:32,020

both did

797

00:41:36,000 --> 00:41:34,180

she you know she was always up for the

798

00:41:38,850 --> 00:41:36,010

adventure I was terrified after it

799

00:41:41,850 --> 00:41:38,860

happened and I figured out just how

800

00:41:44,070 --> 00:41:41,860

weird it was and I realized I'm not

801
00:41:45,720 --> 00:41:44,080
insane I'm not gonna try to get her to

802
00:41:48,090 --> 00:41:45,730
stop trying to get her to divorce me

803
00:41:50,820 --> 00:41:48,100
because I was afraid she would be stuck

804
00:41:53,520 --> 00:41:50,830
with a lunatic or a psychotic or

805
00:41:54,630 --> 00:41:53,530
something and in those days if that had

806
00:41:58,530 --> 00:41:54,640
happened she wouldn't have been able to

807
00:42:02,130 --> 00:41:58,540
get loose from me and for seven years so

808
00:42:06,420 --> 00:42:02,140
I told a friend Timothy Greenfield

809
00:42:09,150 --> 00:42:06,430
Saunders about this as a wonderful

810
00:42:11,280 --> 00:42:09,160
photographer and his marvellous portrait

811
00:42:14,580 --> 00:42:11,290
of Anne is actually on the book both in

812
00:42:18,510 --> 00:42:14,590
the at the very end of the e-book and on

813
00:42:22,380 --> 00:42:18,520

the back cover of the paperback but

814

00:42:24,720 --> 00:42:22,390

anyway I told him the story and and I

815

00:42:28,260 --> 00:42:24,730

said I'm afraid to tell any said don't

816

00:42:31,950 --> 00:42:28,270

be she's gonna love this and so I told

817

00:42:34,910 --> 00:42:31,960

her and she was immediately she said oh

818

00:42:38,190 --> 00:42:34,920

thank god and I thought you were really

819

00:42:40,110 --> 00:42:38,200

it's it's nothing but he but a UFO thing

820

00:42:42,270 --> 00:42:40,120

isn't it I said well yeah but I mean I

821

00:42:45,930 --> 00:42:42,280

was in the darn thing and I think and

822

00:42:49,290 --> 00:42:45,940

she said what an adventure and that was

823

00:42:51,690 --> 00:42:49,300

her attitude an adventure and we took it

824

00:42:55,140 --> 00:42:51,700

kind of took it from there we we wrote

825

00:42:57,150 --> 00:42:55,150

communion together pretty much and went

826

00:42:59,820 --> 00:42:57,160

out and the next thing you know she's

827

00:43:01,350 --> 00:42:59,830

all these letters came in she starts

828

00:43:03,900 --> 00:43:01,360

reading them of course because she could

829

00:43:06,180 --> 00:43:03,910

read very quickly and she's reading all

830

00:43:10,080 --> 00:43:06,190

these letters and her secretary Laurie

831

00:43:11,850 --> 00:43:10,090

Barnes comes along and she finds Laurie

832

00:43:12,630 --> 00:43:11,860

in the letters she turns out to live

833

00:43:15,330 --> 00:43:12,640

across the street

834

00:43:17,150 --> 00:43:15,340

she's an secretary for the next 15 years

835

00:43:20,100 --> 00:43:17,160

they catalogued a lot of the letters

836

00:43:23,810 --> 00:43:20,110

they end up keeping twenty or thirty

837

00:43:26,910 --> 00:43:23,820

thousand of a lot of letters and they

838

00:43:28,740 --> 00:43:26,920

they they're now at Rice University but

839

00:43:30,030 --> 00:43:28,750

at one point she comes out and she says

840

00:43:33,240 --> 00:43:30,040

Whitley this has something to do with

841

00:43:36,240 --> 00:43:33,250

what we call death and I that really a

842

00:43:39,840 --> 00:43:36,250

light went on in my head because not

843

00:43:41,850 --> 00:43:39,850

only had I seen a dead friend during my

844

00:43:44,790 --> 00:43:41,860

first encounter experience which has

845

00:43:45,900 --> 00:43:44,800

brushed past in communion it's mentioned

846

00:43:47,490 --> 00:43:45,910

briefly but I didn't

847

00:43:52,440 --> 00:43:47,500

understand it so I didn't say much about

848

00:43:53,910 --> 00:43:52,450

it right it started to happen to people

849

00:43:56,279 --> 00:43:53,920

who came to our cabin to see the

850

00:43:58,170 --> 00:43:56,289

visitors routinely in fact as soon as

851

00:44:00,029 --> 00:43:58,180

someone started to see their dead

852

00:44:02,250 --> 00:44:00,039

friends or relatives we knew the

853

00:44:07,049 --> 00:44:02,260

visitors would be there later or at the

854

00:44:10,230 --> 00:44:07,059

same time sometimes so Annie became an

855

00:44:12,870 --> 00:44:10,240

expert on the afterlife she really

856

00:44:16,710 --> 00:44:12,880

really got into it and really read up on

857

00:44:19,349 --> 00:44:16,720

to it on it then comes 2004 we're

858

00:44:24,950 --> 00:44:19,359

getting ready to go on our show on coast

859

00:44:28,980 --> 00:44:24,960

with art and an collapses in my arms and

860

00:44:32,160 --> 00:44:28,990

it turns out she's had a a huge

861

00:44:35,460 --> 00:44:32,170

hemorrhagic stroke I get her to the

862

00:44:37,529 --> 00:44:35,470

hospital by a literal miracle over the

863

00:44:40,859 --> 00:44:37,539

series of miracles over the next six

864

00:44:43,620 --> 00:44:40,869

weeks she is saved she's brought back to

865

00:44:46,710 --> 00:44:43,630

life and she comes back with an

866

00:44:48,059 --> 00:44:46,720

incredible story she's had a near-death

867

00:44:51,120 --> 00:44:48,069

experience

868

00:44:53,700 --> 00:44:51,130

that completely changed her life it was

869

00:44:56,490 --> 00:44:53,710

a simple experience and you can read the

870

00:44:59,370 --> 00:44:56,500

whole story in in the appendix one of

871

00:45:03,180 --> 00:44:59,380

the afterlife investigated I mean the

872

00:45:07,289 --> 00:45:03,190

afterlife revolution and but it's very

873

00:45:11,370 --> 00:45:07,299

powerful very powerful because she was

874

00:45:13,109 --> 00:45:11,380

in this sort of bus station as she

875

00:45:15,599 --> 00:45:13,119

described it and there were always

876

00:45:18,150 --> 00:45:15,609

people clinging to these huge burdens

877

00:45:22,410 --> 00:45:18,160

and bags and suitcases they wouldn't let

878

00:45:24,359 --> 00:45:22,420

go and she realized they have to let go

879

00:45:27,420 --> 00:45:24,369

of all this stuff or they can't go on

880

00:45:29,460 --> 00:45:27,430

they can't move on and then someone said

881

00:45:34,710 --> 00:45:29,470

to her you can come you can go on if you

882

00:45:38,519 --> 00:45:34,720

want to or you can go back and her mind

883

00:45:40,260 --> 00:45:38,529

returned to her son and to me and her

884

00:45:43,440 --> 00:45:40,270

son hadn't gotten married yet he had a

885

00:45:46,890 --> 00:45:43,450

girlfriend who it was engaged to and she

886

00:45:49,019 --> 00:45:46,900

decided thank God to come back and she

887

00:45:51,660 --> 00:45:49,029

did come back but she came back a

888

00:45:53,880 --> 00:45:51,670

completely changed human being when she

889

00:45:56,370 --> 00:45:53,890

recovered from that stroke which she

890

00:45:59,730 --> 00:45:56,380

recovered from completely she was no

891

00:46:04,140 --> 00:45:59,740

longer afraid of death at all not at all

892

00:46:08,370 --> 00:46:04,150

she was interested in it and understood

893

00:46:13,410 --> 00:46:08,380

it in deep ways and now that she has

894

00:46:15,960 --> 00:46:13,420

gone over she has turned back and is

895

00:46:18,630 --> 00:46:15,970

sharing that wisdom and that's where the

896

00:46:24,359 --> 00:46:18,640

afterlife revolution comes from well now

897

00:46:27,300 --> 00:46:24,369

so let me ask you this you had to go

898

00:46:31,770 --> 00:46:27,310

back and and reflect on your own life

899

00:46:34,530 --> 00:46:31,780

too as well did you find moments of

900

00:46:36,329 --> 00:46:34,540

things that you know she's telling you

901
00:46:38,520 --> 00:46:36,339
about you know the bus stop and it's an

902
00:46:41,640 --> 00:46:38,530
extraordinary part of the book by the

903
00:46:45,420 --> 00:46:41,650
way it's a very moving part but what

904
00:46:47,849 --> 00:46:45,430
about you did you figure out the things

905
00:46:50,250 --> 00:46:47,859
that you needed to let go of and the

906
00:46:52,890 --> 00:46:50,260
things that you weren't imperfect with

907
00:46:55,140 --> 00:46:52,900
and you know you haven't been a saint

908
00:46:56,970 --> 00:46:55,150
your whole life either right and and or

909
00:47:01,020 --> 00:46:56,980
yes no I have been and I have nothing to

910
00:47:03,599 --> 00:47:01,030
let go of and I'm perfect and now having

911
00:47:06,210 --> 00:47:03,609
told one lie I'm in trouble right right

912
00:47:08,430 --> 00:47:06,220
you know and you're fast into doing that

913
00:47:12,599 --> 00:47:08,440

aren't you well let me tell you what

914

00:47:14,609 --> 00:47:12,609

happened yeah it's the answer we've all

915

00:47:18,710 --> 00:47:14,619

got stuff we wouldn't be here this isn't

916

00:47:21,210 --> 00:47:18,720

this isn't about gliding through with no

917

00:47:23,910 --> 00:47:21,220

scars and no work to do this is a

918

00:47:25,829 --> 00:47:23,920

workhouse this is the school we're here

919

00:47:28,940 --> 00:47:25,839

to work and we're here to build these

920

00:47:33,990 --> 00:47:28,950

souls and do a good job of it or not and

921

00:47:36,870 --> 00:47:34,000

that's our choice so during this life

922

00:47:38,220 --> 00:47:36,880

you know I've always struggled on many

923

00:47:40,410 --> 00:47:38,230

many different levels

924

00:47:42,660 --> 00:47:40,420

you know everybody struggles with their

925

00:47:45,510 --> 00:47:42,670

ego the visitors the first thing they

926
00:47:49,470 --> 00:47:45,520
did was that they started kicking my ego

927
00:47:51,480 --> 00:47:49,480
in the tailbone and in fascinating ways

928
00:47:53,730 --> 00:47:51,490
I've I think I've told this story on

929
00:47:56,640 --> 00:47:53,740
your show before but suffice to say that

930
00:48:00,750 --> 00:47:56,650
because I was acting in an egotistical

931
00:48:02,930 --> 00:48:00,760
way one time with my brother they

932
00:48:06,620 --> 00:48:02,940
proceeded to make my bank account

933
00:48:10,349 --> 00:48:06,630
evaporate disappear from the bank's

934
00:48:13,320 --> 00:48:10,359
records completely it disappeared for 24

935
00:48:15,870 --> 00:48:13,330
hours during which time checks came in

936
00:48:20,610 --> 00:48:15,880
my life continued only I had no one

937
00:48:22,020 --> 00:48:20,620
money and that started with the old lady

938
00:48:27,660 --> 00:48:22,030

that's on the cover of the communion

939

00:48:31,350 --> 00:48:27,670

saying arrogance I can do anything I

940

00:48:35,700 --> 00:48:31,360

wish to you and this was what she wished

941

00:48:40,140 --> 00:48:35,710

to do and since then I have been very

942

00:48:44,600 --> 00:48:40,150

very careful to try to be as humble as I

943

00:48:49,230 --> 00:48:44,610

can be and to be aware at all times that

944

00:48:52,590 --> 00:48:49,240

every other human being is important to

945

00:48:57,360 --> 00:48:52,600

themselves as I am to me and they

946

00:48:58,200 --> 00:48:57,370

deserve their space and they deserve a

947

00:49:02,520 --> 00:48:58,210

break

948

00:49:05,430 --> 00:49:02,530

always so that was the beginning of a

949

00:49:08,550 --> 00:49:05,440

long soul journey that went into

950

00:49:12,150 --> 00:49:08,560

overdrive after Annie passed away turned

951
00:49:14,700 --> 00:49:12,160
back to me and began to help me because

952
00:49:17,100 --> 00:49:14,710
I I have to be honest with you I needed

953
00:49:19,230 --> 00:49:17,110
a lot more help than she did I'm much

954
00:49:22,260 --> 00:49:19,240
more bed up than Ann was Ann was not

955
00:49:25,980 --> 00:49:22,270
been up she was a she was a very pure

956
00:49:28,890 --> 00:49:25,990
human being in this life and she had her

957
00:49:33,870 --> 00:49:28,900
faults of course she's human but at the

958
00:49:36,630 --> 00:49:33,880
same time they they weren't you know she

959
00:49:38,640 --> 00:49:36,640
had wrinkles and creases not canyons and

960
00:49:44,130 --> 00:49:38,650
crevices let me put it that way

961
00:49:46,680 --> 00:49:44,140
and so when she left this life she

962
00:49:49,860 --> 00:49:46,690
ascended immediately and you know into a

963
00:49:52,020 --> 00:49:49,870

higher level and I want to go to and you

964

00:49:56,250 --> 00:49:52,030

know she's been helping me the old truck

965

00:49:58,640 --> 00:49:56,260

wants to go wants to go to so that's

966

00:50:01,890 --> 00:49:58,650

kind of where I am with this now you

967

00:50:04,530 --> 00:50:01,900

there's a couple of statements in the

968

00:50:09,330 --> 00:50:04,540

book that where I have these aha moments

969

00:50:12,510 --> 00:50:09,340

and one of the things that you wrote is

970

00:50:14,040 --> 00:50:12,520

here I'm just gonna read part of it you

971

00:50:17,070 --> 00:50:14,050

say human beings have been trying to

972

00:50:18,780 --> 00:50:17,080

contact the they're dead for thousands

973

00:50:20,880 --> 00:50:18,790

of years most recently through medium

974

00:50:22,500 --> 00:50:20,890

psychics and electronic communications

975

00:50:25,590 --> 00:50:22,510

techniques all would appear to work at

976
00:50:27,480 --> 00:50:25,600
least at times but personal intimate and

977
00:50:28,760 --> 00:50:27,490
permanent relationships

978
00:50:32,720 --> 00:50:28,770
between the physical and non-physical

979
00:50:33,900 --> 00:50:32,730
sides of the human family are also

980
00:50:36,990 --> 00:50:33,910
possible

981
00:50:41,100 --> 00:50:37,000
now that's profound but you follow up

982
00:50:43,830 --> 00:50:41,110
that with this as we have lost touch

983
00:50:48,720 --> 00:50:43,840
with our souls we have also abandoned

984
00:50:51,690 --> 00:50:48,730
our ancestors now that's that's a heavy

985
00:50:53,880 --> 00:50:51,700
heavy heavy heavy statement and we all

986
00:50:57,060 --> 00:50:53,890
we have do we've we've done just that

987
00:50:59,430 --> 00:50:57,070
haven't we yeah because we've lost touch

988
00:51:05,720 --> 00:50:59,440

with our souls and we're constantly

989

00:51:10,950 --> 00:51:05,730

being drilled again and again the the

990

00:51:15,300 --> 00:51:10,960

refrain is you have no soul you are only

991

00:51:19,109 --> 00:51:15,310

a physical being and in fact the body is

992

00:51:22,980 --> 00:51:19,119

designed to convince us of that because

993

00:51:25,560 --> 00:51:22,990

we are all of these nerve endings and

994

00:51:28,950 --> 00:51:25,570

all of this brain power and these

995

00:51:32,340 --> 00:51:28,960

wonderful senses that we have just

996

00:51:35,670 --> 00:51:32,350

literally pull us into the physical

997

00:51:38,130 --> 00:51:35,680

world to the point that we can't hear

998

00:51:43,260 --> 00:51:38,140

our souls at all and there's a reason

999

00:51:47,910 --> 00:51:43,270

for it we are here to act from our most

1000

00:51:50,400 --> 00:51:47,920

true essence and to learn who we truly

1001
00:51:53,670 --> 00:51:50,410
and genuinely are in this life

1002
00:51:57,500 --> 00:51:53,680
experience and you the way you do that

1003
00:52:02,460 --> 00:51:57,510
is the part of you that knows your truth

1004
00:52:05,430 --> 00:52:02,470
becomes death to your life but that

1005
00:52:09,480 --> 00:52:05,440
doesn't need to be that way the soul can

1006
00:52:12,810 --> 00:52:09,490
be part of this journey and soul

1007
00:52:14,820 --> 00:52:12,820
blindness which is like a disease in my

1008
00:52:18,200 --> 00:52:14,830
book and that's how we describe it and

1009
00:52:22,920 --> 00:52:18,210
afterlife revolution right keeps us from

1010
00:52:25,980 --> 00:52:22,930
we're we just can't kind of make the

1011
00:52:28,410 --> 00:52:25,990
leap and he calls it locked expectations

1012
00:52:31,290 --> 00:52:28,420
she says people will say to me all the

1013
00:52:34,410 --> 00:52:31,300

time well you know I I can't get into

1014

00:52:36,960 --> 00:52:34,420

contact with my wife or my brother or my

1015

00:52:38,850 --> 00:52:36,970

son or whatever it may be my husband my

1016

00:52:42,150 --> 00:52:38,860

sister

1017

00:52:45,350 --> 00:52:42,160

and I want to very badly and she says

1018

00:52:48,210 --> 00:52:45,360

it's because we have locked ourselves

1019

00:52:50,970 --> 00:52:48,220

into the expectation that it's

1020

00:52:53,820 --> 00:52:50,980

impossible and that's because we are

1021

00:52:58,080 --> 00:52:53,830

being told all the time by our bodies

1022

00:53:00,000 --> 00:52:58,090

that this is all there is and we need to

1023

00:53:03,690 --> 00:53:00,010

step back from ourselves a little bit

1024

00:53:06,600 --> 00:53:03,700

and realize this is not all areas and

1025

00:53:10,500 --> 00:53:06,610

you look at the huge literature of

1026
00:53:12,960 --> 00:53:10,510
experience of mystical experience and so

1027
00:53:15,420 --> 00:53:12,970
on over the all of the years of the

1028
00:53:18,420 --> 00:53:15,430
human world and you realize that of

1029
00:53:21,330 --> 00:53:18,430
course it isn't there's a wonderful big

1030
00:53:24,000 --> 00:53:21,340
universe out there and the physical part

1031
00:53:27,930 --> 00:53:24,010
of it is actually only a small incident

1032
00:53:31,770 --> 00:53:27,940
in the whole reality only a little

1033
00:53:34,830 --> 00:53:31,780
corner that's all we we live in the

1034
00:53:36,840 --> 00:53:34,840
corner in the little corner why do you

1035
00:53:41,730 --> 00:53:36,850
think it is why do you think it is that

1036
00:53:44,940 --> 00:53:41,740
so many have absolutely lost their souls

1037
00:53:48,000 --> 00:53:44,950
you know the compassion the the you know

1038
00:53:50,610 --> 00:53:48,010

the morality and the basic rules and

1039

00:53:54,570 --> 00:53:50,620

laws of love and life where we've just

1040

00:53:56,550 --> 00:53:54,580

locked somebody like let's just you know

1041

00:53:59,430 --> 00:53:56,560

somebody that is gone and robbed a bank

1042

00:54:01,170 --> 00:53:59,440

shoots a couple of people walks out gets

1043

00:54:02,880 --> 00:54:01,180

away with the crime and goes out and

1044

00:54:04,560 --> 00:54:02,890

spends the money and and lives the rest

1045

00:54:06,780 --> 00:54:04,570

of their life without thinking about

1046

00:54:10,830 --> 00:54:06,790

what they just did what happens with

1047

00:54:13,770 --> 00:54:10,840

that soul well the gun they're gonna

1048

00:54:18,150 --> 00:54:13,780

face it one way or another in the end

1049

00:54:20,370 --> 00:54:18,160

they're gonna face it and yeah I found

1050

00:54:24,830 --> 00:54:20,380

out before I before even Annie passed

1051
00:54:29,610 --> 00:54:24,840
away I've learned that we miss nothing

1052
00:54:32,580 --> 00:54:29,620
every single tiny incident any any every

1053
00:54:37,470 --> 00:54:32,590
second of our lives are part of us and

1054
00:54:39,960 --> 00:54:37,480
stay part of us so and when you kill

1055
00:54:41,580 --> 00:54:39,970
somebody eventually there's going to

1056
00:54:43,860 --> 00:54:41,590
become a come a meeting at the river

1057
00:54:46,500 --> 00:54:43,870
between you and that's all that is going

1058
00:54:51,930 --> 00:54:46,510
to happen it will happen and you will

1059
00:54:55,640 --> 00:54:51,940
have to confront that and praying and

1060
00:54:58,950 --> 00:54:55,650
so forth and so on only goes so far in

1061
00:55:01,620 --> 00:54:58,960
relieving oneself of such a profound

1062
00:55:07,259 --> 00:55:01,630
guilt and eventually you have to live

1063
00:55:11,099 --> 00:55:07,269

that guilt after death and is there a

1064

00:55:13,890 --> 00:55:11,109

hell well I think that we can make it

1065

00:55:16,650 --> 00:55:13,900

for ourselves if we want to by the way

1066

00:55:18,299 --> 00:55:16,660

we live but we don't have to and it

1067

00:55:19,980 --> 00:55:18,309

doesn't have to be there it's not there

1068

00:55:21,440 --> 00:55:19,990

in Annie's world she doesn't see it

1069

00:55:24,269 --> 00:55:21,450

experience it at all

1070

00:55:26,009 --> 00:55:24,279

most people don't the great majority of

1071

00:55:28,890 --> 00:55:26,019

us don't and we're one of the things

1072

00:55:31,410 --> 00:55:28,900

that's happened with our religions one

1073

00:55:35,730 --> 00:55:31,420

of the unfortunate things about them is

1074

00:55:38,009 --> 00:55:35,740

that they try to control us by warnings

1075

00:55:40,650 --> 00:55:38,019

and other words if you don't do this

1076

00:55:42,420 --> 00:55:40,660

ritual or don't do that or live this way

1077

00:55:46,380 --> 00:55:42,430

or don't do that then you're you're

1078

00:55:48,630 --> 00:55:46,390

gonna be in trouble with God and so most

1079

00:55:49,380 --> 00:55:48,640

of us feel we're a lot worse than we

1080

00:55:53,039 --> 00:55:49,390

actually are

1081

00:55:56,549 --> 00:55:53,049

and Annie's said to me that most of it

1082

00:55:58,890 --> 00:55:56,559

is just a big joke that it that it that

1083

00:56:00,809 --> 00:55:58,900

a lot of it is has to do with souls

1084

00:56:03,779 --> 00:56:00,819

interacting with each other in ways that

1085

00:56:07,589 --> 00:56:03,789

we can't see and friction taking place

1086

00:56:10,109 --> 00:56:07,599

among us that sometimes looks like real

1087

00:56:14,700 --> 00:56:10,119

conflict when when actually it's simply

1088

00:56:18,480 --> 00:56:14,710

a learning experience so it's very very

1089

00:56:20,160 --> 00:56:18,490

complex and you have to you have to find

1090

00:56:22,950 --> 00:56:20,170

yourself and you have to know what

1091

00:56:25,499 --> 00:56:22,960

you've done that's wrong and you have to

1092

00:56:28,259 --> 00:56:25,509

find true remorse and and to repair the

1093

00:56:31,799 --> 00:56:28,269

past if you can usually it's impossible

1094

00:56:33,900 --> 00:56:31,809

but you can try we'll talk more about

1095

00:56:35,460 --> 00:56:33,910

this after the break we've got ahead to

1096

00:56:39,089 --> 00:56:35,470

a break but I wanted to ask you really

1097

00:56:40,940 --> 00:56:39,099

quick before we get there woman saw sent

1098

00:56:43,410 --> 00:56:40,950

me spoke to and you talked to her today

1099

00:56:49,319 --> 00:56:43,420

last night last night would you guys

1100

00:56:53,609 --> 00:56:49,329

talk about well nothing I was meditating

1101

00:56:56,880 --> 00:56:53,619

right and I said I can't hear you are

1102

00:57:01,740 --> 00:56:56,890

you here and immediately the living room

1103

00:57:03,900 --> 00:57:01,750

went crack and so obviously she was she

1104

00:57:05,580 --> 00:57:03,910

was busy maybe she was because she was

1105

00:57:10,080 --> 00:57:05,590

making herself known she's

1106

00:57:12,360 --> 00:57:10,090

at this she's very good at it man man

1107

00:57:14,310 --> 00:57:12,370

man you know I'm so jealous

1108

00:57:16,050 --> 00:57:14,320

I'm just so jealous you know good for

1109

00:57:17,280 --> 00:57:16,060

you let's take a break right here our

1110

00:57:18,810 --> 00:57:17,290

guest tonight Whitley Strieber we're

1111

00:57:22,770 --> 00:57:18,820

talking about his new book the afterlife

1112

00:57:24,570 --> 00:57:22,780

a revolution now when we come back there

1113

00:57:26,730 --> 00:57:24,580

there's a lot to talk about but I'm

1114

00:57:28,350 --> 00:57:26,740

gonna start to set things up and I'm

1115

00:57:29,820 --> 00:57:28,360

gonna pick a couple of chapters that

1116

00:57:31,890 --> 00:57:29,830

we're gonna discuss out of the book -

1117

00:57:32,850 --> 00:57:31,900

all of that and much more our guest

1118

00:57:34,590 --> 00:57:32,860

tonight Whitley Strieber

1119

00:57:37,500 --> 00:57:34,600

I'm your host Jimmy church this is fade

1120

00:57:53,250 --> 00:57:37,510

to black stay with us

1121

00:57:58,430 --> 00:57:55,690

[Music]

1122

00:58:00,910 --> 00:57:58,440

this is fade to black with Jimmy Church

1123

00:58:05,140 --> 00:58:00,920

on the game changer radio network and

1124

00:58:08,450 --> 00:58:05,150

kgr a the global radio alliance

1125

00:58:11,780 --> 00:58:08,460

this is KCRA digital broadcasting

1126
00:58:16,610 --> 00:58:11,790
station Salt Lake City Utah Van Buren

1127
00:58:19,520 --> 00:58:16,620
Arkansas hello fader knots this is Jimmy

1128
00:58:21,860 --> 00:58:19,530
Church and I'm introducing new Pharma a

1129
00:58:24,940 --> 00:58:21,870
company whose products are based on

1130
00:58:29,390 --> 00:58:24,950
science human function based on the

1131
00:58:31,820 --> 00:58:29,400
endocannabinoid system or ECS new pharma

1132
00:58:34,520 --> 00:58:31,830
firmly believes in this science and

1133
00:58:37,370 --> 00:58:34,530
their research indicates that support of

1134
00:58:40,520 --> 00:58:37,380
the ECS provides the beneficial effects

1135
00:58:43,550 --> 00:58:40,530
for a healthy lifestyle new Pharma

1136
00:58:44,240 --> 00:58:43,560
science includes relief capsules for

1137
00:58:47,420 --> 00:58:44,250
pain relief

1138
00:58:50,540 --> 00:58:47,430

sleep capsules which are natural support

1139

00:58:53,990 --> 00:58:50,550

for occasional sleeplessness Foundation

1140

00:58:57,020 --> 00:58:54,000

is support for your ECS and fit capsules

1141

00:58:58,670 --> 00:58:57,030

support your active lifestyle just click

1142

00:59:02,390 --> 00:58:58,680

on the banner at Jimmy Church radio.com

1143

00:59:04,340 --> 00:59:02,400

and use the promo code f2b for a 33

1144

00:59:07,640 --> 00:59:04,350

percent discount on all of their

1145

00:59:09,560 --> 00:59:07,650

products or visit new farm at comm for

1146

00:59:22,499 --> 00:59:09,570

all of the knowledge on the science

1147

00:59:27,009 --> 00:59:25,179

hi this is Ray sobs here reppin the

1148

00:59:29,979 --> 00:59:27,019

planet and you're listening to my good

1149

00:59:32,559 --> 00:59:29,989

friend Jimmy Church fade to black

1150

00:59:37,120 --> 00:59:32,569

on the GameChanger network and the kgr a

1151
00:59:39,249 --> 00:59:37,130
digital broadcast station this is Toby

1152
01:00:03,609 --> 00:59:39,259
Kebbell you're listening to Jimmy Church

1153
01:00:07,149 --> 01:00:03,619
radio.com ancient life oil life changing

1154
01:00:09,759 --> 01:00:07,159
the real oil CBD is truly ancient life

1155
01:00:12,279 --> 01:00:09,769
oil from the source this oil has no

1156
01:00:15,370 --> 01:00:12,289
psychoactive effect and is also legal in

1157
01:00:17,319 --> 01:00:15,380
all 50 states when you're healthy you're

1158
01:00:19,809 --> 01:00:17,329
happy the truth about this wonderful

1159
01:00:22,769 --> 01:00:19,819
plan is that it wants to give back to

1160
01:00:26,049 --> 01:00:22,779
mankind life longevity and happiness

1161
01:00:28,509 --> 01:00:26,059
ancient life oil our golden grain all

1162
01:00:31,029 --> 01:00:28,519
organic non-gmo and infused with

1163
01:00:33,399 --> 01:00:31,039

high-quality liquid coconut oil it's

1164

01:00:36,759 --> 01:00:33,409

simple just go to ancient life oil

1165

01:00:37,989 --> 01:00:36,769

dot-com today that's ancient life oil

1166

01:00:42,249 --> 01:00:37,999

dot-com

1167

01:00:46,089 --> 01:00:42,259

the best purest organic and non-gmo CBD

1168

01:00:47,079 --> 01:00:46,099

in the world gobekli tepe the statements

1169

01:00:48,309 --> 01:00:47,089

made regarding these products have not

1170

01:00:49,599 --> 01:00:48,319

been evaluated by the Food and Drug

1171

01:00:50,889 --> 01:00:49,609

Administration these products are not

1172

01:00:52,719 --> 01:00:50,899

intended to diagnose treat cure or

1173

01:00:54,039 --> 01:00:52,729

prevent any disease please consult your

1174

01:00:55,209 --> 01:00:54,049

healthcare professional about potential

1175

01:00:57,279 --> 01:00:55,219

interactions or other possible

1176

01:00:59,019 --> 01:00:57,289

complications before using any product

1177

01:01:00,729 --> 01:00:59,029

this is Micah Hanks of the graylien

1178

01:01:03,039 --> 01:01:00,739

report and you're listening to Jimmy

1179

01:01:05,169 --> 01:01:03,049

church on fade to black across the globe

1180

01:01:08,250 --> 01:01:05,179

on the GameChanger radio network and the

1181

01:01:27,910 --> 01:01:08,260

one and only kgr a radio the planet

1182

01:01:34,160 --> 01:01:31,400

all right welcome back fade to black

1183

01:01:35,660 --> 01:01:34,170

our guest tonight Whitley Strieber the

1184

01:01:38,900 --> 01:01:35,670

segment of the show is brought to you by

1185

01:01:42,080 --> 01:01:38,910

life change t go and check out their

1186

01:01:43,730 --> 01:01:42,090

super strength team right now we use

1187

01:01:46,910 --> 01:01:43,740

life change cheap products every day

1188

01:01:51,200 --> 01:01:46,920

here at fade to black all of them just

1189

01:01:52,790 --> 01:01:51,210

use the promo code fader FA BER and you

1190

01:01:54,650 --> 01:01:52,800

will get free shipping click on the

1191

01:01:58,400 --> 01:01:54,660

banners over at Jimmy Church radio calm

1192

01:02:03,140 --> 01:01:58,410

now Whitley it's interesting how Anne

1193

01:02:06,260 --> 01:02:03,150

talked about you know baggage and and

1194

01:02:08,990 --> 01:02:06,270

letting that go I've often said we walk

1195

01:02:11,470 --> 01:02:09,000

around you know with Samsonite with

1196

01:02:13,700 --> 01:02:11,480

luggage right it's not just baggage

1197

01:02:17,120 --> 01:02:13,710

luggage and you need to cut those

1198

01:02:19,490 --> 01:02:17,130

strings and let that stuff go yeah and

1199

01:02:21,320 --> 01:02:19,500

figuring out what it is is also a

1200

01:02:22,250 --> 01:02:21,330

challenge because you might have baggage

1201

01:02:24,230 --> 01:02:22,260

you don't even know you're carrying

1202

01:02:26,000 --> 01:02:24,240

right you've been under the wait for so

1203

01:02:28,580 --> 01:02:26,010

long you've forgotten it's even there

1204

01:02:31,130 --> 01:02:28,590

and we got and for you

1205

01:02:35,360 --> 01:02:31,140

tell me what what Samsonite did you cut

1206

01:02:38,350 --> 01:02:35,370

loose uh well I'll tell you and I go

1207

01:02:42,710 --> 01:02:38,360

into this in the in in the book a lot

1208

01:02:45,560 --> 01:02:42,720

something fascinating happened about a

1209

01:02:47,630 --> 01:02:45,570

year and a half about a year ago now I

1210

01:02:49,820 --> 01:02:47,640

know I guess it yeah it was a year ago

1211

01:02:52,610 --> 01:02:49,830

April so it's nearly a year and a half

1212

01:02:54,700 --> 01:02:52,620

now I was at a friend's house in Malibu

1213

01:02:59,050 --> 01:02:54,710

and they have a lot of events there and

1214

01:03:02,540 --> 01:02:59,060

they had a betcha monk there who was

1215

01:03:06,080 --> 01:03:02,550

chanting and he was the real deal he was

1216

01:03:08,630 --> 01:03:06,090

not you know he wasn't he was from Tibet

1217

01:03:11,150 --> 01:03:08,640

I mean from North India and not in Tibet

1218

01:03:14,540 --> 01:03:11,160

of course can't be there but from North

1219

01:03:19,640 --> 01:03:14,550

India from a famous Lamas area and it

1220

01:03:21,440 --> 01:03:19,650

was a powerful experience and I was

1221

01:03:23,300 --> 01:03:21,450

sitting there and suddenly I saw an

1222

01:03:26,810 --> 01:03:23,310

sitting on the bench and in that we were

1223

01:03:29,480 --> 01:03:26,820

in the back yard across from me across

1224

01:03:31,430 --> 01:03:29,490

the backyard for me I was looking and at

1225

01:03:34,070 --> 01:03:31,440

first it just seemed perfectly natural

1226

01:03:37,340 --> 01:03:34,080

that she would be there and then I

1227

01:03:39,170 --> 01:03:37,350

thought well wait a minute instead and

1228

01:03:41,750 --> 01:03:39,180

of course immediately then she

1229

01:03:45,560 --> 01:03:41,760

disappeared and I thought well

1230

01:03:49,640 --> 01:03:45,570

must have been a hallucination and the

1231

01:03:52,790 --> 01:03:49,650

next moment though I found myself both

1232

01:03:56,570 --> 01:03:52,800

sitting in on the bench I was on and at

1233

01:03:59,930 --> 01:03:56,580

the standing at the bottom of a library

1234

01:04:02,240 --> 01:03:59,940

step some some about six or seven

1235

01:04:06,950 --> 01:04:02,250

library steps very pretty wooden steps

1236

01:04:11,120 --> 01:04:06,960

in a beautiful library and this was as

1237

01:04:13,010 --> 01:04:11,130

real as she had been and as real as the

1238

01:04:14,930 --> 01:04:13,020

bench I was sitting on so I was sort of

1239

01:04:17,690 --> 01:04:14,940

in two places at the same time in the

1240

01:04:19,370 --> 01:04:17,700

chanting disappeared from my mind I

1241

01:04:23,630 --> 01:04:19,380

couldn't hear anything anymore and I was

1242

01:04:25,760 --> 01:04:23,640

finally just on those steps so I walk up

1243

01:04:27,290 --> 01:04:25,770

the steps and Annie is standing at the

1244

01:04:29,600 --> 01:04:27,300

top of the steps the first thing I

1245

01:04:32,720 --> 01:04:29,610

notice is her hair is really beautiful

1246

01:04:35,570 --> 01:04:32,730

and she she hated her hair she had brill

1247

01:04:38,510 --> 01:04:35,580

thin hair and she'd all of her life she

1248

01:04:40,850 --> 01:04:38,520

was struggling with her hair and I rely

1249

01:04:42,980 --> 01:04:40,860

thought to myself the first thing she

1250

01:04:46,340 --> 01:04:42,990

did when she crossed over was to make

1251

01:04:50,450 --> 01:04:46,350

sure that she had good hair so anyway

1252

01:04:52,850 --> 01:04:50,460

she's standing there in this pair of tan

1253

01:04:55,430 --> 01:04:52,860

slacks and a pullover sweater and a

1254

01:04:57,950 --> 01:04:55,440

shirt I knew clothes I knew very well

1255

01:05:01,790 --> 01:04:57,960

that she used to wear a lot when she was

1256

01:05:04,580 --> 01:05:01,800

in her late 20s that she had then and I

1257

01:05:06,530 --> 01:05:04,590

walk up and she's looking right at me I

1258

01:05:10,130 --> 01:05:06,540

mean we're face to face I'm looking

1259

01:05:13,100 --> 01:05:10,140

right into her eyes and this to me is

1260

01:05:17,630 --> 01:05:13,110

real it is a real experience

1261

01:05:20,900 --> 01:05:17,640

and she I look over to those she

1262

01:05:24,260 --> 01:05:20,910

gestures or moves toward the library or

1263

01:05:28,280 --> 01:05:24,270

what which is a wall of books and she

1264

01:05:30,620 --> 01:05:28,290

pulls down this green book and on it is

1265

01:05:33,140 --> 01:05:30,630

stamped in gold the big gold letters the

1266

01:05:35,360 --> 01:05:33,150

word life and it's thin and I think

1267

01:05:37,010 --> 01:05:35,370

that's my life all this I've done and it

1268

01:05:41,240 --> 01:05:37,020

just looks like it's only a few pages

1269

01:05:44,570 --> 01:05:41,250

long so she opens the book and shows me

1270

01:05:48,640 --> 01:05:44,580

a picture it's a very vivid color

1271

01:05:53,300 --> 01:05:48,650

picture it's a picture of a woman and

1272

01:05:55,780 --> 01:05:53,310

this woman is looking at me with the

1273

01:06:01,820 --> 01:05:55,790

most baleful

1274

01:06:04,490 --> 01:06:01,830

face of hatred and exhaustion and it's a

1275

01:06:07,730 --> 01:06:04,500

very powerful moment because I think it

1276

01:06:11,330 --> 01:06:07,740

might be my mother right when I was just

1277

01:06:13,700 --> 01:06:11,340

a little tiny baby and you know I was

1278

01:06:15,620 --> 01:06:13,710

hell on earth when I was born because I

1279

01:06:18,290 --> 01:06:15,630

was couldn't drink for some unknown

1280

01:06:20,000 --> 01:06:18,300

reason that I'm sure doctors could

1281

01:06:23,390 --> 01:06:20,010

diagnose now but they couldn't then

1282

01:06:26,600 --> 01:06:23,400

couldn't handle my mother's milk and the

1283

01:06:29,300 --> 01:06:26,610

guy had to give me baby formula and it

1284

01:06:31,550 --> 01:06:29,310

was an incomplete food in those days so

1285

01:06:34,160 --> 01:06:31,560

I was more or less hungry all the time

1286

01:06:37,400 --> 01:06:34,170

and I screamed and screamed and screamed

1287

01:06:39,530 --> 01:06:37,410

for the first six months of my life it

1288

01:06:43,160 --> 01:06:39,540

was so difficult my father was away

1289

01:06:45,860 --> 01:06:43,170

still at the war and my mother had a

1290

01:06:50,750 --> 01:06:45,870

little girl to raise it was just 18

1291

01:06:52,400 --> 01:06:50,760

months old and me and one servant and

1292

01:06:54,440 --> 01:06:52,410

that was it and she just became

1293

01:07:00,260 --> 01:06:54,450

completely exhausted ended up in a rest

1294

01:07:04,570 --> 01:07:00,270

home but what happened then in my mind

1295

01:07:08,660 --> 01:07:04,580

as I looked at this picture was really

1296

01:07:10,730 --> 01:07:08,670

profound because I suddenly realized

1297

01:07:14,030 --> 01:07:10,740

that it had something to do with

1298

01:07:17,300 --> 01:07:14,040

something that happened to me is in a

1299

01:07:19,450 --> 01:07:17,310

very young age which is that I was

1300

01:07:23,240 --> 01:07:19,460

apparently dropped on my head

1301
01:07:25,430 --> 01:07:23,250
and I have an injury in my in my neck

1302
01:07:28,310 --> 01:07:25,440
that indicates that this happened and

1303
01:07:30,800 --> 01:07:28,320
it's a typical of it but it's a typical

1304
01:07:32,690 --> 01:07:30,810
battered child injury the doctors have

1305
01:07:34,580 --> 01:07:32,700
who've seen it have said there's no

1306
01:07:37,700 --> 01:07:34,590
question about it it's a head drop

1307
01:07:39,800 --> 01:07:37,710
that's what happened to you if I fell I

1308
01:07:42,320 --> 01:07:39,810
don't know but I have a feeling and I

1309
01:07:44,090 --> 01:07:42,330
did not and I have a feeling my momma

1310
01:07:47,080 --> 01:07:44,100
bright it ended up in that rest home

1311
01:07:54,220 --> 01:07:47,090
because she just lost it at some point

1312
01:08:01,160 --> 01:07:54,230
and this left me in a incredible state

1313
01:08:05,000 --> 01:08:01,170

because a lot of my life the insecurity

1314

01:08:07,010 --> 01:08:05,010

of my life but also a lot of the things

1315

01:08:08,990 --> 01:08:07,020

that have happened to me because people

1316

01:08:12,170 --> 01:08:09,000

who have these head injuries

1317

01:08:14,870 --> 01:08:12,180

do have it does break open the head

1318

01:08:16,880 --> 01:08:14,880

literally I mean literally I know and

1319

01:08:18,710 --> 01:08:16,890

they are like Damien Damien Brinkley

1320

01:08:22,220 --> 01:08:18,720

you've gotten zapped by lightning these

1321

01:08:25,880 --> 01:08:22,230

shocks make a difference they do open

1322

01:08:29,090 --> 01:08:25,890

doors and that happened to me and maybe

1323

01:08:32,120 --> 01:08:29,100

so maybe this hard thing that happened

1324

01:08:34,760 --> 01:08:32,130

to me was also what blessed me with the

1325

01:08:35,930 --> 01:08:34,770

most extraordinary life experience I can

1326

01:08:42,440 --> 01:08:35,940

possibly imagine

1327

01:08:50,210 --> 01:08:42,450

or one of the things so I was left with

1328

01:08:55,039 --> 01:08:50,220

a new level of feeling of love for my

1329

01:08:57,200 --> 01:08:55,049

mother a sense of sympathy because I

1330

01:08:59,420 --> 01:08:57,210

knew what she had gone through and

1331

01:09:04,220 --> 01:08:59,430

unsureness because I can't be certain

1332

01:09:09,920 --> 01:09:04,230

I'm right about this and I need to

1333

01:09:13,999 --> 01:09:09,930

forgive that even though I don't know a

1334

01:09:18,410 --> 01:09:14,009

final truth about it I had I came to a

1335

01:09:21,860 --> 01:09:18,420

place in myself where forgiveness is not

1336

01:09:24,800 --> 01:09:21,870

something you do it's part of what you

1337

01:09:26,690 --> 01:09:24,810

are and you have to bring that into

1338

01:09:29,599 --> 01:09:26,700

yourself and make it part of what you

1339

01:09:32,210 --> 01:09:29,609

are so it was a very powerful learning

1340

01:09:36,470 --> 01:09:32,220

experience that evening with an did you

1341

01:09:39,530 --> 01:09:36,480

very powerful and diesel do you feel the

1342

01:09:39,800 --> 01:09:39,540

weight lifted I mean it's ammonia isn't

1343

01:09:42,769 --> 01:09:39,810

it

1344

01:09:45,019 --> 01:09:42,779

Oh tremendous weight was lifted right a

1345

01:09:47,120 --> 01:09:45,029

weight I didn't even know I was carrying

1346

01:09:50,420 --> 01:09:47,130

right right so this is the kind of

1347

01:09:54,019 --> 01:09:50,430

burden I mean this is a life is a very

1348

01:09:58,760 --> 01:09:54,029

profound experience it's very beautiful

1349

01:10:01,610 --> 01:09:58,770

and we you know we're struggling along

1350

01:10:06,080 --> 01:10:01,620

worrying about our taxes politics the

1351

01:10:07,910 --> 01:10:06,090

car breaks down people are gossiping

1352

01:10:11,840 --> 01:10:07,920

about you all this stuff's going on

1353

01:10:14,270 --> 01:10:11,850

constantly endlessly you know your socks

1354

01:10:16,460 --> 01:10:14,280

go down your socks go up your kids get

1355

01:10:19,460 --> 01:10:16,470

into trouble but not this that the other

1356

01:10:22,229 --> 01:10:19,470

thing we're very busy but behind all of

1357

01:10:24,330 --> 01:10:22,239

that busyness deepens

1358

01:10:30,270 --> 01:10:24,340

- deep inside every single one of us

1359

01:10:32,580 --> 01:10:30,280

there is a deep abiding joy and an lived

1360

01:10:37,319 --> 01:10:32,590

there if you were with her for a little

1361

01:10:38,819 --> 01:10:37,329

while you you went there to you you she

1362

01:10:42,120 --> 01:10:38,829

could take you there just by the way she

1363

01:10:44,910 --> 01:10:42,130

was and I mean I'm not saying she was

1364

01:10:47,220 --> 01:10:44,920

some kind of a grew not at all she was a

1365

01:10:50,759 --> 01:10:47,230

very ordinary human being from a humble

1366

01:10:52,500 --> 01:10:50,769

home in in Michigan there was nothing

1367

01:10:57,020 --> 01:10:52,510

special about it any more than there is

1368

01:11:01,529 --> 01:10:57,030

about me or anybody for that matter but

1369

01:11:04,399 --> 01:11:01,539

she had this ability to live from the

1370

01:11:06,899 --> 01:11:04,409

joy of life and you guys made a deal

1371

01:11:10,049 --> 01:11:06,909

that's the thing though you guys made a

1372

01:11:13,470 --> 01:11:10,059

deal and and she held up to her end of

1373

01:11:15,989 --> 01:11:13,480

the bargain right and that's what we we

1374

01:11:23,430 --> 01:11:15,999

made a plan and I I think we made a plan

1375

01:11:29,580 --> 01:11:23,440

I the thing was that she uh she um after

1376

01:11:31,200 --> 01:11:29,590

she died I was just you know some of you

1377

01:11:33,319 --> 01:11:31,210

I'm sure listening have had an

1378

01:11:37,410 --> 01:11:33,329

experience like that in your life of

1379

01:11:39,569 --> 01:11:37,420

someone very dear to you but and dying

1380

01:11:41,850 --> 01:11:39,579

and you know and that person might been

1381

01:11:44,970 --> 01:11:41,860

like n like there was like the center of

1382

01:11:48,419 --> 01:11:44,980

my heart and soul and right my wife and

1383

01:11:53,759 --> 01:11:48,429

the incredible love there there between

1384

01:11:56,569 --> 01:11:53,769

us and the next thing I knew I was

1385

01:12:02,279 --> 01:11:56,579

sitting in the in the living room just

1386

01:12:05,250 --> 01:12:02,289

devastated I did not know how I would go

1387

01:12:08,310 --> 01:12:05,260

on with life I was begging to die with

1388

01:12:09,979 --> 01:12:08,320

her actually begging God to let me die

1389

01:12:14,370 --> 01:12:09,989

too

1390

01:12:17,189 --> 01:12:14,380

and the phone rang I thought oh god

1391

01:12:19,770 --> 01:12:17,199

that's a last thing I need if this is a

1392

01:12:22,439 --> 01:12:19,780

this is a telemarketer they're going to

1393

01:12:25,290 --> 01:12:22,449

hear something from me a favor I will

1394

01:12:27,600 --> 01:12:25,300

not forget so I picked the phone up and

1395

01:12:30,959 --> 01:12:27,610

it's a friend Bell there's her name

1396

01:12:33,060 --> 01:12:30,969

friend of Ann's and put out a call on

1397

01:12:35,219 --> 01:12:33,070

dream land one time we're living in Los

1398

01:12:36,030 --> 01:12:35,229

Angeles now we don't have any friends we

1399

01:12:38,070 --> 01:12:36,040

want friends

1400

01:12:39,810 --> 01:12:38,080

and Belle and her husband Jim have been

1401

01:12:43,860 --> 01:12:39,820

close friends ever since

1402

01:12:45,840 --> 01:12:43,870

and because they answered the call sent

1403

01:12:49,290 --> 01:12:45,850

us an email and say we live here too and

1404

01:12:50,760 --> 01:12:49,300

we'd like to meet you and so we went of

1405

01:12:53,250 --> 01:12:50,770

course I was totally against the whole

1406

01:12:55,830 --> 01:12:53,260

thing of figuring that we'd get in

1407

01:12:58,590 --> 01:12:55,840

involved with nuts and crazies or people

1408

01:13:00,960 --> 01:12:58,600

who wanted to do us harm but Ann said no

1409

01:13:02,640 --> 01:13:00,970

I know what I know exactly what will

1410

01:13:04,230 --> 01:13:02,650

happen these people are wonderful people

1411

01:13:06,780 --> 01:13:04,240

and we'll have a wonderful time and so

1412

01:13:07,710 --> 01:13:06,790

we had which is proved to be true anyway

1413

01:13:12,420 --> 01:13:07,720

Belle calls

1414

01:13:13,950 --> 01:13:12,430

she says Whitley I just heard Anne tell

1415

01:13:16,440 --> 01:13:13,960

me that I should call you and I was

1416

01:13:18,780 --> 01:13:16,450

sitting there in the chair saying Eddie

1417

01:13:21,840 --> 01:13:18,790

or do you still exist who you still here

1418

01:13:24,480 --> 01:13:21,850

in anyway and I thought to myself and

1419

01:13:26,100 --> 01:13:24,490

then Belle pauses and she says is she

1420

01:13:26,520 --> 01:13:26,110

alright cuz she knew Anne was sick of

1421

01:13:29,790 --> 01:13:26,530

course

1422

01:13:33,600 --> 01:13:29,800

and I said Belle and died an hour and a

1423

01:13:37,200 --> 01:13:33,610

half ago and there was this silence and

1424

01:13:42,960 --> 01:13:37,210

we were just kind of in awe and it kept

1425

01:13:46,170 --> 01:13:42,970

happening and eventually I remembered or

1426

01:13:50,040 --> 01:13:46,180

think I remembered a time back in the

1427

01:13:52,850 --> 01:13:50,050

early 90s when we were realizing that

1428

01:13:55,890 --> 01:13:52,860

the whole host encounter experience was

1429

01:13:58,020 --> 01:13:55,900

involved with contact between the living

1430

01:14:02,220 --> 01:13:58,030

in the what we call the dead right right

1431

01:14:02,970 --> 01:14:02,230

that we made a plan to try to contact

1432

01:14:08,130 --> 01:14:02,980

each other

1433

01:14:10,410 --> 01:14:08,140

whichever one died first and we were

1434

01:14:11,940 --> 01:14:10,420

decided that we would not try to do it

1435

01:14:12,690 --> 01:14:11,950

directly because we're both too

1436

01:14:14,670 --> 01:14:12,700

skeptical

1437

01:14:16,260 --> 01:14:14,680

I mean if Anne had tried to do it

1438

01:14:17,610 --> 01:14:16,270

directly I never would have the book had

1439

01:14:19,260 --> 01:14:17,620

never been written I wouldn't I would

1440

01:14:24,360 --> 01:14:19,270

have been always suspicious that it was

1441

01:14:26,340 --> 01:14:24,370

my imagination borning her and she was

1442

01:14:29,790 --> 01:14:26,350

the same way even more so if anything

1443

01:14:33,780 --> 01:14:29,800

and so our plan was that we would go to

1444

01:14:35,820 --> 01:14:33,790

friends first only we told no one about

1445

01:14:38,370 --> 01:14:35,830

this not even our son we kept it in

1446

01:14:39,810 --> 01:14:38,380

entirely and completely to ourselves to

1447

01:14:41,280 --> 01:14:39,820

the point that you know we didn't

1448

01:14:43,110 --> 01:14:41,290

discuss it for years and I really kind

1449

01:14:44,670 --> 01:14:43,120

of forgot about it until it kept

1450

01:14:49,990 --> 01:14:44,680

happening and then suddenly I remembered

1451

01:14:53,860 --> 01:14:50,000

oh my god hen is carrying out the plan

1452

01:14:56,530 --> 01:14:53,870

and once I remembered that then the

1453

01:15:03,730 --> 01:14:56,540

contacts starting to become direct with

1454

01:15:06,610 --> 01:15:03,740

me now how how so many have had somebody

1455

01:15:10,080 --> 01:15:06,620

close to them you know pass away my mom

1456

01:15:13,720 --> 01:15:10,090

passed away almost two years ago now and

1457

01:15:16,480 --> 01:15:13,730

if anybody was going to come back and

1458

01:15:20,170 --> 01:15:16,490

visit me to be her right trust me on

1459

01:15:22,720 --> 01:15:20,180

this one she hasn't yet but there is

1460

01:15:26,890 --> 01:15:22,730

when we talk about the the weight being

1461

01:15:29,050 --> 01:15:26,900

lifted up until her death I would have

1462

01:15:31,450 --> 01:15:29,060

these dreams I'm not going to go into it

1463

01:15:33,640 --> 01:15:31,460

but that were bordering you know

1464

01:15:35,290 --> 01:15:33,650

nightmare they weren't fun dreams and

1465

01:15:40,480 --> 01:15:35,300

there were dreams about interaction

1466

01:15:42,970 --> 01:15:40,490

between me and my mom and after after

1467

01:15:45,820 --> 01:15:42,980

she passed I have not had those dreams I

1468

01:15:49,570 --> 01:15:45,830

have not had it was a weight lifted off

1469

01:15:51,910 --> 01:15:49,580

of me in a strange way right but she has

1470

01:15:55,690 --> 01:15:51,920

not come back and and said hello and

1471

01:15:57,610 --> 01:15:55,700

I've been expecting it Whitley have you

1472

01:15:58,840 --> 01:15:57,620

been expecting it or hoping for we can't

1473

01:16:01,210 --> 01:15:58,850

be passive toward it

1474

01:16:04,930 --> 01:16:01,220

you know you get into the book and

1475

01:16:07,240 --> 01:16:04,940

you'll find ways of that of doing things

1476

01:16:10,510 --> 01:16:07,250

you'll find the sensing exercise and by

1477

01:16:12,310 --> 01:16:10,520

the way folks if you you hear me talking

1478

01:16:14,650 --> 01:16:12,320

about this sensing exercise a lot of

1479

01:16:18,430 --> 01:16:14,660

people heard me on COEs talk about it in

1480

01:16:21,100 --> 01:16:18,440

the year-end dreamland which is a huge

1481

01:16:24,250 --> 01:16:21,110

show with all kinds of guests lasts two

1482

01:16:27,970 --> 01:16:24,260

hours we put it on from December the

1483

01:16:29,530 --> 01:16:27,980

22nd this year until after New Year's so

1484

01:16:31,570 --> 01:16:29,540

you got plenty of time to listen at the

1485

01:16:34,420 --> 01:16:31,580

end of that show I will do the sensing

1486

01:16:37,660 --> 01:16:34,430

exercise so you can learn it and do it

1487

01:16:40,120 --> 01:16:37,670

too and it's extremely simple but anyway

1488

01:16:42,430 --> 01:16:40,130

you got to be active you know you had a

1489

01:16:45,490 --> 01:16:42,440

try you can't just wait you wait you

1490

01:16:47,200 --> 01:16:45,500

wait forever well so ok there's the

1491

01:16:49,980 --> 01:16:47,210

sensing exercise what else

1492

01:16:52,210 --> 01:16:49,990

you know you know that there are

1493

01:16:55,030 --> 01:16:52,220

thousands of people right now listening

1494

01:16:57,130 --> 01:16:55,040

to you and I that are going okay I need

1495

01:16:58,900 --> 01:16:57,140

this infra mine I want to make that

1496

01:17:02,140 --> 01:16:58,910

contact it hasn't happened everybody

1497

01:17:03,159 --> 01:17:02,150

else is enjoying it I want to enjoy this

1498

01:17:06,839 --> 01:17:03,169

too

1499

01:17:10,089 --> 01:17:06,849

so well the first thing is that you know

1500

01:17:13,509 --> 01:17:10,099

everything comes to the one who waits

1501

01:17:15,580 --> 01:17:13,519

well that's an old old saying and it's

1502

01:17:17,649 --> 01:17:15,590

true and you have to be very patient

1503

01:17:22,149 --> 01:17:17,659

both with yourself and with the universe

1504

01:17:24,939 --> 01:17:22,159

around you right and to know that things

1505

01:17:27,459 --> 01:17:24,949

may happen and may not happen and

1506

01:17:30,219 --> 01:17:27,469

sometimes this is very subtle and it's

1507

01:17:33,009 --> 01:17:30,229

hard to notice I'm things passed by me

1508

01:17:34,719 --> 01:17:33,019

all the time and I think later I wonder

1509

01:17:37,259 --> 01:17:34,729

if that was any trying to communicate

1510

01:17:44,139 --> 01:17:37,269

with me and sometimes probably it was

1511

01:17:46,449 --> 01:17:44,149

but the main thing is that you have to

1512

01:17:49,479 --> 01:17:46,459

be in a state of what the catholics call

1513

01:17:52,509 --> 01:17:49,489

a state of grace which is where you

1514

01:17:55,959 --> 01:17:52,519

don't have anything that you would like

1515

01:18:00,009 --> 01:17:55,969

to hide from God if you just can become

1516

01:18:02,049 --> 01:18:00,019

more open you can be inside yourself and

1517

01:18:04,569 --> 01:18:02,059

that doesn't necessarily mean things

1518

01:18:06,459 --> 01:18:04,579

that you did that were bad there's stuff

1519

01:18:08,799 --> 01:18:06,469

between you and your mom of some kind

1520

01:18:11,889 --> 01:18:08,809

that you've got to find out Jimmy you

1521

01:18:15,520 --> 01:18:11,899

got to do this and those dreams you're

1522

01:18:18,879 --> 01:18:15,530

trying to go back and ask yourself what

1523

01:18:21,819 --> 01:18:18,889

they meant and see if they don't return

1524

01:18:24,250 --> 01:18:21,829

again in some different way with a

1525

01:18:26,679 --> 01:18:24,260

little more explanatory information so

1526

01:18:28,629 --> 01:18:26,689

that you can understand what's going on

1527

01:18:31,000 --> 01:18:28,639

there because something's going on there

1528

01:18:33,009 --> 01:18:31,010

and you need to look at that

1529

01:18:34,959 --> 01:18:33,019

or they wouldn't have been there and

1530

01:18:38,919 --> 01:18:34,969

they have something there's a message

1531

01:18:41,620 --> 01:18:38,929

that now that your mom is gone whatever

1532

01:18:45,609 --> 01:18:41,630

was this nightmarish edge to these

1533

01:18:47,290 --> 01:18:45,619

dreams is no longer possible so it's you

1534

01:18:49,389 --> 01:18:47,300

know you that's something you have to

1535

01:18:51,459 --> 01:18:49,399

look through and don't be afraid if it's

1536

01:18:54,729 --> 01:18:51,469

some negative thing between you and your

1537

01:18:57,250 --> 01:18:54,739

mother there's no one born who doesn't

1538

01:18:59,770 --> 01:18:57,260

have negative stuff between him/her and

1539

01:19:00,729 --> 01:18:59,780

his parent and their parents that is a

1540

01:19:04,029 --> 01:19:00,739

fact

1541

01:19:06,489 --> 01:19:04,039

we all do right right and some some of

1542

01:19:09,250 --> 01:19:06,499

its runs so deep we can't even like in

1543

01:19:11,199 --> 01:19:09,260

my case we can't even see it because you

1544

01:19:15,729 --> 01:19:11,209

know my mama was a wonderful woman

1545

01:19:17,089 --> 01:19:15,739

and she was she was the only one who

1546

01:19:21,290 --> 01:19:17,099

figured out I'm

1547

01:19:24,229 --> 01:19:21,300

unusually bright and my she was the only

1548

01:19:29,089 --> 01:19:24,239

one in the family who really really got

1549

01:19:33,200 --> 01:19:29,099

that and she when I was 11 she bought me

1550

01:19:35,589 --> 01:19:33,210

this magnificent set of books called the

1551

01:19:39,439 --> 01:19:35,599

great books of the Western world

1552

01:19:43,640 --> 01:19:39,449

fifty-two volumes I think with everyone

1553

01:19:48,200 --> 01:19:43,650

from Homer to Einstein in the books and

1554

01:19:50,030 --> 01:19:48,210

I just devoured those books I didn't

1555

01:19:53,270 --> 01:19:50,040

read them all of course but I read lots

1556

01:19:56,359 --> 01:19:53,280

lots of parts of lots of them and my

1557

01:19:58,700 --> 01:19:56,369

whole intellectual journey started there

1558

01:20:02,419 --> 01:19:58,710

so this was a good woman I'm not I don't

1559

01:20:04,129 --> 01:20:02,429

wanna I'm saying that what happened

1560

01:20:06,620 --> 01:20:04,139

between us when I was very little I

1561

01:20:10,220 --> 01:20:06,630

regard is if it did happen that way it's

1562

01:20:12,979 --> 01:20:10,230

just an aberration or a or a moment of

1563

01:20:15,290 --> 01:20:12,989

exhaustion oh and also a message I mean

1564

01:20:19,040 --> 01:20:15,300

you got the message you figured I got

1565

01:20:20,540 --> 01:20:19,050

the message right I want you to when we

1566

01:20:22,399 --> 01:20:20,550

go to a break I'm looking at this

1567

01:20:25,010 --> 01:20:22,409

picture now somebody just posted this on

1568

01:20:27,830 --> 01:20:25,020

Twitter and you're copied on it so you

1569

01:20:31,640 --> 01:20:27,840

can see it but anyway it's a it's a

1570

01:20:35,689 --> 01:20:31,650

photograph it's taken last year it's

1571

01:20:38,300 --> 01:20:35,699

myself and George Noory we're doing a

1572

01:20:40,760 --> 01:20:38,310

panel and I think it's George's panel

1573

01:20:42,350 --> 01:20:40,770

and anyway so George and I are up at the

1574

01:20:45,589 --> 01:20:42,360

podium talking in this picture and

1575

01:20:49,790 --> 01:20:45,599

there's uh okay I think it's David

1576

01:20:51,830 --> 01:20:49,800

Wilcock it looks like nassim haramain I

1577

01:20:55,790 --> 01:20:51,840

think is next and then there's Dan Yin

1578

01:20:59,689 --> 01:20:55,800

right right and lor eisenhower you're

1579

01:21:01,580 --> 01:20:59,699

not there and we were waiting for you to

1580

01:21:04,729 --> 01:21:01,590

show up and you remember you were late

1581

01:21:06,500 --> 01:21:04,739

right so I'm up with George kind of

1582

01:21:08,899 --> 01:21:06,510

delaying things wait conscious life

1583

01:21:10,550 --> 01:21:08,909

exposure I got fired they don't have me

1584

01:21:13,370 --> 01:21:10,560

there anything else because you were

1585

01:21:15,430 --> 01:21:13,380

late man so mostly no but I'm not gonna

1586

01:21:18,319 --> 01:21:15,440

be there anymore I don't think okay well

1587

01:21:20,540 --> 01:21:18,329

but anyway do you see the comment here

1588

01:21:24,050 --> 01:21:20,550

it says Whitley was about to arrive and

1589

01:21:27,740 --> 01:21:24,060

sit at the far left when he sat down I

1590

01:21:30,580 --> 01:21:27,750

saw a female shadow a female shadow

1591

01:21:33,190 --> 01:21:30,590

being torso twice appeared directly

1592

01:21:36,790 --> 01:21:33,200

behind Whitley almost directly out of

1593

01:21:39,850 --> 01:21:36,800

his shoulders against the backdrop do

1594

01:21:41,650 --> 01:21:39,860

you remember anything strange no but he

1595

01:21:43,270 --> 01:21:41,660

doesn't surprise me people see that sort

1596

01:21:46,900 --> 01:21:43,280

of thing around me all the time right

1597

01:21:49,090 --> 01:21:46,910

and sometimes I do feel it but I didn't

1598

01:21:50,650 --> 01:21:49,100

then what was happening to me then was I

1599

01:21:52,090 --> 01:21:50,660

was running frantically through the

1600

01:21:55,990 --> 01:21:52,100

place because I got the schedule all

1601
01:21:57,670 --> 01:21:56,000
messed up and that that empty chair was

1602
01:22:01,150 --> 01:21:57,680
about to be filled by a desperately

1603
01:22:03,010 --> 01:22:01,160
running man remember that was what I was

1604
01:22:04,720 --> 01:22:03,020
thinking about and I'm not surprised

1605
01:22:07,750 --> 01:22:04,730
though because people see those things

1606
01:22:09,670 --> 01:22:07,760
they see little orbs of light and

1607
01:22:11,860 --> 01:22:09,680
sometimes they take pictures of him

1608
01:22:14,830 --> 01:22:11,870
Annie but a lot of pictures people took

1609
01:22:19,000 --> 01:22:14,840
of Annie had those orbs around them her

1610
01:22:19,930 --> 01:22:19,010
right and so yeah that stuff happens I'm

1611
01:22:24,730 --> 01:22:19,940
not surprised

1612
01:22:26,620 --> 01:22:24,740
now I wanted to talk about a couple of

1613
01:22:31,650 --> 01:22:26,630

chapters in the book and before we hit

1614

01:22:36,040 --> 01:22:31,660

this next break I think this is chapter

1615

01:22:36,540 --> 01:22:36,050

four which is titled Whitley I need your

1616

01:22:40,060 --> 01:22:36,550

help

1617

01:22:42,570 --> 01:22:40,070

yeah okay now let's set this up I want

1618

01:22:46,060 --> 01:22:42,580

to talk about a little bit more after

1619

01:22:50,250 --> 01:22:46,070

the break but set it set us up this

1620

01:22:53,650 --> 01:22:50,260

chapter well what happened was we were

1621

01:22:58,570 --> 01:22:53,660

it was a perfectly normal nice day in

1622

01:23:00,370 --> 01:22:58,580

October of 2004 and we were we went we'd

1623

01:23:02,770 --> 01:23:00,380

spent the afternoon with our kids and we

1624

01:23:04,990 --> 01:23:02,780

went to the apartment we were staying in

1625

01:23:11,110 --> 01:23:05,000

Arad Lea enough on Whitley Street in

1626

01:23:14,800 --> 01:23:11,120

West Hollywood in the Hills and we

1627

01:23:17,170 --> 01:23:14,810

walked in and art called on coast to

1628

01:23:19,600 --> 01:23:17,180

coast a.m. and at the same time that the

1629

01:23:22,000 --> 01:23:19,610

call came in and he said quickly I need

1630

01:23:23,470 --> 01:23:22,010

your help and I looked and she was

1631

01:23:26,800 --> 01:23:23,480

standing in the bathroom and shower legs

1632

01:23:31,000 --> 01:23:26,810

were buckling and I said and just

1633

01:23:34,240 --> 01:23:31,010

collapsed I got to go click and went in

1634

01:23:37,210 --> 01:23:34,250

and helped her down and made sure her

1635

01:23:40,960 --> 01:23:37,220

head did not hit hard against the floor

1636

01:23:42,460 --> 01:23:40,970

it was very important I didn't know

1637

01:23:44,260 --> 01:23:42,470

whether I had a wife anymore or not I

1638

01:23:46,320 --> 01:23:44,270

what was happening I was completely

1639

01:23:49,870 --> 01:23:46,330

we shocked out of my mind by this I

1640

01:23:52,390 --> 01:23:49,880

immediately got made sure she had an

1641

01:23:54,130 --> 01:23:52,400

airway started to give her CPR I

1642

01:23:57,250 --> 01:23:54,140

realized it wasn't necessary she was

1643

01:23:58,870 --> 01:23:57,260

still breathing called EMS then called

1644

01:24:02,860 --> 01:23:58,880

my son tell told him to come over

1645

01:24:08,830 --> 01:24:02,870

immediately and that was the beginning

1646

01:24:15,010 --> 01:24:08,840

of the adventure that led to her and de

1647

01:24:19,180 --> 01:24:15,020

and more importantly to the core of the

1648

01:24:22,600 --> 01:24:19,190

afterlife revolution which is that

1649

01:24:26,860 --> 01:24:22,610

people are routinely brought back from

1650

01:24:32,400 --> 01:24:26,870

the dead nowadays as we point out in the

1651

01:24:35,350 --> 01:24:32,410

book in the old days people who had to

1652

01:24:37,060 --> 01:24:35,360

intentionally tempt death some Indian

1653

01:24:39,760 --> 01:24:37,070

tribes in the United States Native

1654

01:24:42,160 --> 01:24:39,770

American tribes the ritual would be if

1655

01:24:44,770 --> 01:24:42,170

you wanted to be a medicine person you

1656

01:24:47,230 --> 01:24:44,780

had to jump off a cliff and if you lived

1657

01:24:50,710 --> 01:24:47,240

you you were right that was your calling

1658

01:24:52,110 --> 01:24:50,720

right and if you died well try again

1659

01:24:57,430 --> 01:24:52,120

next a better luck next time

1660

01:24:59,350 --> 01:24:57,440

but you had to tempt death and this is a

1661

01:25:01,390 --> 01:24:59,360

rare thing it's not something people do

1662

01:25:03,880 --> 01:25:01,400

every day and not too many people are

1663

01:25:07,470 --> 01:25:03,890

willing to put their lives on the line

1664

01:25:15,010 --> 01:25:07,480

for something like that and any culture

1665

01:25:18,490 --> 01:25:15,020

but now every day people go into a

1666

01:25:21,040 --> 01:25:18,500

deeper deeper into the world of the dead

1667

01:25:24,100 --> 01:25:21,050

than anyone ever could in the past even

1668

01:25:25,750 --> 01:25:24,110

with these near-death with these

1669

01:25:29,710 --> 01:25:25,760

tempting zuv death because if they went

1670

01:25:32,170 --> 01:25:29,720

as far as and went for example now they

1671

01:25:34,750 --> 01:25:32,180

would never come back before medicine

1672

01:25:37,030 --> 01:25:34,760

modern medicine right right but an was

1673

01:25:40,210 --> 01:25:37,040

brought back and millions of people are

1674

01:25:42,490 --> 01:25:40,220

brought back you know we've got millions

1675

01:25:45,310 --> 01:25:42,500

of shaman now because all these people

1676
01:25:47,560 --> 01:25:45,320
who were being brought back and coming

1677
01:25:50,620 --> 01:25:47,570
forth with their near-death experiences

1678
01:25:52,480 --> 01:25:50,630
to them families or sometimes they write

1679
01:25:55,630 --> 01:25:52,490
books about them or talk about them or

1680
01:25:57,640 --> 01:25:55,640
whatever these are the new shaman these

1681
01:25:58,180 --> 01:25:57,650
are the people who are leaving us in the

1682
01:26:01,750 --> 01:25:58,190
after

1683
01:26:07,479 --> 01:26:01,760
revolution an an was one of them one of

1684
01:26:13,600 --> 01:26:07,489
millions when she now this happened in

1685
01:26:17,320 --> 01:26:13,610
2004 now yeah the the contact that one

1686
01:26:21,040 --> 01:26:17,330
has with somebody close to them that has

1687
01:26:25,270 --> 01:26:21,050
passed does that because that was in

1688
01:26:27,370 --> 01:26:25,280

2004 she passed last year and you're

1689

01:26:32,310 --> 01:26:27,380

still having contact does that contact

1690

01:26:35,860 --> 01:26:32,320

happen is it consistent or do does the

1691

01:26:40,600 --> 01:26:35,870

does the person on the other side

1692

01:26:42,700 --> 01:26:40,610

eventually go beyond the ability of of

1693

01:26:46,750 --> 01:26:42,710

contact you know is there someplace oh

1694

01:26:49,840 --> 01:26:46,760

well it depends on the situation like

1695

01:26:52,000 --> 01:26:49,850

Annie is not as she puts it I'm not an

1696

01:26:58,060 --> 01:26:52,010

any more but I'll be I always be ant for

1697

01:27:00,340 --> 01:26:58,070

you and she wants to remain with me and

1698

01:27:03,370 --> 01:27:00,350

I want to remain with her we've made

1699

01:27:05,290 --> 01:27:03,380

this pact together this decision that we

1700

01:27:08,740 --> 01:27:05,300

probably made even before we were born I

1701

01:27:13,540 --> 01:27:08,750

don't know but the idea here is that we

1702

01:27:16,180 --> 01:27:13,550

would stay in contact and it's just the

1703

01:27:21,189 --> 01:27:16,190

other night I had a what I call an an

1704

01:27:23,500 --> 01:27:21,199

dream where I am I'm trying to get to

1705

01:27:26,080 --> 01:27:23,510

and and some of these have been really

1706

01:27:29,320 --> 01:27:26,090

extraordinary this one was beautiful but

1707

01:27:35,500 --> 01:27:29,330

it it wasn't what happened was I was in

1708

01:27:39,670 --> 01:27:35,510

a town and the vault of the sky was a

1709

01:27:44,550 --> 01:27:39,680

very special blue that I call ascension

1710

01:27:48,100 --> 01:27:44,560

blue it is the most beautiful blue pure

1711

01:27:51,970 --> 01:27:48,110

blue with white blue white light it's

1712

01:27:57,100 --> 01:27:51,980

gorgeous beyond belief and that's the

1713

01:27:58,990 --> 01:27:57,110

level that Anne is in and is now and I

1714

01:28:02,260 --> 01:27:59,000

wanted to get up there I finally I

1715

01:28:03,820 --> 01:28:02,270

climbed up in a tree and I got way up

1716

01:28:06,790 --> 01:28:03,830

into the top of the tree and I was

1717

01:28:09,130 --> 01:28:06,800

trying to just make myself light enough

1718

01:28:10,900 --> 01:28:09,140

so I could move so I could have said

1719

01:28:16,060 --> 01:28:10,910

that I couldn't do

1720

01:28:18,459 --> 01:28:16,070

and I finally went down and there were

1721

01:28:22,560 --> 01:28:18,469

these people there who were very sweet

1722

01:28:27,880 --> 01:28:22,570

who I think I know from some level but I

1723

01:28:30,669 --> 01:28:27,890

but not not uh uh I can't say that I

1724

01:28:32,350 --> 01:28:30,679

know them in this life but I they felt

1725

01:28:35,620 --> 01:28:32,360

had a very friendly for me to reveal to

1726

01:28:42,070 --> 01:28:35,630

him and they were comforting me and

1727

01:28:46,750 --> 01:28:42,080

saying you you just have to be patient

1728

01:28:47,530 --> 01:28:46,760

with yourself you'll be fine so that

1729

01:28:49,390 --> 01:28:47,540

happened

1730

01:28:52,150 --> 01:28:49,400

yeah happens all the time I'm trying

1731

01:28:55,120 --> 01:28:52,160

hard to get to the next level even in

1732

01:28:56,560 --> 01:28:55,130

this life because Jesus said you know we

1733

01:28:58,060 --> 01:28:56,570

could enter the kingdom of heaven while

1734

01:28:58,510 --> 01:28:58,070

we were still alive we didn't have to

1735

01:29:01,240 --> 01:28:58,520

wait

1736

01:29:03,820 --> 01:29:01,250

so I'm trying easier said than done

1737

01:29:05,470 --> 01:29:03,830

Whitley well may be easier said than

1738

01:29:07,689 --> 01:29:05,480

done but that doesn't mean you can't try

1739

01:29:09,310 --> 01:29:07,699

that's right you shouldn't try this is

1740

01:29:11,459 --> 01:29:09,320

fade to black our guest tonight Whitley

1741

01:29:14,470 --> 01:29:11,469

Strieber the new book is the afterlife

1742

01:29:16,330 --> 01:29:14,480

revolution more with Whitley right after

1743

01:29:20,229 --> 01:29:16,340

this short break now Whitley you said

1744

01:29:21,939 --> 01:29:20,239

something very interesting you know what

1745

01:29:24,610 --> 01:29:21,949

I'm gonna ask the question when we

1746

01:29:26,590 --> 01:29:24,620

return out of time I got to take the

1747

01:29:27,850 --> 01:29:26,600

network break right here this is fade to

1748

01:29:29,470 --> 01:29:27,860

black our meals to be Church so I guess

1749

01:29:30,370 --> 01:29:29,480

tonight with these streamers stay with

1750

01:29:51,279 --> 01:29:30,380

us

1751
01:29:58,520 --> 01:29:54,489
way out here we listen to Jimmy Church

1752
01:30:00,799 --> 01:29:58,530
you're listening to fade to black always

1753
01:30:03,649 --> 01:30:00,809
on the edge of the hottest alternative

1754
01:30:22,879 --> 01:30:03,659
talk chilly church with fade to black

1755
01:30:26,629 --> 01:30:22,889
stay GRA radio.com hurricanes

1756
01:30:28,369 --> 01:30:26,639
earthquakes wildfires this year we've

1757
01:30:31,159 --> 01:30:28,379
experienced more than our fair share

1758
01:30:33,649 --> 01:30:31,169
this is Jimmy Church a fade to black and

1759
01:30:35,869 --> 01:30:33,659
last month I decided to make sure my

1760
01:30:38,000 --> 01:30:35,879
family does not have to worry about food

1761
01:30:41,750 --> 01:30:38,010
should we get caught in a real emergency

1762
01:30:43,639 --> 01:30:41,760
situation introducing Humana a healthy

1763
01:30:45,259 --> 01:30:43,649

storable product that tastes so good

1764

01:30:47,270 --> 01:30:45,269

that you'll want to eat it every day

1765

01:30:50,000 --> 01:30:47,280

instead of just during those times of

1766

01:30:53,389 --> 01:30:50,010

duress all new manna products have a 25

1767

01:30:55,509 --> 01:30:53,399

year shelf life our MSG and GMO free no

1768

01:30:57,949 --> 01:30:55,519

preservatives and are made in America

1769

01:30:59,989 --> 01:30:57,959

with the new manna pack in your home

1770

01:31:02,540 --> 01:30:59,999

you'll be able to sleep at night knowing

1771

01:31:05,719 --> 01:31:02,550

that you protected your family not only

1772

01:31:08,089 --> 01:31:05,729

have I tasted and tested I own it now

1773

01:31:10,399 --> 01:31:08,099

you can too just click on the new mana

1774

01:31:12,469 --> 01:31:10,409

banner on Jimmy Church radio.com and use

1775

01:31:14,869 --> 01:31:12,479

the promo code Jimmy when you order in

1776

01:31:16,869 --> 01:31:14,879

addition to a discount we'll send you an

1777

01:31:20,839 --> 01:31:16,879

autograph fade to black t-shirt

1778

01:31:22,399 --> 01:31:20,849

seriously gobekli tepe do you worry a

1779

01:31:24,790 --> 01:31:22,409

lot whether you're a college student

1780

01:31:27,259 --> 01:31:24,800

busy professional parent or grandparent

1781

01:31:29,119 --> 01:31:27,269

ongoing stress and elevated levels of

1782

01:31:31,429 --> 01:31:29,129

the stress hormone cortisol can wrap

1783

01:31:33,649 --> 01:31:31,439

your memory your health and your future

1784

01:31:35,540 --> 01:31:33,659

now you can combat the effects of stress

1785

01:31:37,609 --> 01:31:35,550

and anxiety while improving your memory

1786

01:31:39,709 --> 01:31:37,619

and recall at the same time with the

1787

01:31:41,479 --> 01:31:39,719

dietary supplement calm and clever

1788

01:31:43,609 --> 01:31:41,489

studies showed that the ingredients in

1789

01:31:45,799 --> 01:31:43,619

common clever reduce cortisol by as much

1790

01:31:47,750 --> 01:31:45,809

as 30% in one to two weeks

1791

01:31:50,680 --> 01:31:47,760

call 1-800 seven five eight eight seven

1792

01:31:54,490 --> 01:31:50,690

four six or calm and clever calm

1793

01:32:02,229 --> 01:31:54,500

you listen to us and we listen to you so

1794

01:32:04,390 --> 01:32:02,239

does the CIA jgr a radio.com hey folks

1795

01:32:06,459 --> 01:32:04,400

CBD is the home run hitter for health

1796

01:32:08,530 --> 01:32:06,469

right now why do you ask because of what

1797

01:32:10,689 --> 01:32:08,540

it does for the body unfortunately I

1798

01:32:12,459 --> 01:32:10,699

can't tell you all about the benefit you

1799

01:32:14,590 --> 01:32:12,469

know there's reasons do your due

1800

01:32:15,370 --> 01:32:14,600

diligence and log on to ancient life oil

1801
01:32:19,780 --> 01:32:15,380
com

1802
01:32:21,880 --> 01:32:19,790
oil uses organic ingredients and is

1803
01:32:24,780 --> 01:32:21,890
blended in coconut oil for some of the

1804
01:32:27,580 --> 01:32:24,790
best benefits legal in 50 states and

1805
01:32:28,660 --> 01:32:27,590
non-psychoactive log on to ancient life

1806
01:32:33,550 --> 01:32:28,670
oil com

1807
01:32:34,930 --> 01:32:33,560
that's ancient wife oil calm you are

1808
01:32:37,209 --> 01:32:34,940
listening to fade to black

1809
01:32:43,209 --> 01:32:37,219
with Jimmy Church on the game changer

1810
01:32:46,689 --> 01:32:43,219
Network oh I'm realistic Jimmy Church

1811
01:32:49,660 --> 01:32:46,699
this is a revolution the revolution will

1812
01:32:56,910 --> 01:32:49,670
not be televised the revolution is on

1813
01:33:34,170 --> 01:33:26,820

[Music]

1814

01:33:37,780 --> 01:33:36,400

welcome back to fade to black I'm your

1815

01:33:41,050 --> 01:33:37,790

host Jimmy Church our guest tonight will

1816

01:33:42,580 --> 01:33:41,060

East River and this segment of fade to

1817

01:33:46,330 --> 01:33:42,590

black has brought to you proudly by

1818

01:33:49,060 --> 01:33:46,340

River moon coffee makers of the fate of

1819

01:33:50,500 --> 01:33:49,070

black blend is just go over to Jimmy

1820

01:33:53,800 --> 01:33:50,510

Church radio calm click on the banner

1821

01:33:56,700 --> 01:33:53,810

right there get 15% off of your order of

1822

01:34:00,490 --> 01:33:56,710

River Moon coffee with the promo code

1823

01:34:08,080 --> 01:34:00,500

f2b blend the new book is called the

1824

01:34:12,880 --> 01:34:08,090

afterlife revolution and Whitley the the

1825

01:34:15,610 --> 01:34:12,890

I think that most people have a vision

1826
01:34:18,850 --> 01:34:15,620
or dream which we have just been talking

1827
01:34:20,530 --> 01:34:18,860
about and Tonetta just sent me this

1828
01:34:23,950 --> 01:34:20,540
question and I don't know if you've seen

1829
01:34:27,940 --> 01:34:23,960
it but she says what isn't when you

1830
01:34:30,460 --> 01:34:27,950
dream of someone that you know but they

1831
01:34:33,870 --> 01:34:30,470
have a different face but you know that

1832
01:34:36,970 --> 01:34:33,880
it is them I think we've all had that

1833
01:34:39,070 --> 01:34:36,980
boy I wish Anne could tell me the answer

1834
01:34:42,580 --> 01:34:39,080
to this question she was a really expert

1835
01:34:47,350 --> 01:34:42,590
dream interpreter who never herself had

1836
01:34:49,090 --> 01:34:47,360
dreams she very rarely dreamed but you

1837
01:34:50,950 --> 01:34:49,100
know you say we've all had that happen

1838
01:34:55,840 --> 01:34:50,960

but I haven't I don't remember a dream

1839

01:34:59,530 --> 01:34:55,850

like that in my life what might it mean

1840

01:35:01,060 --> 01:34:59,540

no well I think I I have will tell you

1841

01:35:02,170 --> 01:35:01,070

this and I've got a feeling maybe Annie

1842

01:35:03,910 --> 01:35:02,180

is helping me here

1843

01:35:05,650 --> 01:35:03,920

then it might mean that what you're

1844

01:35:08,080 --> 01:35:05,660

looking at is a person that you've known

1845

01:35:12,040 --> 01:35:08,090

in another life right and you're seeing

1846

01:35:15,900 --> 01:35:12,050

them as they were in that life and have

1847

01:35:22,630 --> 01:35:15,910

you talked to her about reincarnation

1848

01:35:25,450 --> 01:35:22,640

yeah because he has she's basically said

1849

01:35:30,850 --> 01:35:25,460

that it happens when you're not finished

1850

01:35:34,090 --> 01:35:30,860

and she directed my attention to war and

1851

01:35:37,330 --> 01:35:34,100

to the fact that so many of the deaths

1852

01:35:40,300 --> 01:35:37,340

that people remember are violent and in

1853

01:35:42,250 --> 01:35:40,310

fact that one or two reincarnation the

1854

01:35:44,710 --> 01:35:42,260

s3 in reincarnation deaths that I

1855

01:35:46,410 --> 01:35:44,720

remember distinctly were all very

1856

01:35:50,640 --> 01:35:46,420

violent

1857

01:35:54,240 --> 01:35:50,650

I think that when we're not finished and

1858

01:35:55,830 --> 01:35:54,250

we die violently then we're reincarnated

1859

01:36:01,320 --> 01:35:55,840

and come back and we remember those

1860

01:36:03,660 --> 01:36:01,330

things so I think and I don't think that

1861

01:36:05,970 --> 01:36:03,670

everybody is reincarnated and Annie has

1862

01:36:07,950 --> 01:36:05,980

already said to me she's I'm not coming

1863

01:36:11,850 --> 01:36:07,960

back she's head and neither are you

1864

01:36:14,580 --> 01:36:11,860

so I learned something from that that I

1865

01:36:16,710 --> 01:36:14,590

will not be back here and that's fine

1866

01:36:20,070 --> 01:36:16,720

with me I've done this plenty of times I

1867

01:36:22,560 --> 01:36:20,080

have a couple of past life memories

1868

01:36:24,930 --> 01:36:22,570

dating back to ancient Rome and you know

1869

01:36:27,900 --> 01:36:24,940

that's enough I've been doing this for a

1870

01:36:30,390 --> 01:36:27,910

while I'd like to move on definitely I

1871

01:36:34,260 --> 01:36:30,400

want I want to ascend out of this level

1872

01:36:36,330 --> 01:36:34,270

very much and Annie has already and you

1873

01:36:39,450 --> 01:36:36,340

know I want to join her I want to join

1874

01:36:42,600 --> 01:36:39,460

her you said right before the break you

1875

01:36:46,770 --> 01:36:42,610

said something very interesting you said

1876

01:36:50,490 --> 01:36:46,780

that Ann said that she is not an anymore

1877

01:36:55,950 --> 01:36:50,500

right well what did you mean by that the

1878

01:37:00,180 --> 01:36:55,960

soul has a long shadow and when we pass

1879

01:37:04,560 --> 01:37:00,190

out of life all of the filters that are

1880

01:37:08,700 --> 01:37:04,570

in the brain are gone and all that is

1881

01:37:12,360 --> 01:37:08,710

left is what we truly are and that goes

1882

01:37:18,000 --> 01:37:12,370

back a long time for a lot of us for

1883

01:37:21,870 --> 01:37:18,010

most of us and Annie is that now she is

1884

01:37:26,460 --> 01:37:21,880

that her presence in the universe not

1885

01:37:30,120 --> 01:37:26,470

Ann but her essence lived so much in her

1886

01:37:34,350 --> 01:37:30,130

that when I am close to her I really

1887

01:37:37,710 --> 01:37:34,360

feel very strongly as if there's a sort

1888

01:37:40,620 --> 01:37:37,720

of deep rightness about what it was for

1889

01:37:44,930 --> 01:37:40,630

her to be an that she was expressing her

1890

01:37:47,820 --> 01:37:44,940

essential being in her personality which

1891

01:37:49,920 --> 01:37:47,830

would probably make her laugh to think

1892

01:37:53,310 --> 01:37:49,930

but it but that's the way I perceive it

1893

01:37:55,500 --> 01:37:53,320

so even though she's not an any more

1894

01:37:58,680 --> 01:37:55,510

she'll always be an for me and maybe a

1895

01:38:00,120 --> 01:37:58,690

lot of what she is this has a very

1896

01:38:06,060 --> 01:38:00,130

definite flavor of the

1897

01:38:09,330 --> 01:38:06,070

I knew as well is she happy uh yeah I

1898

01:38:14,790 --> 01:38:09,340

think she's she's very happy I think she

1899

01:38:19,680 --> 01:38:14,800

is living from joy and but I also think

1900

01:38:23,030 --> 01:38:19,690

that she is working here and eager to

1901

01:38:27,360 --> 01:38:23,040

work here this book had a very strange

1902

01:38:29,490 --> 01:38:27,370

life a very strange beginning for

1903

01:38:33,300 --> 01:38:29,500

example usually my books are published

1904

01:38:36,300 --> 01:38:33,310

by a regular publisher but for some

1905

01:38:38,550 --> 01:38:36,310

reason with this one everything went

1906

01:38:41,399 --> 01:38:38,560

wrong and I kept having the feeling the

1907

01:38:44,220 --> 01:38:41,409

strong feeling that it had to be out in

1908

01:38:46,890 --> 01:38:44,230

December of 2017 I was working

1909

01:38:49,260 --> 01:38:46,900

feverishly on it and I realized I'm not

1910

01:38:52,919 --> 01:38:49,270

gonna do this I'm not gonna get it out

1911

01:38:55,470 --> 01:38:52,929

in because I'm gonna have to submit it

1912

01:38:56,939 --> 01:38:55,480

in November and no one's gonna be the

1913

01:38:59,879 --> 01:38:56,949

earliest anyway we'll be able to get it

1914

01:39:03,240 --> 01:38:59,889

out as next spring and so my longtime

1915

01:39:07,050 --> 01:39:03,250

editor was gonna buy it and put it out

1916

01:39:11,280 --> 01:39:07,060

next fall Oh a year from now nearly a

1917

01:39:13,979 --> 01:39:11,290

year from now and something happened in

1918

01:39:19,229 --> 01:39:13,989

his life that made it impossible for him

1919

01:39:21,030 --> 01:39:19,239

to continue and so he was gone and then

1920

01:39:22,169 --> 01:39:21,040

one other publisher came forward but

1921

01:39:25,290 --> 01:39:22,179

they couldn't work it out until next

1922

01:39:28,080 --> 01:39:25,300

spring and I thought I just have a funny

1923

01:39:31,229 --> 01:39:28,090

feeling I need to do this now it's

1924

01:39:33,479 --> 01:39:31,239

important now for some reason and I have

1925

01:39:36,390 --> 01:39:33,489

a feeling 2018 might be a big here I

1926

01:39:38,820 --> 01:39:36,400

don't know why not for I mean a year of

1927

01:39:40,470 --> 01:39:38,830

a lot of change and that the books going

1928

01:39:43,560 --> 01:39:40,480

to become important because people

1929

01:39:45,840 --> 01:39:43,570

really do need to know how to make a

1930

01:39:49,169 --> 01:39:45,850

strong soul and you know we've been told

1931

01:39:53,459 --> 01:39:49,179

this many many times by different

1932

01:39:57,689 --> 01:39:53,469

religions but it it's not out there in

1933

01:40:00,120 --> 01:39:57,699

in the simple direct terms with which we

1934

01:40:01,110 --> 01:40:00,130

communicate with each other now in the

1935

01:40:03,689 --> 01:40:01,120

modern world

1936

01:40:06,660 --> 01:40:03,699

it's full of it's out there in poetry

1937

01:40:09,270 --> 01:40:06,670

and myth and and in the in the beautiful

1938

01:40:12,479 --> 01:40:09,280

words of the Gospels and in other

1939

01:40:14,070 --> 01:40:12,489

religious texts but it's simple and

1940

01:40:15,960 --> 01:40:14,080

straightforward

1941

01:40:17,820 --> 01:40:15,970

version of it is what is in the

1942

01:40:20,940 --> 01:40:17,830

afterlife revolution how to make a

1943

01:40:24,390 --> 01:40:20,950

strong soul it ain't hard right it just

1944

01:40:26,850 --> 01:40:24,400

takes a lot of work you know and it does

1945

01:40:28,560 --> 01:40:26,860

in the end and it's hard work and nobody

1946

01:40:30,390 --> 01:40:28,570

wants to do the hard work they want the

1947

01:40:31,910 --> 01:40:30,400

know well I don't know when you started

1948

01:40:35,070 --> 01:40:31,920

really getting into it it's really fun

1949

01:40:37,430 --> 01:40:35,080

it is but there's another part of this

1950

01:40:42,240 --> 01:40:37,440

though Whitley that goes with that and

1951

01:40:44,850 --> 01:40:42,250

we are taught to fear death I mean

1952

01:40:47,040 --> 01:40:44,860

that's a taught thing that's it's a

1953

01:40:48,600 --> 01:40:47,050

learned it's learned right right you're

1954

01:40:50,130 --> 01:40:48,610

gonna disappear from the face of the

1955

01:40:54,630 --> 01:40:50,140

earth of course you're scared right

1956

01:40:56,460 --> 01:40:54,640

right and why why is why is that I mean

1957

01:40:58,950 --> 01:40:56,470

well it's very interesting I did a scan

1958

01:41:02,610 --> 01:40:58,960

about that and she said because the ego

1959

01:41:05,850 --> 01:41:02,620

is part of the is physical it's part of

1960

01:41:11,100 --> 01:41:05,860

the brain and what is the ego I said and

1961

01:41:12,570 --> 01:41:11,110

she said it's what you build to have

1962

01:41:14,880 --> 01:41:12,580

social interaction these are I'm

1963

01:41:16,250 --> 01:41:14,890

paraphrasing right she's much more

1964

01:41:20,580 --> 01:41:16,260

eloquent than this

1965

01:41:22,740 --> 01:41:20,590

anyway it's what you build to interact

1966

01:41:26,580 --> 01:41:22,750

with the world around you and it starts

1967

01:41:30,000 --> 01:41:26,590

to be built when your parents give you

1968

01:41:33,830 --> 01:41:30,010

your name and it's built around your

1969

01:41:37,050 --> 01:41:33,840

name but it's not you it's not your soul

1970

01:41:40,170 --> 01:41:37,060

however it knows just like the rest of

1971

01:41:43,620 --> 01:41:40,180

the body that it's going to die it's

1972

01:41:46,590 --> 01:41:43,630

going to disappear and she said you must

1973

01:41:51,030 --> 01:41:46,600

always remind your ego that it will

1974

01:41:54,330 --> 01:41:51,040

never be forgotten never and that that

1975

01:41:56,820 --> 01:41:54,340

even though it will die its memory will

1976

01:41:59,460 --> 01:41:56,830

be forever part of the universe the

1977

01:42:00,540 --> 01:41:59,470

memory of that ego will be forever part

1978

01:42:03,810 --> 01:42:00,550

of the universe and it's a very

1979

01:42:09,420 --> 01:42:03,820

comforting thought because you begin to

1980

01:42:11,820 --> 01:42:09,430

learn to see your body and your self

1981

01:42:16,440 --> 01:42:11,830

your Whitley or your George or your

1982

01:42:20,970 --> 01:42:16,450

Jimmy or whatever it may be as part of

1983

01:42:23,430 --> 01:42:20,980

an instrument that someone is using to

1984

01:42:26,570 --> 01:42:23,440

navigate through the physical world in

1985

01:42:30,350 --> 01:42:26,580

the timestream and it's the

1986

01:42:32,570 --> 01:42:30,360

is really fun all of a sudden and it you

1987

01:42:35,570 --> 01:42:32,580

get to be like Annie and so many the nd

1988

01:42:38,180 --> 01:42:35,580

ears are you kind of realized that it

1989

01:42:40,910 --> 01:42:38,190

death is not that big a deal and she

1990

01:42:42,800 --> 01:42:40,920

said you know when it happened to me it

1991

01:42:44,720 --> 01:42:42,810

feels more like you're being born and

1992

01:42:47,840 --> 01:42:44,730

the first thing that crossed my mind was

1993

01:42:48,650 --> 01:42:47,850

I thought I was alive but I was actually

1994

01:42:55,850 --> 01:42:48,660

dead

1995

01:42:57,620 --> 01:42:55,860

talks about that all the time Danny and

1996

01:42:59,030 --> 01:42:57,630

Danny I had a conversation with him on

1997

01:43:02,390 --> 01:42:59,040

the phone the other day he is a very

1998

01:43:06,650 --> 01:43:02,400

wonderful man he's a lovely fellow to

1999

01:43:10,730 --> 01:43:06,660

hear him laugh out loud about death yeah

2000

01:43:12,440 --> 01:43:10,740

that's like now this this is staying on

2001

01:43:16,490 --> 01:43:12,450

this though I think it's very important

2002

01:43:18,860 --> 01:43:16,500

because imagine the world you know a

2003

01:43:21,800 --> 01:43:18,870

child five years old it doesn't

2004

01:43:24,080 --> 01:43:21,810

understand death yet right it's not they

2005

01:43:26,240 --> 01:43:24,090

don't they don't get it therefore

2006

01:43:28,580 --> 01:43:26,250

there's no fear I'm just pulling an age

2007

01:43:31,130 --> 01:43:28,590

out you know five four three two what it

2008

01:43:33,110 --> 01:43:31,140

would have you but as you get older

2009

01:43:35,300 --> 01:43:33,120

you're taught more and more every single

2010

01:43:39,680 --> 01:43:35,310

day to fear death and you see yeah and

2011

01:43:41,540 --> 01:43:39,690

and what what this world would be it

2012

01:43:44,390 --> 01:43:41,550

would be such a different place if that

2013

01:43:46,610 --> 01:43:44,400

wasn't instilled in us nearly every

2014

01:43:49,160 --> 01:43:46,620

single day you know Annie says that

2015

01:43:51,230 --> 01:43:49,170

violence all violence comes from fear

2016

01:43:54,380 --> 01:43:51,240

and fear of death right as this is the

2017

01:44:00,530 --> 01:43:54,390

core of fear and one of the things that

2018

01:44:03,590 --> 01:44:00,540

she's hoping is she says that that we

2019

01:44:06,380 --> 01:44:03,600

don't need to live separate the bridge

2020

01:44:10,550 --> 01:44:06,390

between the living and what we call the

2021

01:44:12,230 --> 01:44:10,560

dead as she puts it can we can cross

2022

01:44:15,530 --> 01:44:12,240

back and forth and we can live as a

2023

01:44:19,090 --> 01:44:15,540

whole species her attitude is that when

2024

01:44:21,530 --> 01:44:19,100

we are like we are split into two parts

2025

01:44:25,190 --> 01:44:21,540

we're not a whole species we haven't

2026
01:44:28,430 --> 01:44:25,200
really grown up yet and the reason that

2027
01:44:30,110 --> 01:44:28,440
these visitors seem to always bring the

2028
01:44:32,660 --> 01:44:30,120
dead with them is that they're not like

2029
01:44:34,970 --> 01:44:32,670
that they are living between the worlds

2030
01:44:36,530 --> 01:44:34,980
all the time and it's a completely

2031
01:44:38,810 --> 01:44:36,540
different way of living and it's where

2032
01:44:39,320 --> 01:44:38,820
mankind is going it is where we're going

2033
01:44:40,140 --> 01:44:39,330
right now

2034
01:44:46,620 --> 01:44:40,150
this

2035
01:44:48,570 --> 01:44:46,630
reality and it is where we are headed to

2036
01:44:50,970 --> 01:44:48,580
a point place where the living in the

2037
01:44:52,950 --> 01:44:50,980
bed or in communion with each other and

2038
01:44:54,990 --> 01:44:52,960

we are on entirely whole species and

2039

01:44:58,140 --> 01:44:55,000

it's going to be a very very different

2040

01:45:01,890 --> 01:44:58,150

experience from this and a better one a

2041

01:45:04,470 --> 01:45:01,900

richer one but also one that will lack

2042

01:45:07,830 --> 01:45:04,480

in certain ways the spontaneity and the

2043

01:45:09,330 --> 01:45:07,840

surprise of childhood because that is

2044

01:45:11,189 --> 01:45:09,340

what we are leaving right now

2045

01:45:15,060 --> 01:45:11,199

childhood is at its end and we're

2046

01:45:17,880 --> 01:45:15,070

getting ready to grow up now so - two or

2047

01:45:20,790 --> 01:45:17,890

three things cross over here for me in

2048

01:45:25,290 --> 01:45:20,800

this discussion one reincarnation and

2049

01:45:27,360 --> 01:45:25,300

when we reincarnate do we do we do it as

2050

01:45:29,970 --> 01:45:27,370

a as a baby

2051

01:45:34,800 --> 01:45:29,980

or as a puppy or you know what have you

2052

01:45:37,439 --> 01:45:34,810

oh and and second the two questions that

2053

01:45:40,740 --> 01:45:37,449

have been asked since the dawn of man

2054

01:45:43,760 --> 01:45:40,750

which are are we alone in the universe

2055

01:45:46,770 --> 01:45:43,770

right and what happens after we die

2056

01:45:49,500 --> 01:45:46,780

those three subjects now you

2057

01:45:52,709 --> 01:45:49,510

[Laughter]

2058

01:45:56,250 --> 01:45:52,719

this is your life Whitley yeah very well

2059

01:45:58,169 --> 01:45:56,260

I must I I know a lot about those things

2060

01:46:00,090 --> 01:45:58,179

right no pretty much what happens after

2061

01:46:02,160 --> 01:46:00,100

we die because I've been within when it

2062

01:46:05,189 --> 01:46:02,170

when she died I was right with her

2063

01:46:07,229 --> 01:46:05,199

and I went with her when she left I went

2064

01:46:09,750 --> 01:46:07,239

with her I went out of my body and went

2065

01:46:11,459 --> 01:46:09,760

with her right I mean I didn't I can't

2066

01:46:14,490 --> 01:46:11,469

I'm not one of these people who can who

2067

01:46:17,700 --> 01:46:14,500

can induce their own out-of-body

2068

01:46:23,700 --> 01:46:17,710

experiences but I can go out and I'm

2069

01:46:25,410 --> 01:46:23,710

taken out and it and often appear people

2070

01:46:27,120 --> 01:46:25,420

can see me when I'm out of my body quite

2071

01:46:29,760 --> 01:46:27,130

often and that just happened about a

2072

01:46:33,590 --> 01:46:29,770

year ago but anyway I went with her and

2073

01:46:36,030 --> 01:46:33,600

I went out through this level of reality

2074

01:46:40,790 --> 01:46:36,040

which was like just sort of almost like

2075

01:46:44,939 --> 01:46:40,800

underwater like being under the sea and

2076
01:46:47,610 --> 01:46:44,949
there were these looming entities there

2077
01:46:49,860 --> 01:46:47,620
that were watching us very very

2078
01:46:51,149 --> 01:46:49,870
carefully and I didn't have the

2079
01:46:54,000 --> 01:46:51,159
impression they were particularly

2080
01:46:56,790 --> 01:46:54,010
friendly and I was with her I

2081
01:46:59,939 --> 01:46:56,800
I know about the stories of the bardo

2082
01:47:00,600 --> 01:46:59,949
and and getting through it in in good

2083
01:47:03,209 --> 01:47:00,610
shape

2084
01:47:05,430 --> 01:47:03,219
and I had no intention of letting my

2085
01:47:08,370 --> 01:47:05,440
wife do that on her own I was going with

2086
01:47:12,180 --> 01:47:08,380
her as far as I possibly could and she

2087
01:47:15,689 --> 01:47:12,190
went out through that and up and into

2088
01:47:19,049 --> 01:47:15,699

the air and into the sky and higher and

2089

01:47:21,450 --> 01:47:19,059

higher and higher and I she was laughing

2090

01:47:24,629 --> 01:47:21,460

at me and I was coming along it's not

2091

01:47:26,129 --> 01:47:24,639

good and I suddenly I had to stop

2092

01:47:28,890 --> 01:47:26,139

because you're connected to your body

2093

01:47:31,490 --> 01:47:28,900

with a you know the silver cord that's

2094

01:47:34,799 --> 01:47:31,500

mentioned in the Bible is very real and

2095

01:47:38,370 --> 01:47:34,809

she went on and on and on and I couldn't

2096

01:47:42,270 --> 01:47:38,380

stay with her and I came back to my body

2097

01:47:44,009 --> 01:47:42,280

and my grief and she went on and that

2098

01:47:46,830 --> 01:47:44,019

was what it was like to be with her when

2099

01:47:50,009 --> 01:47:46,840

she died it was the loveliest sweetest

2100

01:47:52,830 --> 01:47:50,019

and most heart-rending experience I've

2101
01:47:55,069 --> 01:47:52,840
ever known because I wanted so badly to

2102
01:47:57,839 --> 01:47:55,079
go with her but I have business here and

2103
01:48:02,399 --> 01:47:57,849
like she says sweetly we made a family

2104
01:48:04,529 --> 01:48:02,409
and one of us needs to stay behind for

2105
01:48:06,839 --> 01:48:04,539
that family and one of us needs to stay

2106
01:48:09,419 --> 01:48:06,849
behind to do the physical part of the

2107
01:48:12,270 --> 01:48:09,429
work and you listen to me and you do

2108
01:48:15,419 --> 01:48:12,280
your work and don't you try to come here

2109
01:48:17,370 --> 01:48:15,429
early or you'll get in trouble you as I

2110
01:48:19,080 --> 01:48:17,380
did think I've thought a lot about how

2111
01:48:19,770 --> 01:48:19,090
much I would like to just finish it

2112
01:48:21,959 --> 01:48:19,780
myself

2113
01:48:23,910 --> 01:48:21,969

no yeah yeah yeah yeah you don't want to

2114

01:48:27,479 --> 01:48:23,920

deal with her on the other side pulling

2115

01:48:30,120 --> 01:48:27,489

out want to come to her and hear her say

2116

01:48:31,919 --> 01:48:30,130

what are you doing here yeah no no no

2117

01:48:33,569 --> 01:48:31,929

because she she did she was a nice

2118

01:48:36,120 --> 01:48:33,579

person but she did not suffer fools

2119

01:48:37,979 --> 01:48:36,130

gladly and having been a fool in her

2120

01:48:40,979 --> 01:48:37,989

presence many times in my life I know

2121

01:48:44,279 --> 01:48:40,989

that all too well exactly exactly

2122

01:48:47,029 --> 01:48:44,289

that's actually a very very funny

2123

01:48:50,910 --> 01:48:47,039

thought when you think about it you know

2124

01:48:52,709 --> 01:48:50,920

it I think about you know listening to

2125

01:48:54,479 --> 01:48:52,719

your experiences and and reading the

2126

01:48:57,990 --> 01:48:54,489

book and and talking to you as much as I

2127

01:49:02,729 --> 01:48:58,000

do that I look around myself too and we

2128

01:49:05,759 --> 01:49:02,739

all wonder what it must be like to be in

2129

01:49:07,470 --> 01:49:05,769

your position right to be arrant you're

2130

01:49:09,120 --> 01:49:07,480

you're you're an author you know

2131

01:49:12,960 --> 01:49:09,130

how to write you know how to express

2132

01:49:15,060 --> 01:49:12,970

thought and then it combined all of this

2133

01:49:17,100 --> 01:49:15,070

with your life's experiences and you're

2134

01:49:20,370 --> 01:49:17,110

able to write this down people share

2135

01:49:22,590 --> 01:49:20,380

your experiences and certainly they ask

2136

01:49:25,250 --> 01:49:22,600

themselves man okay what if I was in

2137

01:49:28,110 --> 01:49:25,260

this position because they know exactly

2138

01:49:30,420 --> 01:49:28,120

what it must be like through your

2139

01:49:32,130 --> 01:49:30,430

writing and I've gone through those same

2140

01:49:33,870 --> 01:49:32,140

thoughts I've looked around and just

2141

01:49:37,320 --> 01:49:33,880

thought man what would I do

2142

01:49:40,979 --> 01:49:37,330

you know what would Reta go through if I

2143

01:49:41,610 --> 01:49:40,989

if I wasn't here you know and that's

2144

01:49:44,010 --> 01:49:41,620

yeah

2145

01:49:46,920 --> 01:49:44,020

exactly and what would my son do in my

2146

01:49:49,530 --> 01:49:46,930

grandkids right right that that are that

2147

01:49:53,160 --> 01:49:49,540

you know are counting on me to stay here

2148

01:49:56,100 --> 01:49:53,170

as long as I can for them and I want to

2149

01:49:59,790 --> 01:49:56,110

because it's a perfectly lovely lovely

2150

01:50:02,310 --> 01:49:59,800

life I have an e set out one of her main

2151
01:50:05,040 --> 01:50:02,320
goals was make a family and she did and

2152
01:50:07,560 --> 01:50:05,050
she made a beautiful family and you know

2153
01:50:10,890 --> 01:50:07,570
I belong to that family number one right

2154
01:50:13,229 --> 01:50:10,900
now this is where I belong and I'm gonna

2155
01:50:16,380 --> 01:50:13,239
stay here as long as I can you wrote it

2156
01:50:18,960 --> 01:50:16,390
you know I think yes there there you

2157
01:50:20,940 --> 01:50:18,970
wrote I'm I just want to mention this

2158
01:50:26,640 --> 01:50:20,950
really quick and then we'll move on you

2159
01:50:28,560 --> 01:50:26,650
write there's a man I don't want to go

2160
01:50:32,100 --> 01:50:28,570
too deep into this because it's pretty

2161
01:50:36,590 --> 01:50:32,110
rough to read but you write about having

2162
01:50:39,210 --> 01:50:36,600
to sleep in in in your bed without an

2163
01:50:41,070 --> 01:50:39,220

right yeah I do that every night I sleep

2164

01:50:43,050 --> 01:50:41,080

in a place where she'd left where she

2165

01:50:45,450 --> 01:50:43,060

slept right the night she died and I'm

2166

01:50:48,300 --> 01:50:45,460

reading that I'm like man this is this

2167

01:50:51,060 --> 01:50:48,310

is rough right but you write not rough

2168

01:50:54,360 --> 01:50:51,070

it's a lovely experience no I'm saying I

2169

01:50:56,310 --> 01:50:54,370

know as a reader as a reader yeah I

2170

01:50:58,560 --> 01:50:56,320

guess it would be but you know you get

2171

01:51:01,950 --> 01:50:58,570

to the point where you're not scared of

2172

01:51:04,770 --> 01:51:01,960

death anymore and it's a sacred place in

2173

01:51:07,050 --> 01:51:04,780

my life because she made it sacred right

2174

01:51:09,360 --> 01:51:07,060

what happened there right and I'm

2175

01:51:13,620 --> 01:51:09,370

considered a privilege to sleep there

2176
01:51:15,870 --> 01:51:13,630
and a joy now you write one of the

2177
01:51:19,890 --> 01:51:15,880
chapters I don't know which chapter this

2178
01:51:25,169 --> 01:51:19,900
is I'm just looking at my notes here but

2179
01:51:28,979 --> 01:51:25,179
the living will know the dead and i and

2180
01:51:31,620 --> 01:51:28,989
i as i started the chapter which you you

2181
01:51:37,950 --> 01:51:31,630
know this is about technology and and

2182
01:51:40,919 --> 01:51:37,960
and us here on earth and and about earth

2183
01:51:45,330 --> 01:51:40,929
changes take us through that chapter i

2184
01:51:50,339 --> 01:51:45,340
thought it was pretty profound the

2185
01:51:52,680 --> 01:51:50,349
living will know the dead yes okay well

2186
01:51:56,100 --> 01:51:52,690
you know you are we coming up on a break

2187
01:52:04,890 --> 01:51:56,110
uh ten minutes eight nine minutes okay

2188
01:52:07,680 --> 01:52:04,900

so we've got some time I'm the reason

2189

01:52:15,350 --> 01:52:07,690

okay well well I know I'm getting there

2190

01:52:20,310 --> 01:52:15,360

okay give me a chance here you know I

2191

01:52:22,950 --> 01:52:20,320

can't I'm trying to remember exactly

2192

01:52:25,799 --> 01:52:22,960

what's in that particular chapter it's

2193

01:52:30,839 --> 01:52:25,809

not so easy give me a hint

2194

01:52:36,149 --> 01:52:30,849

well it's about you writing Anne's diary

2195

01:52:38,729 --> 01:52:36,159

and and the well yes now I remember it's

2196

01:52:39,839 --> 01:52:38,739

about and she changes that are coming on

2197

01:52:42,919 --> 01:52:39,849

the earth that's right

2198

01:52:47,250 --> 01:52:42,929

and she wanted the diary to continue

2199

01:52:49,020 --> 01:52:47,260

right and well and Anne came along she

2200

01:52:52,950 --> 01:52:49,030

hasn't been here since last I think

2201

01:52:56,399 --> 01:52:52,960

October but she's written three or four

2202

01:52:59,370 --> 01:52:56,409

very profound Diaries since she passed

2203

01:53:01,890 --> 01:52:59,380

and they're terribly hard for me to do

2204

01:53:03,089 --> 01:53:01,900

because first of all intellectually

2205

01:53:05,700 --> 01:53:03,099

they're really challenging because

2206

01:53:07,290 --> 01:53:05,710

there's a lot of ideas of that I don't

2207

01:53:12,240 --> 01:53:07,300

understand and haven't thought about

2208

01:53:14,189 --> 01:53:12,250

before and second she comes so close to

2209

01:53:18,419 --> 01:53:14,199

me and becomes inside me and part of me

2210

01:53:21,689 --> 01:53:18,429

that it's hard when she's finished it's

2211

01:53:25,350 --> 01:53:21,699

almost like she's when she parts for me

2212

01:53:28,080 --> 01:53:25,360

I feel it very very acutely and the

2213

01:53:30,839 --> 01:53:28,090

grief is painful but at the same time

2214

01:53:33,189 --> 01:53:30,849

the things that she's left behind are

2215

01:53:37,390 --> 01:53:33,199

really really beautiful

2216

01:53:40,300 --> 01:53:37,400

like there was a one about Valentine's

2217

01:53:42,010 --> 01:53:40,310

let me get to the website and I'll give

2218

01:53:44,620 --> 01:53:42,020

you a little taste of it and you can go

2219

01:53:46,300 --> 01:53:44,630

folks on unknown country comm and click

2220

01:53:47,790 --> 01:53:46,310

on Anne's diary down at the bottom of

2221

01:53:52,479 --> 01:53:47,800

the homepage and it's all right there

2222

01:53:54,479 --> 01:53:52,489

but this was the one I think right

2223

01:53:58,650 --> 01:53:54,489

before the last one it was about

2224

01:54:04,830 --> 01:53:58,660

February of last year and it was a

2225

01:54:08,140 --> 01:54:04,840

called objective love and it was about

2226

01:54:12,160 --> 01:54:08,150

no no it was this was February 15th of

2227

01:54:14,620 --> 01:54:12,170

2017 it was called Anne's Valentine to

2228

01:54:20,470 --> 01:54:14,630

you we are lovers

2229

01:54:24,040 --> 01:54:20,480

right right I'm Anna it talks about how

2230

01:54:27,990 --> 01:54:24,050

it is and what mankind has to give to

2231

01:54:31,300 --> 01:54:28,000

this universe and it turns out that this

2232

01:54:36,850 --> 01:54:31,310

contentious argumentative snappy

2233

01:54:41,890 --> 01:54:36,860

dangerous violent species has got love

2234

01:54:46,240 --> 01:54:41,900

to give we have to find love for each

2235

01:54:49,270 --> 01:54:46,250

other for all of us and this is what the

2236

01:54:55,540 --> 01:54:49,280

universe wishes us to give the gift of

2237

01:54:57,250 --> 01:54:55,550

our being is our love and so you know we

2238

01:55:00,430 --> 01:54:57,260

got quite a challenge there because

2239

01:55:02,410 --> 01:55:00,440

let's face it we don't there's not a lot

2240

01:55:04,419 --> 01:55:02,420

of love I mean it's Alana we're not very

2241

01:55:07,209 --> 01:55:04,429

loving to each other I mean it some guy

2242

01:55:09,729 --> 01:55:07,219

just tried to blow people up in New York

2243

01:55:12,040 --> 01:55:09,739

the other day there's there's whole

2244

01:55:14,680 --> 01:55:12,050

stretches of this planet that are in

2245

01:55:16,810 --> 01:55:14,690

ruins because of war and we just

2246

01:55:19,030 --> 01:55:16,820

finished a situation where the Germans

2247

01:55:24,240 --> 01:55:19,040

gasp six million Jews for no clear

2248

01:55:29,590 --> 01:55:24,250

reason and you know we're real real far

2249

01:55:33,939 --> 01:55:29,600

from that goal but when you hold a baby

2250

01:55:41,250 --> 01:55:33,949

in your arms or when you and the one you

2251

01:55:46,150 --> 01:55:41,260

love come together you know this goal is

2252

01:55:47,110 --> 01:55:46,160

distant as it seems is possible and not

2253

01:55:50,470 --> 01:55:47,120

only that

2254

01:55:52,270 --> 01:55:50,480

is worth reaching to become a species in

2255

01:55:55,780 --> 01:55:52,280

love with in love

2256

01:55:58,570 --> 01:55:55,790

simply living in love it is possible

2257

01:56:03,010 --> 01:55:58,580

that is something that could happen to

2258

01:56:05,860 --> 01:56:03,020

us that we could do and if we do it then

2259

01:56:09,490 --> 01:56:05,870

this is our gift to the universe this is

2260

01:56:13,750 --> 01:56:09,500

what is wanted from us Stanton Friedman

2261

01:56:17,200 --> 01:56:13,760

the other day on the show you know and

2262

01:56:21,340 --> 01:56:17,210

he's so he's so smart right but he said

2263

01:56:25,090 --> 01:56:21,350

one line that I'd it is repeating over

2264

01:56:26,880 --> 01:56:25,100

and over in my head he said not to check

2265

01:56:30,880 --> 01:56:26,890

this out it's exactly what you just said

2266

01:56:36,040 --> 01:56:30,890

he said we we have spent more money on

2267

01:56:39,040 --> 01:56:36,050

destruction than construction wait it's

2268

01:56:43,060 --> 01:56:39,050

oh yeah it's it's just like the simplest

2269

01:56:46,510 --> 01:56:43,070

sentence right and so profound I and and

2270

01:56:50,680 --> 01:56:46,520

that's our goal we can't get away i it's

2271

01:56:53,260 --> 01:56:50,690

like it's so simple how can we do that

2272

01:56:56,410 --> 01:56:53,270

how can we base our our existence at our

2273

01:56:59,860 --> 01:56:56,420

future on that methodology because that

2274

01:57:01,840 --> 01:56:59,870

it that apparently is our plan because

2275

01:57:08,110 --> 01:57:01,850

we haven't done anything but that

2276

01:57:13,360 --> 01:57:08,120

for thousands of years yeah we haven't

2277

01:57:18,180 --> 01:57:13,370

and what we need to do is you know it

2278

01:57:21,280 --> 01:57:18,190

starts with each one of us individually

2279

01:57:24,310 --> 01:57:21,290

opening ourselves first to one person

2280

01:57:26,950 --> 01:57:24,320

and then another and what do you do when

2281

01:57:29,470 --> 01:57:26,960

you're face to face with someone who has

2282

01:57:31,360 --> 01:57:29,480

done you terrible wrong or who is

2283

01:57:34,350 --> 01:57:31,370

terribly dangerous and you know them to

2284

01:57:37,090 --> 01:57:34,360

be dangerous a criminal of some kind or

2285

01:57:40,800 --> 01:57:37,100

someone with whom you profoundly

2286

01:57:43,180 --> 01:57:40,810

disagree politically any of those things

2287

01:57:48,250 --> 01:57:43,190

how do you bring your love to that

2288

01:57:49,660 --> 01:57:48,260

situation or your wife and your husband

2289

01:57:52,780 --> 01:57:49,670

has cheated on a husband and your wife

2290

01:57:56,800 --> 01:57:52,790

has cheated what happens then to your

2291

01:57:59,380 --> 01:57:56,810

love are you some you're a young kid and

2292

01:58:01,030 --> 01:57:59,390

some guy some general puts a gun in your

2293

01:58:02,740 --> 01:58:01,040

hand it says you go kill owes

2294

01:58:06,820 --> 01:58:02,750

fellas over there mm-hmm take their

2295

01:58:09,700 --> 01:58:06,830

lives right what happened to your love

2296

01:58:13,060 --> 01:58:09,710

and I'll tell you there's an answer to

2297

01:58:18,010 --> 01:58:13,070

that question all of these things pass

2298

01:58:20,880 --> 01:58:18,020

away but as Annie says in her diary

2299

01:58:24,010 --> 01:58:20,890

entry that's appendix one of the book

2300

01:58:28,840 --> 01:58:24,020

the her diary entry called the love that

2301

01:58:32,230 --> 01:58:28,850

led me home that when we die all that is

2302

01:58:34,300 --> 01:58:32,240

left of us is the love that we had in

2303

01:58:36,750 --> 01:58:34,310

this world in fact she also said

2304

01:58:42,610 --> 01:58:36,760

recently and this is in the book to

2305

01:58:46,870 --> 01:58:42,620

enlightenment is what happens to us when

2306

01:58:50,260 --> 01:58:46,880

there is nothing left of us but love so

2307

01:58:51,970 --> 01:58:50,270

when I was talking about mankind and the

2308

01:58:54,190 --> 01:58:51,980

gift giving the gift of love to the

2309

01:58:56,620 --> 01:58:54,200

universe right I was really talking

2310

01:58:59,290 --> 01:58:56,630

about the possibility is incredible and

2311

01:59:01,930 --> 01:58:59,300

even funny as it sounds that we could

2312

01:59:04,210 --> 01:59:01,940

become as a whole species enlightened we

2313

01:59:05,230 --> 01:59:04,220

could we wouldn't even be here if that

2314

01:59:07,990 --> 01:59:05,240

wasn't possible

2315

01:59:11,050 --> 01:59:08,000

that's what's possible that's the

2316

01:59:13,450 --> 01:59:11,060

possible do you remember last year we

2317

01:59:15,760 --> 01:59:13,460

got to take a break at last year I

2318

01:59:18,610 --> 01:59:15,770

called you up and I said Whitley I want

2319

01:59:22,960 --> 01:59:18,620

to do a show on Anne's diary do you

2320

01:59:26,380 --> 01:59:22,970

remember that yeah I and I we still need

2321

01:59:28,840 --> 01:59:26,390

to do that in the future it was telling

2322

01:59:29,590 --> 01:59:28,850

a Whitley I start my day I go to Anne's

2323

01:59:31,330 --> 01:59:29,600

diary

2324

01:59:33,420 --> 01:59:31,340

this is fade to black our guest tonight

2325

01:59:34,560 --> 01:59:33,430

Whitley streamers stay with us

2326

01:59:37,300 --> 01:59:34,570

[Music]

2327

01:59:40,939 --> 01:59:37,310

the mental guard on Jimmy Church radio

2328

01:59:47,549 --> 01:59:44,219

this is KCRA digital broadcasting

2329

01:59:51,929 --> 01:59:47,559

station Salt Lake City Utah Van Buren

2330

01:59:54,449 --> 01:59:51,939

Arkansas let's get this man to the ER

2331

01:59:57,000 --> 01:59:54,459

stat right away though we see this every

2332

01:59:59,429 --> 01:59:57,010

day heart attack or angina pain due to

2333

02:00:01,799 --> 01:59:59,439

blocked and clogged arteries chelation

2334

02:00:03,959 --> 02:00:01,809

can remove obstructions or blockages

2335

02:00:05,250 --> 02:00:03,969

from arteries and help avoid painful and

2336

02:00:07,799 --> 02:00:05,260

expensive surgery

2337

02:00:09,449 --> 02:00:07,809

now there's angiogram it's a liquid oral

2338

02:00:11,850 --> 02:00:09,459

chelation product that you take with

2339

02:00:14,189 --> 02:00:11,860

juice you start to feel the results fast

2340

02:00:15,750 --> 02:00:14,199

angio primm increases blood flow all

2341

02:00:18,060 --> 02:00:15,760

over the body and that means more energy

2342

02:00:20,580 --> 02:00:18,070

and strength to take on the day with

2343

02:00:22,560 --> 02:00:20,590

less aches and pains 60 years of

2344

02:00:25,379 --> 02:00:22,570

research has gone into chelation and

2345

02:00:27,719 --> 02:00:25,389

angio primm is the result a safe and

2346

02:00:29,399 --> 02:00:27,729

easy way to unblock your veins and

2347

02:00:31,529 --> 02:00:29,409

arteries from build-up that slow

2348

02:00:33,029 --> 02:00:31,539

circulation shaping dr. Jones please

2349

02:00:35,009 --> 02:00:33,039

report to the emergency room right away

2350

02:00:37,739 --> 02:00:35,019

log on now for a special radio offer

2351
02:00:42,870 --> 02:00:37,749
from angio primm that's angio prim calm

2352
02:00:46,739 --> 02:00:42,880
/ radio a ng IO PRI M angio prim calm /

2353
02:00:48,540 --> 02:00:46,749
radio are call 877 8 a 270 221 that's

2354
02:00:50,299 --> 02:00:48,550
eight seven seven eight a two seventy

2355
02:00:53,759 --> 02:00:50,309
two 21

2356
02:00:57,419 --> 02:00:53,769
so you love talk radio then you'll love

2357
02:01:00,270 --> 02:00:57,429
talk stream live.com talk stream live is

2358
02:01:02,520 --> 02:01:00,280
always on 24/7 with the best streaming

2359
02:01:04,589 --> 02:01:02,530
talk shows find your favorite talkers

2360
02:01:07,290 --> 02:01:04,599
and discover some new ones it's free

2361
02:01:08,549 --> 02:01:07,300
readily available online or on the

2362
02:01:10,560 --> 02:01:08,559
smartphone or tablet

2363
02:01:12,629 --> 02:01:10,570

finding your favorite talk shows all in

2364

02:01:16,020 --> 02:01:12,639

one place has gotten a whole lot easier

2365

02:01:17,520 --> 02:01:16,030

just go to talk stream live.com be sure

2366

02:01:21,540 --> 02:01:17,530

to download the free apps from Google

2367

02:01:23,790 --> 02:01:21,550

Play or the itunes app store your

2368

02:01:28,979 --> 02:01:23,800

contact for current news and trending

2369

02:01:31,560 --> 02:01:28,989

topics jgr a radio.com hello

2370

02:01:34,830 --> 02:01:31,570

Fator knots this is Jimmy Church and I'm

2371

02:01:37,859 --> 02:01:34,840

introducing new Pharma a company whose

2372

02:01:40,199 --> 02:01:37,869

products are based on science human

2373

02:01:44,759 --> 02:01:40,209

function based on the endocannabinoid

2374

02:01:47,160 --> 02:01:44,769

system or ECS new pharma firmly believes

2375

02:01:49,529 --> 02:01:47,170

in this science and their research

2376

02:01:52,049 --> 02:01:49,539

indicates that support of the EECS

2377

02:01:55,319 --> 02:01:52,059

provides the beneficial effects for a

2378

02:01:58,529 --> 02:01:55,329

healthy lifestyle new Pharma's science

2379

02:02:01,709 --> 02:01:58,539

includes relief capsules for pain relief

2380

02:02:04,799 --> 02:02:01,719

sleep capsules which are natural support

2381

02:02:08,250 --> 02:02:04,809

for occasional sleeplessness Foundation

2382

02:02:11,310 --> 02:02:08,260

is support for your ECS and fit capsules

2383

02:02:12,959 --> 02:02:11,320

support your active lifestyle just click

2384

02:02:16,799 --> 02:02:12,969

on the banner at jimmy church radio.com

2385

02:02:19,379 --> 02:02:16,809

and use the promo code f2b for a 33%

2386

02:02:22,589 --> 02:02:19,389

discount on all of their products or

2387

02:02:25,919 --> 02:02:22,599

visit new Pharma comm for all of the

2388

02:02:32,310 --> 02:02:25,929

knowledge on the science that's gnu

2389

02:02:33,629 --> 02:02:32,320

pharma dot-com gobekli tepe did you know

2390

02:02:36,120 --> 02:02:33,639

that when you're on the road with

2391

02:02:38,160 --> 02:02:36,130

limited data or Wi-Fi available you can

2392

02:02:38,429 --> 02:02:38,170

still listen to every minute of fade to

2393

02:02:41,040 --> 02:02:38,439

black

2394

02:02:44,160 --> 02:02:41,050

by just calling six oh five five six two

2395

02:02:46,560 --> 02:02:44,170

four four eight two no smartphone app or

2396

02:02:48,750 --> 02:02:46,570

Internet needed it saves your data plan

2397

02:02:52,049 --> 02:02:48,760

and no extra cost if you have unlimited

2398

02:02:54,479 --> 02:02:52,059

minutes just call six oh five five six

2399

02:02:56,850 --> 02:02:54,489

two four four eight two you can listen

2400

02:02:59,640 --> 02:02:56,860

to me Jimmy Church on any phone anytime

2401
02:03:06,390 --> 02:02:59,650
anywhere go back late Abbey

2402
02:03:08,740 --> 02:03:06,400
[Music]

2403
02:03:13,490 --> 02:03:08,750
[Applause]

2404
02:03:15,859 --> 02:03:13,500
you wanna know a secret I love ponies I

2405
02:03:18,709 --> 02:03:15,869
really love ponies I'm serious

2406
02:03:22,939 --> 02:03:18,719
I couldn't stay sane without poor mr.

2407
02:03:28,139 --> 02:03:22,949
brush I fade to black because you never

2408
02:03:33,080 --> 02:03:30,600
this is fade to black with Jimmy Church

2409
02:03:37,900 --> 02:03:33,090
on the game changer radio network and

2410
02:03:42,970 --> 02:03:37,910
kgr a the global radio alliance

2411
02:03:50,330 --> 02:03:42,980
[Music]

2412
02:03:54,090 --> 02:03:52,920
welcome back fade to black I'm your host

2413
02:04:00,090 --> 02:03:54,100

Jimmy church our guest tonight

2414

02:04:00,780 --> 02:04:00,100

Whitley streamer the new book the

2415

02:04:03,060 --> 02:04:00,790

afterlife

2416

02:04:04,950 --> 02:04:03,070

revolution and this portion of the show

2417

02:04:06,300 --> 02:04:04,960

is brought to you by nu Pharma just

2418

02:04:09,450 --> 02:04:06,310

click on the banner over Jimmy Church

2419

02:04:13,350 --> 02:04:09,460

radio.com use the promo code F to be I

2420

02:04:15,240 --> 02:04:13,360

take their foundation drops every single

2421

02:04:17,130 --> 02:04:15,250

day just go to the website for new

2422

02:04:19,740 --> 02:04:17,140

Pharma click on the banner and read

2423

02:04:23,250 --> 02:04:19,750

about the science behind new pharma

2424

02:04:27,720 --> 02:04:23,260

promo code F to be 33% off of your order

2425

02:04:31,980 --> 02:04:27,730

now whitley you have a chapter here this

2426

02:04:34,680 --> 02:04:31,990

is it's called soul tools and as i'm

2427

02:04:37,830 --> 02:04:34,690

reading the chapter i was with and i

2428

02:04:41,040 --> 02:04:37,840

couldn't believe you and said this to

2429

02:04:46,320 --> 02:04:41,050

you a couple of years ago five years ago

2430

02:04:49,290 --> 02:04:46,330

I'm with Minh of the big gurus in the in

2431

02:04:52,500 --> 02:04:49,300

the world awakening consciousness people

2432

02:04:55,350 --> 02:04:52,510

you know in the world and and I'm alone

2433

02:04:57,810 --> 02:04:55,360

with them and I said okay can I ask you

2434

02:05:01,110 --> 02:04:57,820

just one question I'm not making this up

2435

02:05:05,180 --> 02:05:01,120

this is exactly how it went down and I

2436

02:05:08,880 --> 02:05:05,190

said what's the key to everything

2437

02:05:15,140 --> 02:05:08,890

alright and he looked at me and and

2438

02:05:20,280 --> 02:05:15,150

laughs and he goes laughter I said

2439

02:05:23,460 --> 02:05:20,290

that's it that's it interesting yes and

2440

02:05:27,900 --> 02:05:23,470

he said laughter laughter is the key to

2441

02:05:31,410 --> 02:05:27,910

life and that's exactly ends and Ann was

2442

02:05:33,930 --> 02:05:31,420

talking about that all over light he

2443

02:05:40,590 --> 02:05:33,940

always believed that and you right you

2444

02:05:42,810 --> 02:05:40,600

right here she says let me get to this

2445

02:05:45,330 --> 02:05:42,820

part because it just it froze me in my

2446

02:05:48,630 --> 02:05:45,340

tracks when I read this in the book and

2447

02:05:54,800 --> 02:05:48,640

she says uh she saw laughter as the key

2448

02:05:58,050 --> 02:05:54,810

to consciousness in fact as the key your

2449

02:06:02,730 --> 02:05:58,060

your how do I say how do you how do you

2450

02:06:05,610 --> 02:06:02,740

say that your emphasis right is the key

2451
02:06:09,020 --> 02:06:05,620
of have joy I cannot repeat enough she

2452
02:06:13,410 --> 02:06:09,030
says when he was send you ascends into

2453
02:06:17,970 --> 02:06:13,420
laughter that's right and that's you

2454
02:06:21,050 --> 02:06:17,980
know she also when she says you can't

2455
02:06:23,940 --> 02:06:21,060
understand the Big Bang that's it unless

2456
02:06:27,440 --> 02:06:23,950
you understand it as an explosion of

2457
02:06:31,470 --> 02:06:27,450
happiness which is really fascinating

2458
02:06:34,050 --> 02:06:31,480
you know as she passed on she left a

2459
02:06:36,840 --> 02:06:34,060
book open in our library a little

2460
02:06:38,910 --> 02:06:36,850
library called physics from Fisher

2461
02:06:42,780 --> 02:06:38,920
information which is a physics book and

2462
02:06:48,540 --> 02:06:42,790
had read and she liked a lot and in the

2463
02:06:53,930 --> 02:06:48,550

book there is a passage about the fact

2464

02:06:57,600 --> 02:06:53,940

that the universe the Big Bang was a

2465

02:06:59,550 --> 02:06:57,610

single primordial quest for knowledge

2466

02:07:05,850 --> 02:06:59,560

the beginning of a quest for knowledge

2467

02:07:11,660 --> 02:07:05,860

and Annie used to say that God laughed

2468

02:07:15,690 --> 02:07:11,670

in surprise and that surprise is what

2469

02:07:18,270 --> 02:07:15,700

everything came from and she used to

2470

02:07:22,080 --> 02:07:18,280

quote meister eckhart at the great 14th

2471

02:07:25,490 --> 02:07:22,090

century mystic and theologian catholic

2472

02:07:29,640 --> 02:07:25,500

mystic and theologian who used to say

2473

02:07:32,190 --> 02:07:29,650

god laughed and god's laughter begat the

2474

02:07:34,860 --> 02:07:32,200

sun and they laughed together and their

2475

02:07:36,570 --> 02:07:34,870

laughter begat the Holy Spirit and the

2476

02:07:39,740 --> 02:07:36,580

three laugh together and out of there

2477

02:07:43,740 --> 02:07:39,750

laughter poured the whole universe and

2478

02:07:47,520 --> 02:07:43,750

so when we laugh we're really doing

2479

02:07:49,380 --> 02:07:47,530

something very sacred and that's why I

2480

02:07:58,410 --> 02:07:49,390

always thought that Lenny Bruce was a

2481

02:08:00,840 --> 02:07:58,420

saint the the instinct of laughter right

2482

02:08:02,820 --> 02:08:00,850

you see somebody laugh do you hear

2483

02:08:05,100 --> 02:08:02,830

somebody that you laugh you can't do

2484

02:08:07,770 --> 02:08:05,110

that yeah it comes right out of you kid

2485

02:08:10,440 --> 02:08:07,780

loved to laugh yeah kids would kids

2486

02:08:12,450 --> 02:08:10,450

start laughing you know the innocence of

2487

02:08:15,030 --> 02:08:12,460

that because it's they don't they can't

2488

02:08:15,900 --> 02:08:15,040

control themselves right no they can't

2489

02:08:18,120 --> 02:08:15,910

any left

2490

02:08:21,210 --> 02:08:18,130

when she left it came right up out of

2491

02:08:24,960 --> 02:08:21,220

her gut it was a deep wonderful laugh

2492

02:08:27,630 --> 02:08:24,970

you'll just I love to make an laughs in

2493

02:08:30,210 --> 02:08:27,640

fact our relationship really started by

2494

02:08:33,860 --> 02:08:30,220

me telling funny stories because I've

2495

02:08:36,630 --> 02:08:33,870

had I had a fairly funny childhood and I

2496

02:08:39,420 --> 02:08:36,640

cut up a lot in ways that turned out to

2497

02:08:41,910 --> 02:08:39,430

later on be very funny to think about

2498

02:08:45,690 --> 02:08:41,920

and talk about I did a lot of things

2499

02:08:47,580 --> 02:08:45,700

that were generally upsetting to my

2500

02:08:51,150 --> 02:08:47,590

father but terribly funny to everybody

2501
02:08:52,710 --> 02:08:51,160
yes I don't know why he was always the

2502
02:08:55,170 --> 02:08:52,720
victim but I guess I was too scared of

2503
02:08:57,180 --> 02:08:55,180
my mother she she could get serious but

2504
02:09:02,700 --> 02:08:57,190
he didn't have that he didn't have that

2505
02:09:05,340 --> 02:09:02,710
up that gene you see there's another

2506
02:09:10,980 --> 02:09:05,350
line here where you say that Ann could

2507
02:09:13,110 --> 02:09:10,990
laugh her ego out of the way yes she

2508
02:09:16,890 --> 02:09:13,120
sure could and she could help you do it

2509
02:09:19,110 --> 02:09:16,900
too she was real Jan was a teacher she

2510
02:09:20,610 --> 02:09:19,120
was she was what I call a hidden master

2511
02:09:22,530 --> 02:09:20,620
in other words she didn't make a big

2512
02:09:25,230 --> 02:09:22,540
deal out of it but she surely knew what

2513
02:09:28,460 --> 02:09:25,240

she was doing when it came to helping us

2514

02:09:33,030 --> 02:09:28,470

see ourselves and build a strong soul

2515

02:09:37,500 --> 02:09:33,040

she was very good at it and if you came

2516

02:09:39,630 --> 02:09:37,510

into Anne's orbit with the big ego you

2517

02:09:41,940 --> 02:09:39,640

soon found yourself being pricked in

2518

02:09:44,910 --> 02:09:41,950

places you didn't know you hurt you

2519

02:09:45,360 --> 02:09:44,920

could hurt and she was very very good at

2520

02:09:48,330 --> 02:09:45,370

that

2521

02:09:53,760 --> 02:09:48,340

including this big ego here is talking

2522

02:09:55,260 --> 02:09:53,770

to you right now so she could yeah she

2523

02:09:57,540 --> 02:09:55,270

could definitely do that and it was

2524

02:10:00,360 --> 02:09:57,550

always there was always this wonderful

2525

02:10:02,760 --> 02:10:00,370

sense of fun about it it was it was it

2526

02:10:05,190 --> 02:10:02,770

was a lot of people who have who have

2527

02:10:06,960 --> 02:10:05,200

listened to her on the radio show or had

2528

02:10:08,970 --> 02:10:06,970

the good luck to be it one of the

2529

02:10:11,460 --> 02:10:08,980

dreamland festivals or one of the other

2530

02:10:13,320 --> 02:10:11,470

things that she was at and talked to her

2531

02:10:14,900 --> 02:10:13,330

and be with her you know you found all

2532

02:10:19,140 --> 02:10:14,910

this stuff out about her very quickly

2533

02:10:21,450 --> 02:10:19,150

she was terribly alive and full of fun

2534

02:10:27,950 --> 02:10:21,460

now you talked about the three pillars

2535

02:10:29,169 --> 02:10:27,960

and in in Soul tools what are they love

2536

02:10:34,149 --> 02:10:29,179

compassion

2537

02:10:38,199 --> 02:10:34,159

and humility you work with those three

2538

02:10:40,739 --> 02:10:38,209

and you're gonna do well and you just

2539

02:10:44,649 --> 02:10:40,749

really have to work with them because

2540

02:10:48,549 --> 02:10:44,659

finding a way in yourself to love others

2541

02:10:51,339 --> 02:10:48,559

it's easy to love your friends or your

2542

02:10:54,399 --> 02:10:51,349

your loved ones or your kids or your

2543

02:10:56,529 --> 02:10:54,409

parents but what about the guy is

2544

02:10:59,319 --> 02:10:56,539

struggling along down the street or the

2545

02:11:01,479 --> 02:10:59,329

the waitress in the restaurant or the

2546

02:11:06,699 --> 02:11:01,489

person who just happens to be passing in

2547

02:11:09,520 --> 02:11:06,709

a car how do you feel love for them that

2548

02:11:12,910 --> 02:11:09,530

seem so ordinary and so distant from you

2549

02:11:15,939 --> 02:11:12,920

you start by always remembering that

2550

02:11:18,910 --> 02:11:15,949

they are as much a universe unto

2551
02:11:21,729 --> 02:11:18,920
themselves as you are to yourself that

2552
02:11:23,500 --> 02:11:21,739
it's pretty much the same inside them as

2553
02:11:26,049 --> 02:11:23,510
it is inside you

2554
02:11:29,109 --> 02:11:26,059
they are just as vulnerable and needy

2555
02:11:31,839 --> 02:11:29,119
and hopeful as you are and they need an

2556
02:11:34,060 --> 02:11:31,849
arm around them too and it will never be

2557
02:11:36,750 --> 02:11:34,070
your arm because that little car is

2558
02:11:40,629 --> 02:11:36,760
gonna drive on down the street but that

2559
02:11:46,629 --> 02:11:40,639
person in that car matters just as much

2560
02:11:50,969 --> 02:11:46,639
as I matter just as much and it's it's

2561
02:11:53,379 --> 02:11:50,979
hard sometimes you know you get cut off

2562
02:11:55,660 --> 02:11:53,389
cut off on the freeway talking about

2563
02:11:59,049 --> 02:11:55,670

somebody next to you and you immediately

2564

02:12:02,640 --> 02:11:59,059

feel the negativity and well if you know

2565

02:12:05,080 --> 02:12:02,650

if you're listening to this in LA right

2566

02:12:06,879 --> 02:12:05,090

you're gonna think to yourself well you

2567

02:12:10,000 --> 02:12:06,889

know that's I've got my work cut out for

2568

02:12:12,609 --> 02:12:10,010

me because I wanted to kill 16 people

2569

02:12:14,049 --> 02:12:12,619

today two of them cut me off three of

2570

02:12:16,989 --> 02:12:14,059

them honked at me when they shouldn't

2571

02:12:19,000 --> 02:12:16,999

have another guy nearly ran me down when

2572

02:12:21,370 --> 02:12:19,010

I was walking I mean you know we've all

2573

02:12:23,560 --> 02:12:21,380

got those stories here it is the case in

2574

02:12:24,879 --> 02:12:23,570

Los Angeles and in a lot of places it's

2575

02:12:28,719 --> 02:12:24,889

not the only city in the world it's

2576

02:12:32,620 --> 02:12:28,729

Arnold that has rotten traffic the the

2577

02:12:35,290 --> 02:12:32,630

the first time I saw road rage was in

2578

02:12:38,229 --> 02:12:35,300

Seattle and this is probably 20 years

2579

02:12:40,689 --> 02:12:38,239

ago I'm in downtown Seattle it's it's in

2580

02:12:42,420 --> 02:12:40,699

the winter and the streets were frozen

2581

02:12:44,850 --> 02:12:42,430

there was slush around it does

2582

02:12:46,680 --> 02:12:44,860

release snow and see it why anyway but

2583

02:12:49,500 --> 02:12:46,690

it was this day there was this freak ice

2584

02:12:53,130 --> 02:12:49,510

storm right and I'm in downtown Seattle

2585

02:12:55,770 --> 02:12:53,140

and I'm at a street corner and I see

2586

02:12:58,500 --> 02:12:55,780

this it's a woman driving and she's

2587

02:13:03,420 --> 02:12:58,510

right in front of me she stops and this

2588

02:13:05,190 --> 02:13:03,430

car comes from behind her sliding and it

2589

02:13:07,890 --> 02:13:05,200

goes a little bit sideways

2590

02:13:09,690 --> 02:13:07,900

this lady jumps out of the car that was

2591

02:13:11,670 --> 02:13:09,700

sliding she was trying to catch up to

2592

02:13:14,280 --> 02:13:11,680

this other lady is what was going on she

2593

02:13:16,350 --> 02:13:14,290

jumps out of her car the other lady

2594

02:13:18,770 --> 02:13:16,360

that's right in front of me she jumps

2595

02:13:22,920 --> 02:13:18,780

out of her car and these two white

2596

02:13:25,500 --> 02:13:22,930

middle-aged not-quite soccer moms they

2597

02:13:27,540 --> 02:13:25,510

they were probably both working in the

2598

02:13:30,450 --> 02:13:27,550

middle of the day are now grabbing each

2599

02:13:33,000 --> 02:13:30,460

other's hair slapping each other and

2600

02:13:36,000 --> 02:13:33,010

yelling and fighting in the middle of

2601

02:13:38,160 --> 02:13:36,010

the street in downtown Seattle and I

2602

02:13:41,640 --> 02:13:38,170

backed up off of the curb I'm like what

2603

02:13:44,370 --> 02:13:41,650

is going on with humanity I cannot

2604

02:13:46,580 --> 02:13:44,380

believe I'm watching this go down and

2605

02:13:49,260 --> 02:13:46,590

they wanted to kill each other and

2606

02:13:51,480 --> 02:13:49,270

eventually some people went up and put

2607

02:13:53,160 --> 02:13:51,490

and separated the two of them nobody got

2608

02:13:56,040 --> 02:13:53,170

a restaurant and they get in their cars

2609

02:13:58,680 --> 02:13:56,050

and they drive away and it was my first

2610

02:14:00,870 --> 02:13:58,690

experience with anything like this road

2611

02:14:04,530 --> 02:14:00,880

rage was a phenomenon that came later

2612

02:14:07,890 --> 02:14:04,540

but there it was and and I just had to

2613

02:14:11,250 --> 02:14:07,900

ask myself what what is going on that

2614

02:14:13,560 --> 02:14:11,260

you have that instant hatred from your

2615

02:14:16,110 --> 02:14:13,570

soul that you want to come out literally

2616

02:14:18,240 --> 02:14:16,120

and just start doing this in a public

2617

02:14:20,550 --> 02:14:18,250

place and they say this isn't two grown

2618

02:14:23,040 --> 02:14:20,560

men these it's two went out doing this

2619

02:14:26,280 --> 02:14:23,050

well at first it's not from your soul

2620

02:14:28,770 --> 02:14:26,290

it's from your ego right and it's fine

2621

02:14:31,530 --> 02:14:28,780

it's part of what the egos here to do is

2622

02:14:34,230 --> 02:14:31,540

to experience these is to build these

2623

02:14:35,640 --> 02:14:34,240

experiences you you can't you're not

2624

02:14:38,280 --> 02:14:35,650

supposed to go through life without

2625

02:14:40,560 --> 02:14:38,290

having any any intense experience it's

2626

02:14:42,780 --> 02:14:40,570

negative and positive this is our food

2627

02:14:47,280 --> 02:14:42,790

this is what we're here to consume and

2628

02:14:49,620 --> 02:14:47,290

learn from if you don't have experiences

2629

02:14:51,630 --> 02:14:49,630

you can't learn anything it's not meant

2630

02:14:54,210 --> 02:14:51,640

to be all sweetness and light here it's

2631

02:14:56,550 --> 02:14:54,220

it's meant to be a rough road and it is

2632

02:15:00,420 --> 02:14:56,560

a rough road

2633

02:15:05,460 --> 02:15:00,430

our task is how do we find ourselves in

2634

02:15:07,410 --> 02:15:05,470

a place beyond that and how how can I

2635

02:15:09,500 --> 02:15:07,420

defend myself from the person who is

2636

02:15:12,960 --> 02:15:09,510

slapping me around while also feeling

2637

02:15:16,200 --> 02:15:12,970

laughter and joy inside it is possible

2638

02:15:18,120 --> 02:15:16,210

what I'm not so sure if I learned

2639

02:15:20,930 --> 02:15:18,130

anything from that except for not don't

2640

02:15:23,880 --> 02:15:20,940

drive in Seattle tour in the winter but

2641

02:15:26,430 --> 02:15:23,890

what what would we learn from that and

2642

02:15:29,610 --> 02:15:26,440

and the the woman driving away the two

2643

02:15:32,160 --> 02:15:29,620

they're driving away obviously shaking

2644

02:15:34,860 --> 02:15:32,170

right their nerves their adrenaline is

2645

02:15:36,570 --> 02:15:34,870

pumped what do they learn which is what

2646

02:15:39,240 --> 02:15:36,580

they learned both of them learn the same

2647

02:15:40,980 --> 02:15:39,250

thing they learned that there was some

2648

02:15:41,970 --> 02:15:40,990

part of themselves that could do that

2649

02:15:43,470 --> 02:15:41,980

Wow

2650

02:15:46,620 --> 02:15:43,480

and they probably didn't know that

2651
02:15:49,200 --> 02:15:46,630
before I I would guess or maybe I would

2652
02:15:50,850 --> 02:15:49,210
guess not but you learn from that and

2653
02:15:52,950 --> 02:15:50,860
you know you look at it that way and you

2654
02:15:55,290 --> 02:15:52,960
think to yourself well maybe these two

2655
02:15:57,780 --> 02:15:55,300
souls were just in the same classroom

2656
02:16:00,030 --> 02:15:57,790
together in a certain school of souls

2657
02:16:01,680 --> 02:16:00,040
and they decided well we need to learn

2658
02:16:02,910 --> 02:16:01,690
this and so we're gonna go ahead and get

2659
02:16:06,990 --> 02:16:02,920
out of these cars and do it together

2660
02:16:08,400 --> 02:16:07,000
slap slap slap slap slap Wow you know

2661
02:16:14,450 --> 02:16:08,410
there's another way of looking at all of

2662
02:16:17,280 --> 02:16:14,460
this stuff I try to I I try to laugh I

2663
02:16:19,650 --> 02:16:17,290

really do and for you to write that over

2664

02:16:22,920 --> 02:16:19,660

and to say that in the book and for me

2665

02:16:26,940 --> 02:16:22,930

to have been told this advice I try to

2666

02:16:31,050 --> 02:16:26,950

deal with life that way and that I don't

2667

02:16:32,760 --> 02:16:31,060

have room for negativity I don't have

2668

02:16:34,530 --> 02:16:32,770

room for negative friends or negative

2669

02:16:37,140 --> 02:16:34,540

but you have to have room for negativity

2670

02:16:39,810 --> 02:16:37,150

because that's part of life feeling and

2671

02:16:43,050 --> 02:16:39,820

experiencing negativity is very very

2672

02:16:47,070 --> 02:16:43,060

important because you're you can't you

2673

02:16:49,020 --> 02:16:47,080

can't you can't get to a point where

2674

02:16:51,570 --> 02:16:49,030

you're you're separate from it unless

2675

02:16:55,589 --> 02:16:51,580

you know it and know it well right you

2676

02:16:59,700 --> 02:16:55,599

cannot make it you cannot understand it

2677

02:17:02,370 --> 02:16:59,710

unless you really really accept that

2678

02:17:06,720 --> 02:17:02,380

part of you that's like that and live in

2679

02:17:09,150 --> 02:17:06,730

it and live with it and and frankly you

2680

02:17:10,480 --> 02:17:09,160

will find if you're if you're lucky and

2681

02:17:13,510 --> 02:17:10,490

you work on it enough

2682

02:17:15,750 --> 02:17:13,520

that it's absolutely hilarious that your

2683

02:17:17,890 --> 02:17:15,760

negativity is funny as hell and

2684

02:17:20,880 --> 02:17:17,900

especially when you don't think it's

2685

02:17:24,100 --> 02:17:20,890

funny that's when it's really funny if

2686

02:17:26,350 --> 02:17:24,110

negativity for me this is my own

2687

02:17:29,200 --> 02:17:26,360

personal experience I've certainly

2688

02:17:32,470 --> 02:17:29,210

spoken about it enough publicly is that

2689

02:17:35,740 --> 02:17:32,480

negativity certainly through forms of

2690

02:17:39,160 --> 02:17:35,750

mass media and and seeing and hearing

2691

02:17:41,140 --> 02:17:39,170

negative things would change me

2692

02:17:44,140 --> 02:17:41,150

physically and I didn't like that

2693

02:17:47,770 --> 02:17:44,150

feeling right I didn't like that

2694

02:17:51,400 --> 02:17:47,780

exposure to it and I felt physically ill

2695

02:17:52,960 --> 02:17:51,410

and I didn't dig that so I stopped with

2696

02:17:56,410 --> 02:17:52,970

the mainstream media I stopped watching

2697

02:17:58,180 --> 02:17:56,420

the news I stopped having negative P I

2698

02:18:00,340 --> 02:17:58,190

wouldn't respond to negativity I

2699

02:18:02,620 --> 02:18:00,350

wouldn't read you know we were talking

2700

02:18:04,540 --> 02:18:02,630

about criticisms earlier that you you've

2701
02:18:07,120 --> 02:18:04,550
gone through more than your fair share

2702
02:18:09,580 --> 02:18:07,130
of that oh yeah I'm used to it I don't

2703
02:18:11,740 --> 02:18:09,590
care I don't care anymore right I don't

2704
02:18:14,640 --> 02:18:11,750
exactly I don't explain can't care I

2705
02:18:17,140 --> 02:18:14,650
mean there's the guy writing a a

2706
02:18:19,300 --> 02:18:17,150
debunking book about me right now that's

2707
02:18:23,730 --> 02:18:19,310
gonna be out next year do I care

2708
02:18:26,020 --> 02:18:23,740
I do not I dub bunk why do you see and I

2709
02:18:28,930 --> 02:18:26,030
know she thinks he can make some money

2710
02:18:33,070 --> 02:18:28,940
why not else why would motivate somebody

2711
02:18:35,050 --> 02:18:33,080
with negativity like that I well it's

2712
02:18:38,410 --> 02:18:35,060
not my problem because it's I don't have

2713
02:18:39,970 --> 02:18:38,420

it right right and you know I mean I'd

2714

02:18:42,040 --> 02:18:39,980

like him to write a debunking a book

2715

02:18:46,000 --> 02:18:42,050

about somebody else and I can even give

2716

02:18:46,390 --> 02:18:46,010

him some ideas that's not what it's

2717

02:18:50,950 --> 02:18:46,400

gonna be

2718

02:18:53,170 --> 02:18:50,960

so yeah yeah I don't understand a couple

2719

02:18:56,740 --> 02:18:53,180

of phenomenons that are going down right

2720

02:18:59,380 --> 02:18:56,750

now one because of social media and you

2721

02:19:02,830 --> 02:18:59,390

can hide behind a computer screen and

2722

02:19:05,080 --> 02:19:02,840

the glass and the keyboard that people

2723

02:19:07,930 --> 02:19:05,090

that wouldn't normally say negative

2724

02:19:09,670 --> 02:19:07,940

things and it doesn't matter what it is

2725

02:19:11,290 --> 02:19:09,680

it could be political it could be

2726

02:19:15,370 --> 02:19:11,300

something else or way you know what have

2727

02:19:17,380 --> 02:19:15,380

you but that trolling and negativity and

2728

02:19:20,860 --> 02:19:17,390

negative post and negative things are

2729

02:19:24,229 --> 02:19:20,870

are the norm now it used to be the

2730

02:19:28,820 --> 02:19:24,239

exception you know and I have said

2731

02:19:33,169 --> 02:19:28,830

to people directly would you really walk

2732

02:19:35,750 --> 02:19:33,179

into where you work or walk into your

2733

02:19:38,959 --> 02:19:35,760

parents home and look at them and start

2734

02:19:41,209 --> 02:19:38,969

saying calling people names right would

2735

02:19:44,000 --> 02:19:41,219

you do that at a party no you wouldn't

2736

02:19:46,610 --> 02:19:44,010

but you feel that it's okay to express

2737

02:19:49,330 --> 02:19:46,620

these kind of thoughts in in social

2738

02:19:52,580 --> 02:19:49,340

media well they have a lot of anger a

2739

02:19:55,490 --> 02:19:52,590

lot of anger that they can't do anything

2740

02:19:58,760 --> 02:19:55,500

with because we're mostly all of us very

2741

02:20:00,380 --> 02:19:58,770

helpless and even like the president

2742

02:20:02,210 --> 02:20:00,390

United States is the most helpless of

2743

02:20:06,380 --> 02:20:02,220

all they just it doesn't look like that

2744

02:20:09,830 --> 02:20:06,390

when you start but then you get into it

2745

02:20:12,920 --> 02:20:09,840

and you realize I'm trapped and I'm

2746

02:20:16,160 --> 02:20:12,930

trapped in the illusion of power I can't

2747

02:20:17,900 --> 02:20:16,170

escape and it's hard I think for these

2748

02:20:20,330 --> 02:20:17,910

guys as they get into it more deeply

2749

02:20:22,130 --> 02:20:20,340

that's why their hair turns gray like

2750

02:20:24,679 --> 02:20:22,140

Obama's hair turned gray during his

2751

02:20:26,750 --> 02:20:24,689

presidency if you see him and when he

2752

02:20:28,969 --> 02:20:26,760

went in he's a young man when he comes

2753

02:20:31,880 --> 02:20:28,979

out he's an old man the same with Bill

2754

02:20:35,599 --> 02:20:31,890

Clinton right and all of them I you know

2755

02:20:38,420 --> 02:20:35,609

Ronald Reagan was that way I've known a

2756

02:20:41,240 --> 02:20:38,430

few presidents who had an interest in

2757

02:20:43,490 --> 02:20:41,250

the UFO thing but I don't talk about

2758

02:20:46,610 --> 02:20:43,500

them specifically but I do know from

2759

02:20:49,150 --> 02:20:46,620

personal experience that you know

2760

02:20:51,260 --> 02:20:49,160

there's no one out there who isn't

2761

02:20:54,700 --> 02:20:51,270

struggling in one way or another with

2762

02:20:59,570 --> 02:20:54,710

this we're all are and

2763

02:21:01,610 --> 02:20:59,580

we have just to accept it accept it the

2764

02:21:03,380 --> 02:21:01,620

negativity is there it's there in us

2765

02:21:05,960 --> 02:21:03,390

it's there and everyone around us how

2766

02:21:08,210 --> 02:21:05,970

though how do you accept it or how do

2767

02:21:10,910 --> 02:21:08,220

you get used to it how do you let it

2768

02:21:12,410 --> 02:21:10,920

roll off of you like water off of a

2769

02:21:15,019 --> 02:21:12,420

duck's back I mean how do you do well

2770

02:21:17,050 --> 02:21:15,029

you you have to if you can't let it roll

2771

02:21:21,229 --> 02:21:17,060

off to you I mean if somebody is

2772

02:21:22,790 --> 02:21:21,239

somebody is suing you in order this has

2773

02:21:24,830 --> 02:21:22,800

happened to me in order to get money out

2774

02:21:28,099 --> 02:21:24,840

of you for something that just

2775

02:21:30,160 --> 02:21:28,109

completely you didn't do in this case it

2776
02:21:36,979 --> 02:21:30,170
turned out to be completely absurd they

2777
02:21:37,910 --> 02:21:36,989
sued my publisher for saying that one of

2778
02:21:41,719 --> 02:21:37,920
my books was

2779
02:21:43,580 --> 02:21:41,729
plagiarized and we were very concerned

2780
02:21:45,800 --> 02:21:43,590
at first because we got this notice of

2781
02:21:48,260 --> 02:21:45,810
this lawsuit being filed from the

2782
02:21:49,940 --> 02:21:48,270
federal court and I thought well you

2783
02:21:52,580 --> 02:21:49,950
know it's just a notice it didn't say

2784
02:21:58,719 --> 02:21:52,590
what the suit was and eventually the the

2785
02:22:02,770 --> 02:21:58,729
suit appeared and it was like 750 pages

2786
02:22:06,620 --> 02:22:02,780
filed by the person not by a lawyer and

2787
02:22:08,150 --> 02:22:06,630
what it was was a lawsuit claiming that

2788
02:22:09,890 --> 02:22:08,160

I had plagiarized that communion

2789

02:22:14,060 --> 02:22:09,900

plagiarized moby-dick

2790

02:22:16,580 --> 02:22:14,070

oh I remember this yes yes yes word

2791

02:22:20,929 --> 02:22:16,590

white was used occasionally in both

2792

02:22:23,540 --> 02:22:20,939

books and I thought I said to the

2793

02:22:26,630 --> 02:22:23,550

publishers lawyer do you expect to have

2794

02:22:29,450 --> 02:22:26,640

trouble with this and he said the only

2795

02:22:34,160 --> 02:22:29,460

danger is that if the judge thinks it's

2796

02:22:37,100 --> 02:22:34,170

funny and begins to play games with us

2797

02:22:39,290 --> 02:22:37,110

but the judge did think it was funny but

2798

02:22:40,910 --> 02:22:39,300

he was a serious guy and he didn't play

2799

02:22:43,130 --> 02:22:40,920

any games with us in the suit was thrown

2800

02:22:45,020 --> 02:22:43,140

out but you know they're much more

2801
02:22:47,810 --> 02:22:45,030
serious things that happen all the time

2802
02:22:49,670 --> 02:22:47,820
in this world well like for example what

2803
02:22:53,060 --> 02:22:49,680
are these guys who have been torched

2804
02:22:54,980 --> 02:22:53,070
recently faith feel it's an awful thing

2805
02:22:57,590 --> 02:22:54,990
that they lot of them have done they've

2806
02:23:00,860 --> 02:22:57,600
done dreadful things but at the same

2807
02:23:04,580 --> 02:23:00,870
time how you know you have to have

2808
02:23:07,370 --> 02:23:04,590
compassion includes everyone and it

2809
02:23:09,650 --> 02:23:07,380
doesn't include just the good guys or

2810
02:23:11,840 --> 02:23:09,660
the people who are you see suffering on

2811
02:23:14,270 --> 02:23:11,850
the street corner it includes the bad

2812
02:23:17,390 --> 02:23:14,280
guys too how do you become now when I

2813
02:23:21,530 --> 02:23:17,400

was growing up I was very close friends

2814

02:23:24,230 --> 02:23:21,540

with a with a priest in my in my in my

2815

02:23:26,360 --> 02:23:24,240

town and we used to talk a lot about

2816

02:23:31,219 --> 02:23:26,370

this level of ethics this type of ethics

2817

02:23:35,650 --> 02:23:31,229

is how do you feel forgiveness as Jesus

2818

02:23:39,860 --> 02:23:35,660

did and how do you really feel that and

2819

02:23:41,540 --> 02:23:39,870

be that way without being a fool I mean

2820

02:23:44,030 --> 02:23:41,550

you're you know you're standing in front

2821

02:23:45,320 --> 02:23:44,040

of an SS officer who's getting ready to

2822

02:23:48,920 --> 02:23:45,330

put you in a truck and send you to

2823

02:23:52,190 --> 02:23:48,930

Auschwitz mm-hmm you're not gonna say

2824

02:23:54,890 --> 02:23:52,200

you're not gonna quit and laugh and

2825

02:23:58,160 --> 02:23:54,900

he's fine you're in trouble and he's a

2826

02:24:03,171 --> 02:23:58,170

nightmare the guy is a monster so where

2827

02:24:06,770 --> 02:24:03,181

do you where do you find the joy that is

2828

02:24:11,240 --> 02:24:06,780

beyond all of that where do you find it

2829

02:24:13,551 --> 02:24:11,250

and the answer is it's there inside you

2830

02:24:20,110 --> 02:24:13,561

and you know people who live through

2831

02:24:23,480 --> 02:24:20,120

that experience they some of them

2832

02:24:26,720 --> 02:24:23,490

ascended from there and so you have to

2833

02:24:29,660 --> 02:24:26,730

ask yourself were the Nazis their

2834

02:24:31,180 --> 02:24:29,670

friends are their enemies because when

2835

02:24:34,131 --> 02:24:31,190

you ascend from this level of reality

2836

02:24:38,570 --> 02:24:34,141

you're never coming back and you don't

2837

02:24:41,360 --> 02:24:38,580

end either the idea of death passes from

2838

02:24:44,921 --> 02:24:41,370

you the experience passes from you and

2839

02:24:48,970 --> 02:24:44,931

you join this wavefront that is

2840

02:24:51,620 --> 02:24:48,980

expanding and it will expand forever of

2841

02:24:54,740 --> 02:24:51,630

ecstasy because ecstasy is like heat

2842

02:24:57,640 --> 02:24:54,750

heat has no upper limit it's not like

2843

02:25:01,850 --> 02:24:57,650

cold cold has an absolute final end

2844

02:25:05,060 --> 02:25:01,860

absolute zero and so does evil it has an

2845

02:25:09,560 --> 02:25:05,070

absolute final end stillness and

2846

02:25:12,560 --> 02:25:09,570

darkness but not ecstasy and that's

2847

02:25:14,980 --> 02:25:12,570

where we're going well we always had

2848

02:25:18,560 --> 02:25:14,990

well I think we always took comfort in

2849

02:25:20,540 --> 02:25:18,570

in in knowing that we have been taught

2850

02:25:23,480 --> 02:25:20,550

that there is also you know heaven and

2851

02:25:26,030 --> 02:25:23,490

hell and you know there's there's a

2852

02:25:27,830 --> 02:25:26,040

place for those bad people and they are

2853

02:25:30,740 --> 02:25:27,840

gonna be there forever

2854

02:25:32,660 --> 02:25:30,750

go ahead oh so is there is there a

2855

02:25:34,940 --> 02:25:32,670

heaven in hell I mean what does handle

2856

02:25:36,830 --> 02:25:34,950

but I'll tell you one thing for sure we

2857

02:25:38,720 --> 02:25:36,840

don't know who's good and who's bad and

2858

02:25:42,200 --> 02:25:38,730

there's a reason that there it says in

2859

02:25:45,080 --> 02:25:42,210

the Bible judge not lets TV judge we

2860

02:25:48,080 --> 02:25:45,090

have no choice but to judge people who

2861

02:25:49,970 --> 02:25:48,090

are dangerous to others but the amount

2862

02:25:53,210 --> 02:25:49,980

of judging that we do of others is

2863

02:25:54,620 --> 02:25:53,220

really very excessive we can't know the

2864

02:25:59,450 --> 02:25:54,630

secrets of the human heart

2865

02:26:01,370 --> 02:25:59,460

not even our own very often and you know

2866

02:26:05,000 --> 02:26:01,380

we judge one person that will he's no

2867

02:26:05,961 --> 02:26:05,010

good or she's stupid or he's a Garrigan

2868

02:26:09,350 --> 02:26:05,971

genius or he's

2869

02:26:11,480 --> 02:26:09,360

[h__h] there whatever else right and you

2870

02:26:15,230 --> 02:26:11,490

know you you you have to look past all

2871

02:26:18,171 --> 02:26:15,240

of that and then you're free and and you

2872

02:26:22,041 --> 02:26:18,181

also people change completely in your

2873

02:26:24,801 --> 02:26:22,051

eyes people you thought were you you you

2874

02:26:27,770 --> 02:26:24,811

had judgments about if you just forget

2875

02:26:31,041 --> 02:26:27,780

all of that then you see them before you

2876
02:26:33,640 --> 02:26:31,051
very much as they really are just like

2877
02:26:38,180 --> 02:26:33,650
you struggling through life scared

2878
02:26:40,631 --> 02:26:38,190
helpless hopeful full of fear and full

2879
02:26:43,761 --> 02:26:40,641
of joy all mixed up at once and

2880
02:26:47,180 --> 02:26:43,771
wondering who in the world they really

2881
02:26:49,970 --> 02:26:47,190
are and we're all there that's our

2882
02:26:52,310 --> 02:26:49,980
that's home for mankind

2883
02:26:54,501 --> 02:26:52,320
just an amazing conversation tonight

2884
02:26:57,921 --> 02:26:54,511
Whitley the book the new book is the

2885
02:27:01,251 --> 02:26:57,931
afterlife revolution and you can get to

2886
02:27:04,401 --> 02:27:01,261
the book through tributes radio comm you

2887
02:27:05,961 --> 02:27:04,411
can go straight to unknown country and

2888
02:27:07,970 --> 02:27:05,971

Whitley Strieber calm the links are

2889

02:27:11,151 --> 02:27:07,980

right there go and get the book it is a

2890

02:27:12,980 --> 02:27:11,161

fantastic read good amazon together

2891

02:27:15,261 --> 02:27:12,990

there it is yeah and we have those links

2892

02:27:18,861 --> 02:27:15,271

up too as well but really question is

2893

02:27:21,831 --> 02:27:18,871

this we've got one minute what is the

2894

02:27:24,680 --> 02:27:21,841

next book what are you working on oh I

2895

02:27:28,730 --> 02:27:24,690

have no idea yeah that's an honest

2896

02:27:32,060 --> 02:27:28,740

answer yeah no idea it'll come or it

2897

02:27:33,411 --> 02:27:32,070

won't I never worry about that and I've

2898

02:27:39,020 --> 02:27:33,421

got a lot of things that are floating

2899

02:27:42,711 --> 02:27:39,030

around in my head I science fiction I

2900

02:27:44,810 --> 02:27:42,721

don't know I I really don't know I

2901
02:27:47,270 --> 02:27:44,820
there's a lot of things as I say that

2902
02:27:49,911 --> 02:27:47,280
float around in my head I have a feeling

2903
02:27:52,011 --> 02:27:49,921
that maybe a nice finished writing books

2904
02:27:53,121 --> 02:27:52,021
I don't know but if she's not I'll hear

2905
02:27:55,371 --> 02:27:53,131
from her sooner or later

2906
02:27:56,961 --> 02:27:55,381
and there'll be something coming along

2907
02:27:58,881 --> 02:27:56,971
the pike along those lines

2908
02:28:02,211 --> 02:27:58,891
what are the visitors I mean anything

2909
02:28:03,761 --> 02:28:02,221
can happen in my life anything usually

2910
02:28:06,621 --> 02:28:03,771
does

2911
02:28:10,761 --> 02:28:06,631
thank you so much and the next time on

2912
02:28:14,691 --> 02:28:10,771
the show we are going to do an ant's

2913
02:28:16,941 --> 02:28:14,701

diary evening and I look I'm doing it

2914

02:28:19,010 --> 02:28:16,951

for myself but I want you to come along

2915

02:28:21,599 --> 02:28:19,020

and do it with big can you do that

2916

02:28:24,059 --> 02:28:21,609

yeah we did the next book is going to be

2917

02:28:25,979 --> 02:28:24,069

in story we we have to we absolutely

2918

02:28:27,960 --> 02:28:25,989

have to do it thank you so much Whitley

2919

02:28:29,479 --> 02:28:27,970

be safe out there and we'll talk over

2920

02:28:31,800 --> 02:28:29,489

the next couple of days

2921

02:28:34,260 --> 02:28:31,810

thank you thank you Whitley Strieber

2922

02:28:37,889 --> 02:28:34,270

everybody again the links for everything

2923

02:28:38,880 --> 02:28:37,899

are over at Jimmy Church radio.com the

2924

02:28:42,300 --> 02:28:38,890

afterlife

2925

02:28:44,550 --> 02:28:42,310

revolution it is an amazing read all

2926

02:28:46,679 --> 02:28:44,560

right I'm gonna depart here for a couple

2927

02:28:48,359 --> 02:28:46,689

of minutes I'll come back and open up

2928

02:28:50,630 --> 02:28:48,369

the phone lines Thank You Whitley

2929

02:28:57,830 --> 02:28:50,640

this is fade to black I'll be right back

2930

02:29:10,870 --> 02:29:07,860

[Music]

2931

02:29:16,110 --> 02:29:10,880

box here and you are listening to my boy

2932

02:29:26,301 --> 02:29:19,780

despite popular opinion reading a book

2933

02:29:32,041 --> 02:29:28,890

so you went to dinner last night you had

2934

02:29:35,430 --> 02:29:32,051

your favorite pasta or maybe you had a

2935

02:29:38,100 --> 02:29:35,440

heavy spicy meal in the left you get the

2936

02:29:42,270 --> 02:29:38,110

tea calm maybe you mowed down a huge

2937

02:29:43,440 --> 02:29:42,280

steak and your plumbing is all plug get

2938

02:29:45,030 --> 02:29:43,450

the t-dot-com

2939

02:29:47,970 --> 02:29:45,040

our super strength tea will take care of

2940

02:29:51,421 --> 02:29:47,980

your occasional it's all organic and

2941

02:29:53,910 --> 02:29:51,431

non-gmo get rid of we have so many great

2942

02:29:56,100 --> 02:29:53,920

supplements but our super tea is number

2943

02:29:57,331 --> 02:29:56,110

one get the tea calm that's get the

2944

02:30:00,421 --> 02:29:57,341

t-dot-com

2945

02:30:04,081 --> 02:30:00,431

so you love talk radio then you'll love

2946

02:30:06,930 --> 02:30:04,091

talk stream live.com talk stream live is

2947

02:30:09,180 --> 02:30:06,940

always on 24/7 with the best streaming

2948

02:30:11,251 --> 02:30:09,190

talk shows find your favorite talkers

2949

02:30:13,890 --> 02:30:11,261

and discover some new ones it's free

2950

02:30:15,780 --> 02:30:13,900

readily available online or on mobile

2951

02:30:17,820 --> 02:30:15,790

with any smartphone or tablet

2952

02:30:20,551 --> 02:30:17,830

finding your favorite talk shows all in

2953

02:30:23,280 --> 02:30:20,561

one place has gotten a whole lot easier

2954

02:30:25,140 --> 02:30:23,290

just go to talk stream live.com be sure

2955

02:30:29,700 --> 02:30:25,150

to download the free apps from Google

2956

02:30:32,461 --> 02:30:29,710

Play or the iTunes App Store when you

2957

02:30:34,980 --> 02:30:32,471

take the beams from Central America with

2958

02:30:37,110 --> 02:30:34,990

dashes of indonesian and african mixed

2959

02:30:40,291 --> 02:30:37,120

in and then roast it to the dark side of

2960

02:30:43,860 --> 02:30:40,301

fade to black you create the ultimate

2961

02:30:47,490 --> 02:30:43,870

brew of fringe introducing the fade to

2962

02:30:50,041 --> 02:30:47,500

black blend from river moon coffee yes

2963

02:30:52,051 --> 02:30:50,051

river moon's darkest customized roast

2964

02:30:55,680 --> 02:30:52,061

was created for the love of

2965

02:30:58,230 --> 02:30:55,690

fade to black the alchemy of masterful

2966

02:31:01,470 --> 02:30:58,240

roasting and smoking the beans is in

2967

02:31:05,551 --> 02:31:01,480

every sip of this full-bodied dark Java

2968

02:31:07,530 --> 02:31:05,561

I need my coffee dog deep with distinct

2969

02:31:10,711 --> 02:31:07,540

bittersweet chocolate highlights just

2970

02:31:13,140 --> 02:31:10,721

like the bunker leaning further into the

2971

02:31:16,410 --> 02:31:13,150

darkness of the roast is fade to black

2972

02:31:18,091 --> 02:31:16,420

blend from river moon coffee just click

2973

02:31:19,139 --> 02:31:18,101

on the banner at Jimmy Church radio.com

2974

02:31:22,500 --> 02:31:19,149

and

2975

02:31:24,199 --> 02:31:22,510

the promo code f2b blend for 50% off of

2976

02:31:28,409 --> 02:31:24,209

your order today

2977

02:31:30,449 --> 02:31:28,419

gobekli tepe hey can we talk about

2978

02:31:33,540 --> 02:31:30,459

something serious for a minute your age

2979

02:31:36,029 --> 02:31:33,550

getting old has its perks but remember

2980

02:31:38,040 --> 02:31:36,039

being a few years younger you know your

2981

02:31:39,929 --> 02:31:38,050

hair was thicker you didn't have so many

2982

02:31:41,880 --> 02:31:39,939

wrinkles that extra weight wasn't

2983

02:31:44,189 --> 02:31:41,890

haunting you and you just felt better

2984

02:31:46,859 --> 02:31:44,199

well we can't turn back the clocks and

2985

02:31:49,229 --> 02:31:46,869

go back 10 or 15 years but you can start

2986

02:31:52,170 --> 02:31:49,239

feeling and looking 10 or 15 years

2987

02:31:54,210 --> 02:31:52,180

younger with nature's youth RSF it's a

2988

02:31:55,889 --> 02:31:54,220

doctor formulated daily supplement that

2989

02:31:57,599 --> 02:31:55,899

helps your body maintain its peak

2990

02:32:00,239 --> 02:31:57,609

performance and fight the aging process

2991

02:32:01,590 --> 02:32:00,249

imagine sleeping better looking better

2992

02:32:04,199 --> 02:32:01,600

and feeling better

2993

02:32:06,149 --> 02:32:04,209

see how Nature's youth RSF has helped

2994

02:32:08,849 --> 02:32:06,159

thousands of people just like you at

2995

02:32:11,340 --> 02:32:08,859

nature's youth calm nature's youth calm

2996

02:32:12,719 --> 02:32:11,350

the holidays are coming imagine how it

2997

02:32:14,639 --> 02:32:12,729

will feel when your family and friends

2998

02:32:15,269 --> 02:32:14,649

are asking you what you did to look so

2999

02:32:17,670 --> 02:32:15,279

good

3000

02:32:19,559 --> 02:32:17,680

your secret will be nature's youth RSS

3001

02:32:21,989 --> 02:32:19,569

it's time to start looking better and

3002

02:32:24,420 --> 02:32:21,999

feeling better learn more in order your

3003

02:32:34,120 --> 02:32:24,430

nature's use RSS at nature's youth calm

3004

02:32:47,810 --> 02:32:37,850

it's not a lifestyle we chose we were

3005

02:32:51,600 --> 02:32:47,820

born this way k GRA radio.com this is

3006

02:33:04,580 --> 02:32:51,610

TJ's PR Jimmy shirts radio Dada

3007

02:33:15,051 --> 02:33:09,801

[Music]

3008

02:33:17,240 --> 02:33:15,061

all right welcome back pay the block all

3009

02:33:20,540 --> 02:33:17,250

right I'm your host Jimmy Church Thank

3010

02:33:23,330 --> 02:33:20,550

You Whitley the book the afterlife

3011

02:33:26,240 --> 02:33:23,340

revolution it is it's an amazing read I

3012

02:33:31,370 --> 02:33:26,250

am Telling You I went page after page

3013

02:33:34,490 --> 02:33:31,380

after page after page and when I had

3014

02:33:37,610 --> 02:33:34,500

mentioned in my opening stuff here on

3015

02:33:39,410 --> 02:33:37,620

the show tonight there were you know I

3016

02:33:42,261 --> 02:33:39,420

can I can look back and look at these

3017

02:33:46,580 --> 02:33:42,271

you know these specific moments where I

3018

02:33:50,001 --> 02:33:46,590

just things changed right and and I

3019

02:33:52,280 --> 02:33:50,011

realize that even though I listed some

3020

02:33:54,640 --> 02:33:52,290

pretty elemental things like they'd seem

3021

02:33:59,211 --> 02:33:54,650

like basics but if you if you go back in

3022

02:34:01,430 --> 02:33:59,221

to those points in history where were

3023

02:34:03,080 --> 02:34:01,440

these these things were exposed to us I

3024

02:34:07,881 --> 02:34:03,090

think we all went through those same

3025

02:34:11,511 --> 02:34:07,891

things and but to have Willie for me pop

3026

02:34:13,490 --> 02:34:11,521

up three times on that list was was

3027

02:34:17,200 --> 02:34:13,500

pretty amazing and that's what this this

3028

02:34:21,350 --> 02:34:17,210

book has done for me this week it's just

3029

02:34:24,650 --> 02:34:21,360

allowed me to just sit back and and and

3030

02:34:28,040 --> 02:34:24,660

take a look at things it's a very very

3031

02:34:32,810 --> 02:34:28,050

very insightful read so the afterlife

3032

02:34:36,171 --> 02:34:32,820

revolutions now there was something that

3033

02:34:38,001 --> 02:34:36,181

popped up here and and I sort of brought

3034

02:34:40,910 --> 02:34:38,011

it up but I want to I actually want to

3035

02:34:42,530 --> 02:34:40,920

address this oh if you're on hold stay

3036

02:34:44,240 --> 02:34:42,540

right there I'm gonna get to you three

3037

02:34:46,671 --> 02:34:44,250

two three eight to five five zero four

3038

02:34:48,440 --> 02:34:46,681

five or three two three two seven five

3039

02:34:49,790 --> 02:34:48,450

nine six nine five phone lines are open

3040

02:34:52,190 --> 02:34:49,800

and if you're on hold see right there

3041

02:35:00,230 --> 02:34:52,200

I'll get to you in just a second it was

3042

02:35:07,610 --> 02:35:00,240

about pets in reincarnation we have we

3043

02:35:11,410 --> 02:35:07,620

do we have for dogs and hogs are an

3044

02:35:16,970 --> 02:35:11,420

interesting situation

3045

02:35:20,150 --> 02:35:16,980

because you have a relationship as a pet

3046

02:35:21,680 --> 02:35:20,160

owner to you you know our furry brothers

3047

02:35:22,011 --> 02:35:21,690

and sisters right you have this direct

3048

02:35:25,881 --> 02:35:22,021

kin

3049

02:35:27,410 --> 02:35:25,891

but there is I am serious too

3050

02:35:33,470 --> 02:35:27,420

I don't want to sound like some crazy

3051

02:35:36,830 --> 02:35:33,480

you know person here but it's true

3052

02:35:40,160 --> 02:35:36,840

our dog Portia from the moment that we

3053

02:35:43,430 --> 02:35:40,170

brought her home she was a rescue she

3054

02:35:46,520 --> 02:35:43,440

had these eyes right and she and and but

3055

02:35:49,131 --> 02:35:46,530

anyway she would look deep into some

3056

02:35:51,410 --> 02:35:49,141

dogs won't do that right but Shu and she

3057

02:35:53,720 --> 02:35:51,420

would just stare into your eye and would

3058

02:35:57,230 --> 02:35:53,730

you you know it's you know you've had a

3059

02:35:59,841 --> 02:35:57,240

staring contest well you couldn't you

3060

02:36:02,350 --> 02:35:59,851

would lose with Porsha's she would she

3061

02:36:07,011 --> 02:36:02,360

would continue to look into your eyes

3062

02:36:10,610 --> 02:36:07,021

anyway I talked Portia to talk when she

3063

02:36:15,320 --> 02:36:10,620

was a puppy and now and it got out of

3064

02:36:19,341 --> 02:36:15,330

control because now now she talks talks

3065

02:36:22,250 --> 02:36:19,351

right she talks she modulates she talks

3066

02:36:24,261 --> 02:36:22,260

and she expresses herself and she will

3067

02:36:29,930 --> 02:36:24,271

literally look at you and and start

3068

02:36:31,900 --> 02:36:29,940

talking and and I'm I have asked her you

3069

02:36:35,270 --> 02:36:31,910

know who who are you

3070

02:36:41,020 --> 02:36:35,280

you know there's something there and I'm

3071

02:36:43,310 --> 02:36:41,030

just I'm wondering if if if she

3072

02:36:45,171 --> 02:36:43,320

understands everything she's trying to

3073

02:36:48,200 --> 02:36:45,181

express she's trying to tell me things

3074

02:36:51,381 --> 02:36:48,210

you know and and it's a fascinating

3075

02:36:55,330 --> 02:36:51,391

thing to observe so you have to just

3076

02:36:58,580 --> 02:36:55,340

step step back and ask yourself is this

3077

02:37:01,970 --> 02:36:58,590

somebody that is reincarnated into this

3078

02:37:05,000 --> 02:37:01,980

beautiful dog and now who understands

3079

02:37:07,790 --> 02:37:05,010

everything understands humans and

3080

02:37:11,690 --> 02:37:07,800

understands technology and understands

3081

02:37:15,051 --> 02:37:11,700

words and things and and they're trying

3082

02:37:17,690 --> 02:37:15,061

to talk they're trying to you know that

3083

02:37:20,480 --> 02:37:17,700

because when she looks at me I'm telling

3084

02:37:22,390 --> 02:37:20,490

you she understands everything that I'm

3085

02:37:25,280 --> 02:37:22,400

thinking and everything that I'm saying

3086

02:37:28,150 --> 02:37:25,290

what I want to do she needs something

3087

02:37:32,841 --> 02:37:28,160

she will tell me shoe of whatever it is

3088

02:37:34,671 --> 02:37:32,851

it's fascinating and now we have teddy

3089

02:37:36,350 --> 02:37:34,681

teddy

3090

02:37:38,560 --> 02:37:36,360

I wish i

3091

02:37:42,640 --> 02:37:38,570

could bring all of you over to the house

3092

02:37:46,610 --> 02:37:42,650

and just hang out and watch Teddy talk

3093

02:37:48,831 --> 02:37:46,620

because Teddy talks and he does not stop

3094

02:37:51,200 --> 02:37:48,841

I understand everything that he is

3095

02:37:54,560 --> 02:37:51,210

saying I'm when I say talk he literally

3096

02:37:55,070 --> 02:37:54,570

is talking there's something going on

3097

02:38:04,671 --> 02:37:55,080

there

3098

02:38:06,921 --> 02:38:04,681

don't I don't care if I sound strange I

3099

02:38:09,470 --> 02:38:06,931

don't care you guys can tell me I'm

3100

02:38:12,291 --> 02:38:09,480

strange and I'm weird but there's

3101

02:38:15,320 --> 02:38:12,301

something going on with with dogs I

3102

02:38:19,820 --> 02:38:15,330

don't know with with with monkeys or

3103

02:38:22,581 --> 02:38:19,830

dolphins or cats or horses I don't know

3104

02:38:25,511 --> 02:38:22,591

I can't I can I'm not but there's

3105

02:38:30,501 --> 02:38:25,521

something special going on with dogs

3106

02:38:32,211 --> 02:38:30,511

100% we posted a video probably I don't

3107

02:38:36,410 --> 02:38:32,221

even know where this is on the internet

3108

02:38:37,730 --> 02:38:36,420

now I've got a couple of old YouTube

3109

02:38:39,110 --> 02:38:37,740

channels out there I don't even know if

3110

02:38:42,320 --> 02:38:39,120

they're still up or they've been pulled

3111

02:38:45,860 --> 02:38:42,330

down or whatever but we posted a video

3112

02:38:48,501 --> 02:38:45,870

of a Porsche talking and it's uh it's

3113

02:38:52,640 --> 02:38:48,511

pretty incredible to hear her actually

3114

02:38:54,261 --> 02:38:52,650

talk because she can she talks for real

3115

02:38:57,801 --> 02:38:54,271

let's go to the phones hi you're live on

3116

02:39:00,291 --> 02:38:57,811

fade to black who's calling hey Damien

3117

02:39:03,501 --> 02:39:00,301

from halibut hey Damien from Hamilton

3118

02:39:05,961 --> 02:39:03,511

how are you man I'm doing well Jamie and

3119

02:39:09,320 --> 02:39:05,971

you know what strange and weird that's

3120

02:39:10,190 --> 02:39:09,330

just you not to worry about being

3121

02:39:16,011 --> 02:39:10,200

strange or weird

3122

02:39:19,581 --> 02:39:16,021

hey you know I don't care anymore I let

3123

02:39:24,171 --> 02:39:19,591

that one go a long time ago oh yeah but

3124

02:39:27,011 --> 02:39:24,181

yeah go ahead yeah and I shout out to

3125

02:39:29,211 --> 02:39:27,021

real hope she's having fun out there

3126

02:39:33,081 --> 02:39:29,221

positive thoughts for everybody right

3127

02:39:35,870 --> 02:39:33,091

look Jamie these are exciting times feel

3128

02:39:37,791 --> 02:39:35,880

like I've been saying that the big

3129

02:39:41,530 --> 02:39:37,801

changes that are coming I can know it's

3130

02:39:44,381 --> 02:39:41,540

already happening I know they're still

3131

02:39:47,780 --> 02:39:44,391

crazy stuff going around the world but

3132

02:39:50,270 --> 02:39:47,790

we are I can feel it I know you can and

3133

02:39:52,040 --> 02:39:50,280

I can sense it in

3134

02:39:53,720 --> 02:39:52,050

oh the failure Nozick all in and not

3135

02:39:57,801 --> 02:39:53,730

just a failure so everybody around the

3136

02:39:59,421 --> 02:39:57,811

world who Jesus we're gonna we're gonna

3137

02:40:01,220 --> 02:39:59,431

unite him and we're gonna come out of

3138

02:40:04,011 --> 02:40:01,230

this and these are really started fires

3139

02:40:05,660 --> 02:40:04,021

up really excited when I can feel I can

3140

02:40:06,980 --> 02:40:05,670

see it and I can feel it Jimmy

3141

02:40:09,551 --> 02:40:06,990

what would you think about the

3142

02:40:13,790 --> 02:40:09,561

conversation tonight with Whitley Oh

3143

02:40:16,700 --> 02:40:13,800

every time he's on on on on your soul

3144

02:40:19,671 --> 02:40:16,710

Jimmy he he's one of us you know and I

3145

02:40:21,860 --> 02:40:19,681

know he's been through he's probably

3146

02:40:24,051 --> 02:40:21,870

listening right now and even though I

3147

02:40:25,580 --> 02:40:24,061

have not been exactly to the same

3148

02:40:27,381 --> 02:40:25,590

situations he's been through or

3149

02:40:30,261 --> 02:40:27,391

experienced some other stuff he's been

3150

02:40:32,360 --> 02:40:30,271

experiencing that has experience but in

3151

02:40:35,091 --> 02:40:32,370

a way I know where he's coming from

3152

02:40:39,261 --> 02:40:35,101

I can feel it I can sense it in his

3153

02:40:42,830 --> 02:40:39,271

voice I believe everything that he says

3154

02:40:46,990 --> 02:40:42,840

and it just it's you know it's I open

3155

02:40:49,761 --> 02:40:47,000

and it's everything that we're about you

3156

02:40:52,131 --> 02:40:49,771

and thank you for recognizing that and I

3157

02:40:53,540 --> 02:40:52,141

hope he is listening right now Damian

3158

02:40:56,240 --> 02:40:53,550

and have a great night we'll see you

3159

02:40:58,520 --> 02:40:56,250

tomorrow night on fader night all right

3160

02:41:01,640 --> 02:40:58,530

take care of positive thoughts later not

3161

02:41:02,390 --> 02:41:01,650

hey let's drive on forward and everybody

3162

02:41:05,091 --> 02:41:02,400

have a good night

3163

02:41:06,320 --> 02:41:05,101

you can Thank You Damian great great

3164

02:41:08,540 --> 02:41:06,330

phone call right there

3165

02:41:12,620 --> 02:41:08,550

hi you're live on fade to black who's

3166

02:41:20,211 --> 02:41:12,630

calling Josh hey Josh

3167

02:41:23,990 --> 02:41:20,221

which Josh Joshua which Joshua do you

3168

02:41:25,881 --> 02:41:24,000

know how many Joshua's I know oh I've

3169

02:41:32,030 --> 02:41:25,891

never called any for that I'm just

3170

02:41:34,360 --> 02:41:32,040

messing with you man how are you I'm

3171

02:41:36,140 --> 02:41:34,370

doing good man where you calling in from

3172

02:41:41,810 --> 02:41:36,150

California okay

3173

02:41:45,290 --> 02:41:41,820

Northern California how far north area

3174

02:41:47,390 --> 02:41:45,300

okay all right that's mid that's mid

3175

02:41:49,961 --> 02:41:47,400

California you know what's weird yeah

3176

02:41:53,990 --> 02:41:49,971

and you know this being from that area

3177

02:41:55,761 --> 02:41:54,000

people think and especially down here in

3178

02:41:58,761 --> 02:41:55,771

Los Angeles too but around the country

3179

02:42:02,150 --> 02:41:58,771

that San Francisco is at the top of

3180

02:42:03,261 --> 02:42:02,160

California right and you go and you look

3181

02:42:05,150 --> 02:42:03,271

at a map

3182

02:42:09,680 --> 02:42:05,160

and you realize how big California

3183

02:42:14,060 --> 02:42:09,690

really is San Francisco is the halfway

3184

02:42:17,390 --> 02:42:14,070

point you drive for another five days to

3185

02:42:19,661 --> 02:42:17,400

get up to Oregon after that so there you

3186

02:42:21,320 --> 02:42:19,671

go so what's on your mind tonight Joshua

3187

02:42:24,711 --> 02:42:21,330

well you know I

3188

02:42:27,501 --> 02:42:24,721

I've been researching for a long time

3189

02:42:30,470 --> 02:42:27,511

myself and one of the things I used to

3190

02:42:33,110 --> 02:42:30,480

look into a lot was the ancient aliens

3191

02:42:36,560 --> 02:42:33,120

and this is I kind of become a big talk

3192

02:42:39,350 --> 02:42:36,570

these days and you know I also studied a

3193

02:42:40,940 --> 02:42:39,360

lot about comparative religion and stuff

3194

02:42:44,470 --> 02:42:40,950

and kind of started out with Jordan

3195

02:42:47,511 --> 02:42:44,480

Maxwell a long long long time ago and

3196

02:42:49,100 --> 02:42:47,521

Bill Cooper and some of the old you know

3197

02:42:51,951 --> 02:42:49,110

people who used to talk about the roots

3198

02:42:53,451 --> 02:42:51,961

of religion and you know I kind of

3199

02:42:55,070 --> 02:42:53,461

followed through all these years and

3200

02:42:57,320 --> 02:42:55,080

I've just been reading and reading and

3201
02:42:58,850 --> 02:42:57,330
learning and learning and nowadays I

3202
02:43:01,161 --> 02:42:58,860
hear a lot of people talking about a lot

3203
02:43:02,720 --> 02:43:01,171
of stuff that you know just basically

3204
02:43:05,241 --> 02:43:02,730
based on my knowledge and research

3205
02:43:07,131 --> 02:43:05,251
doesn't make much sense and I want to

3206
02:43:08,511 --> 02:43:07,141
you know I thought I'd share some of

3207
02:43:13,730 --> 02:43:08,521
that with you sure go ahead

3208
02:43:15,890 --> 02:43:13,740
I'd love to hear it well people talk

3209
02:43:19,041 --> 02:43:15,900
about the Nephilim and they talk about

3210
02:43:22,041 --> 02:43:19,051
the Watchers they talk about uh you know

3211
02:43:24,730 --> 02:43:22,051
the the Anunnaki and a lot of this stuff

3212
02:43:27,860 --> 02:43:24,740
started with the zecharia sitchin and

3213
02:43:29,421 --> 02:43:27,870

yeah I don't know if it was maybe even

3214

02:43:32,900 --> 02:43:29,431

right around the same time or a little

3215

02:43:36,591 --> 02:43:32,910

bit before him there was a an author

3216

02:43:38,930 --> 02:43:36,601

named boule I don't know if you ever

3217

02:43:42,161 --> 02:43:38,940

heard of him ra Blaine you note a book

3218

02:43:46,251 --> 02:43:42,171

called flying serpents and Dragons yep

3219

02:43:47,841 --> 02:43:46,261

yeah and so he another thing that I've

3220

02:43:50,810 --> 02:43:47,851

been looking into is all this reptilian

3221

02:43:53,331 --> 02:43:50,820

stuff and you know aliens and done a lot

3222

02:43:55,400 --> 02:43:53,341

of UFO research and I don't have an

3223

02:43:57,470 --> 02:43:55,410

absolute opinion on e of that stuff but

3224

02:44:00,011 --> 02:43:57,480

I do have a strong opinion on the

3225

02:44:04,610 --> 02:44:00,021

ancient aliens material and that

3226

02:44:08,390 --> 02:44:04,620

basically you know I I don't believe any

3227

02:44:11,961 --> 02:44:08,400

of it anymore and I kind of questioned

3228

02:44:14,030 --> 02:44:11,971

the fact that I found out that zecharia

3229

02:44:16,640 --> 02:44:14,040

sitchin had gotten funding from Laurance

3230

02:44:18,921 --> 02:44:16,650

Rockefeller and

3231

02:44:22,940 --> 02:44:18,931

I think that there's a new religion

3232

02:44:25,640 --> 02:44:22,950

being created by people behind the

3233

02:44:27,711 --> 02:44:25,650

scenes and I think that some of them are

3234

02:44:29,720 --> 02:44:27,721

doing it deliberately and maybe some of

3235

02:44:32,450 --> 02:44:29,730

them are just have no idea and they're

3236

02:44:35,600 --> 02:44:32,460

very sincere I'm sure there's a lot of

3237

02:44:38,530 --> 02:44:35,610

them out there too but um a lot of this

3238

02:44:43,070 --> 02:44:38,540

really goes back to fertility and

3239

02:44:45,470 --> 02:44:43,080

astrology and roots in the goddess

3240

02:44:50,631 --> 02:44:45,480

religion of the old worlds and

3241

02:44:54,320 --> 02:44:50,641

prehistoric era these symbols are you

3242

02:44:56,780 --> 02:44:54,330

know a lot of people talk about that you

3243

02:44:59,240 --> 02:44:56,790

know serpents and things like that they

3244

02:45:01,280 --> 02:44:59,250

find along with these you know all of

3245

02:45:06,761 --> 02:45:01,290

this has symbolism that goes back to

3246

02:45:10,400 --> 02:45:06,771

fertility and eggs and the Sun and rain

3247

02:45:12,140 --> 02:45:10,410

the Father God was was was considered

3248

02:45:14,720 --> 02:45:12,150

the Thunder and the lightning and the

3249

02:45:18,430 --> 02:45:14,730

rain that fertilized the mother earth

3250

02:45:22,490 --> 02:45:18,440

which was the womb which gave birth to

3251
02:45:25,100 --> 02:45:22,500
animals and mankind and you know when

3252
02:45:29,390 --> 02:45:25,110
they say that the sons of God met the

3253
02:45:31,341 --> 02:45:29,400
you know the sons of God found the

3254
02:45:34,190 --> 02:45:31,351
daughters of man to be fair and

3255
02:45:36,261 --> 02:45:34,200
beautiful and married with them and had

3256
02:45:38,480 --> 02:45:36,271
offspring and so forth what they're

3257
02:45:40,310 --> 02:45:38,490
basically saying is that the heavens and

3258
02:45:43,100 --> 02:45:40,320
the rain and the god up in the heavens

3259
02:45:45,921 --> 02:45:43,110
had made it you know that poured

3260
02:45:47,600 --> 02:45:45,931
showered down rain and fertilizing rain

3261
02:45:50,030 --> 02:45:47,610
down onto the earth and caused the

3262
02:45:54,020 --> 02:45:50,040
plants and the crops to grow and the

3263
02:45:56,990 --> 02:45:54,030

animals and mankind to breed on the

3264

02:45:59,600 --> 02:45:57,000

earth and this has been misinterpreted

3265

02:46:01,490 --> 02:45:59,610

by these people and as far as a Cariah

3266

02:46:04,581 --> 02:46:01,500

stitching goes I can say he's done it

3267

02:46:06,740 --> 02:46:04,591

absolutely deliberately but I don't know

3268

02:46:07,131 --> 02:46:06,750

about some of the other folks that are

3269

02:46:10,360 --> 02:46:07,141

out there

3270

02:46:15,801 --> 02:46:10,370

I just want well let me jump in there

3271

02:46:21,051 --> 02:46:15,811

really quick the the thing is when we

3272

02:46:26,360 --> 02:46:21,061

look at any of this ancient text ain't

3273

02:46:30,260 --> 02:46:26,370

ancient mythology legend folklore the

3274

02:46:32,830 --> 02:46:30,270

Bible any of the Egyptian

3275

02:46:36,319 --> 02:46:32,840

hieroglyphs and stories and papyrus the

3276

02:46:40,370 --> 02:46:36,329

Sumerian text any Dead Sea Scrolls we

3277

02:46:43,849 --> 02:46:40,380

can continue on all of the in the the

3278

02:46:46,189 --> 02:46:43,859

text from India and Asia look at all of

3279

02:46:47,300 --> 02:46:46,199

those texts all of those predated

3280

02:46:50,029 --> 02:46:47,310

rockefeller

3281

02:46:52,729 --> 02:46:50,039

first off the second thing is it all

3282

02:46:55,399 --> 02:46:52,739

predated Sitchin by a longshot

3283

02:46:58,219 --> 02:46:55,409

by thousands of years and the third

3284

02:47:02,210 --> 02:46:58,229

thing is all of those texts just like

3285

02:47:05,689 --> 02:47:02,220

the way that you just interpreted it you

3286

02:47:08,929 --> 02:47:05,699

can interpret any way that you wish you

3287

02:47:10,460 --> 02:47:08,939

can go and read I have read I have I

3288

02:47:13,370 --> 02:47:10,470

hate it when people say I've read the

3289

02:47:16,639 --> 02:47:13,380

Bible but I have right and I've read the

3290

02:47:20,599 --> 02:47:16,649

Bible as a novel as a work of fiction

3291

02:47:22,849 --> 02:47:20,609

I looked at it in that with that set of

3292

02:47:24,679 --> 02:47:22,859

eyes just to read it as a story so I

3293

02:47:26,479 --> 02:47:24,689

understood what everybody else was

3294

02:47:28,490 --> 02:47:26,489

talking about so I could say that I've

3295

02:47:35,179 --> 02:47:28,500

read the Bible and I go and I and and

3296

02:47:37,250 --> 02:47:35,189

when I read it I differed visions from

3297

02:47:39,679 --> 02:47:37,260

what everybody else is interpreted and

3298

02:47:42,349 --> 02:47:39,689

when you look at the Sumerian text or

3299

02:47:44,929 --> 02:47:42,359

you look at the Old Testament and you

3300

02:47:49,969 --> 02:47:44,939

read some of these things it could be

3301

02:47:54,410 --> 02:47:49,979

interpreted any way including yours so

3302

02:47:55,910 --> 02:47:54,420

okay we understand what I'm saying right

3303

02:47:59,149 --> 02:47:55,920

oh I totally do

3304

02:48:00,979 --> 02:47:59,159

I totally do I I'm not disputing any of

3305

02:48:03,740 --> 02:48:00,989

that and I'm not saying that this that

3306

02:48:08,029 --> 02:48:03,750

you know I have read many of these texts

3307

02:48:11,599 --> 02:48:08,039

but now Hammadi library the Sumerian

3308

02:48:14,899 --> 02:48:11,609

text the Babylonian fax a lot of these

3309

02:48:18,260 --> 02:48:14,909

texts exists and they're out there when

3310

02:48:20,899 --> 02:48:18,270

when Zach or aya Sitchin interpreted

3311

02:48:22,819 --> 02:48:20,909

them there's nobody else out there that

3312

02:48:25,550 --> 02:48:22,829

agrees that his interpretations were

3313

02:48:28,040 --> 02:48:25,560

were actually accurate well that's the

3314

02:48:29,660 --> 02:48:28,050

people who the people that wish to be

3315

02:48:32,779 --> 02:48:29,670

pleased the people who actually have

3316

02:48:34,670 --> 02:48:32,789

done all of these interpretations the

3317

02:48:36,740 --> 02:48:34,680

interpretations exist out there and

3318

02:48:39,769 --> 02:48:36,750

there are legitimate people who have

3319

02:48:41,840 --> 02:48:39,779

done research on mythology and priests

3320

02:48:43,940 --> 02:48:41,850

civilization that can tell you what

3321

02:48:47,030 --> 02:48:43,950

these original stories were all talking

3322

02:48:51,140 --> 02:48:47,040

about like Joseph Campbell or Marie

3323

02:48:53,870 --> 02:48:51,150

higuma bodice can boot us you know when

3324

02:48:56,450 --> 02:48:53,880

she writes about the goddess and Joseph

3325

02:48:58,790 --> 02:48:56,460

Campbell writes about mythology all of

3326

02:49:02,330 --> 02:48:58,800

this stuff was clearly explained and

3327

02:49:04,520 --> 02:49:02,340

there was no room for this kind of

3328

02:49:07,011 --> 02:49:04,530

interpretation to say it was ancient

3329

02:49:07,910 --> 02:49:07,021

aliens or astronauts or anything like

3330

02:49:12,830 --> 02:49:07,920

that

3331

02:49:15,560 --> 02:49:12,840

truly understand the history of these

3332

02:49:18,801 --> 02:49:15,570

myths the myths are all about the sacred

3333

02:49:21,230 --> 02:49:18,811

marriage this marriage was with I got a

3334

02:49:24,921 --> 02:49:21,240

I got a disagree with you and there and

3335

02:49:27,530 --> 02:49:24,931

I'm not disagreeing with you on your

3336

02:49:31,070 --> 02:49:27,540

views or your views of Joseph Campbell

3337

02:49:34,310 --> 02:49:31,080

or anybody else but I can tell you right

3338

02:49:37,600 --> 02:49:34,320

now that there are probably walking on

3339

02:49:41,480 --> 02:49:37,610

this planet right now eight people eight

3340

02:49:45,410 --> 02:49:41,490

not ten eight that can read Sumerian

3341

02:49:48,410 --> 02:49:45,420

text and out of those eight that none of

3342

02:49:53,150 --> 02:49:48,420

those I'm talking about actually reading

3343

02:49:55,900 --> 02:49:53,160

it Joseph Campbell couldn't sit and read

3344

02:49:58,280 --> 02:49:55,910

his version of it and out of those eight

3345

02:50:01,310 --> 02:49:58,290

none of those eight will agree with each

3346

02:50:03,230 --> 02:50:01,320

other now I'm not talking about ten

3347

02:50:05,511 --> 02:50:03,240

thousand people that can read Sumerian

3348

02:50:08,210 --> 02:50:05,521

tax I'm talking about eight and they

3349

02:50:10,970 --> 02:50:08,220

will not agree with each other so to say

3350

02:50:15,290 --> 02:50:10,980

that somebody disagrees with Sitchin

3351
02:50:18,410 --> 02:50:15,300
everybody does Jimmy but Jimmy these are

3352
02:50:21,860 --> 02:50:18,420
their these are only about maybe a

3353
02:50:24,830 --> 02:50:21,870
couple dozen or so or maybe a few more

3354
02:50:27,830 --> 02:50:24,840
maybe you know several dozen of these

3355
02:50:30,680 --> 02:50:27,840
stories original stories and the stories

3356
02:50:32,780 --> 02:50:30,690
were just retold in different languages

3357
02:50:34,490 --> 02:50:32,790
in different cultures over and over and

3358
02:50:39,620 --> 02:50:34,500
over again they're the exact same

3359
02:50:42,290 --> 02:50:39,630
stories again I totally I hear you and I

3360
02:50:46,850 --> 02:50:42,300
understand you but I'll give you another

3361
02:50:50,540 --> 02:50:46,860
example tell me right now that everybody

3362
02:50:55,640 --> 02:50:50,550
on this planet interprets the King James

3363
02:50:56,450 --> 02:50:55,650

Bible exactly the same way they do they

3364

02:51:04,010 --> 02:50:56,460

do

3365

02:51:08,420 --> 02:51:04,020

give you a better example than that Star

3366

02:51:11,150 --> 02:51:08,430

Wars Star Wars man you're not gonna get

3367

02:51:13,460 --> 02:51:11,160

ten people in the room to agree on what

3368

02:51:16,640 --> 02:51:13,470

Star Wars means and that includes Joseph

3369

02:51:19,310 --> 02:51:16,650

Campbell if there was an original if

3370

02:51:21,740 --> 02:51:19,320

there was an original story that Star

3371

02:51:23,660 --> 02:51:21,750

Wars was based on and people had studied

3372

02:51:26,960 --> 02:51:23,670

it I'm sure they would all agree about

3373

02:51:29,630 --> 02:51:26,970

it but the thing is you know that Jesus

3374

02:51:32,330 --> 02:51:29,640

Christ in the New Testament the the you

3375

02:51:34,969 --> 02:51:32,340

know is the dying God it is that it is

3376

02:51:37,070 --> 02:51:34,979

the vegetation god and it's the same God

3377

02:51:39,520 --> 02:51:37,080

that dies in the winter time and is

3378

02:51:42,469 --> 02:51:39,530

resurrected in the springtime we've all

3379

02:51:44,900 --> 02:51:42,479

we've all seen that documentary I get

3380

02:51:49,010 --> 02:51:44,910

that I totally get that and then there's

3381

02:51:52,460 --> 02:51:49,020

the flipside of that it was Jesus even a

3382

02:51:54,860 --> 02:51:52,470

real person you know absolutely not

3383

02:51:56,990 --> 02:51:54,870

okay absolutely not he couldn't have

3384

02:51:59,660 --> 02:51:57,000

been but it's impossible because if

3385

02:52:02,360 --> 02:51:59,670

there was how could a real person the

3386

02:52:04,940 --> 02:52:02,370

mythology that had been told in every

3387

02:52:06,830 --> 02:52:04,950

single culture going back thousands and

3388

02:52:09,380 --> 02:52:06,840

thousands of years predating his

3389

02:52:12,920 --> 02:52:09,390

supposed existence right but there are

3390

02:52:15,380 --> 02:52:12,930

right now on this planet two billion

3391

02:52:18,380 --> 02:52:15,390

people that will tell you that you're

3392

02:52:19,910 --> 02:52:18,390

out of your mind well I will tell you

3393

02:52:22,130 --> 02:52:19,920

they're all out of their mind because

3394

02:52:24,110 --> 02:52:22,140

they believe in fairy tales that's might

3395

02:52:26,630 --> 02:52:24,120

as well believe in the tooth fairy or a

3396

02:52:29,450 --> 02:52:26,640

Casper to go and you are entitled to

3397

02:52:32,300 --> 02:52:29,460

that opinion it's that that's what makes

3398

02:52:34,400 --> 02:52:32,310

this world a great place my friend well

3399

02:52:36,050 --> 02:52:34,410

I thank you for sure it for allowing me

3400

02:52:36,230 --> 02:52:36,060

to share it and thank you for having me

3401

02:52:38,690 --> 02:52:36,240

on

3402

02:52:41,870 --> 02:52:38,700

absolutely man have a great night Joshua

3403

02:52:44,860 --> 02:52:41,880

don't be a sorry I think I I won't thank

3404

02:52:47,030 --> 02:52:44,870

you very much you got it you got it and

3405

02:52:49,310 --> 02:52:47,040

you know that's that's a great phone

3406

02:52:49,790 --> 02:52:49,320

call that's a great phone call right

3407

02:52:53,030 --> 02:52:49,800

there

3408

02:52:57,170 --> 02:52:53,040

it's it is an amazing thing

3409

02:53:00,200 --> 02:52:57,180

that all of this all of this if we if we

3410

02:53:03,020 --> 02:53:00,210

go and we look at anything it doesn't

3411

02:53:07,790 --> 02:53:03,030

matter what it is we can and I do this

3412

02:53:11,270 --> 02:53:07,800

all the time you can go and and read or

3413

02:53:13,820 --> 02:53:11,280

watch a movie read a book

3414

02:53:17,170 --> 02:53:13,830

watch a documentary and then go back and

3415

02:53:20,570 --> 02:53:17,180

watch it a second time and then

3416

02:53:22,120 --> 02:53:20,580

absolutely not like I advised all the

3417

02:53:26,440 --> 02:53:22,130

time to do with the news or whatever

3418

02:53:29,179 --> 02:53:26,450

then take a 180-degree view of that

3419

02:53:31,130 --> 02:53:29,189

that's all you got to do just go okay

3420

02:53:34,190 --> 02:53:31,140

yeah I'm hip I understand all of this

3421

02:53:37,190 --> 02:53:34,200

and I get it and I'm with this but then

3422

02:53:43,010 --> 02:53:37,200

pull yourself back and look at the same

3423

02:53:44,870 --> 02:53:43,020

exact movie book and go 180 degrees in

3424

02:53:49,040 --> 02:53:44,880

the other direction and you can still

3425

02:53:52,700 --> 02:53:49,050

understand it you can you can look at it

3426
02:53:53,890 --> 02:53:52,710
another way and that's why nobody will

3427
02:53:56,929 --> 02:53:53,900
agree on anything

3428
02:53:58,790 --> 02:53:56,939
people see what see what they want to

3429
02:54:00,500 --> 02:53:58,800
see people hear what they want to hear

3430
02:54:03,590 --> 02:54:00,510
people believe what they want to believe

3431
02:54:06,980 --> 02:54:03,600
and and they go down that life's path I

3432
02:54:08,719 --> 02:54:06,990
was in a very good friend of mine I'm

3433
02:54:12,860 --> 02:54:08,729
just gonna tell you his first name his

3434
02:54:15,740 --> 02:54:12,870
name is Lane Lane and I were and he's a

3435
02:54:18,050 --> 02:54:15,750
cool dude great musician cool guy and

3436
02:54:21,469 --> 02:54:18,060
we're in New York we're in Manhattan and

3437
02:54:24,710 --> 02:54:21,479
in the wintertime and we go to this

3438
02:54:26,570 --> 02:54:24,720

pizza place and up it had a loft and so

3439

02:54:28,310 --> 02:54:26,580

we go up we'd grab some pizza and grab

3440

02:54:30,290 --> 02:54:28,320

whatever beer whatever and we go

3441

02:54:31,969 --> 02:54:30,300

upstairs and we're sitting in this loft

3442

02:54:35,300 --> 02:54:31,979

and we and we kick it now he's a

3443

02:54:37,960 --> 02:54:35,310

religious guy and we sit and we start

3444

02:54:41,290 --> 02:54:37,970

talking this is probably 20 years ago

3445

02:54:45,520 --> 02:54:41,300

we started talking and he tells me

3446

02:54:52,719 --> 02:54:45,530

straight into my eyeballs that God

3447

02:54:57,410 --> 02:54:52,729

created dinosaur bones to test our faith

3448

02:54:59,480 --> 02:54:57,420

right it's like excuse me yeah man earth

3449

02:55:02,630 --> 02:54:59,490

is 6,000 years old man that's it there's

3450

02:55:06,770 --> 02:55:02,640

nothing older on this planet I'm like

3451
02:55:08,330 --> 02:55:06,780
wait a minute here dinosaur bones 65

3452
02:55:10,520 --> 02:55:08,340
million years old because no they're not

3453
02:55:14,540 --> 02:55:10,530
no there's six thousand years old but

3454
02:55:20,150 --> 02:55:14,550
God makes him appear to be 65 million

3455
02:55:21,920 --> 02:55:20,160
years old to test our faith dude

3456
02:55:23,240 --> 02:55:21,930
you're one of the smartest people that I

3457
02:55:24,099 --> 02:55:23,250
know you're one of the funniest people

3458
02:55:26,229 --> 02:55:24,109
that I know I

3459
02:55:28,599 --> 02:55:26,239
love hanging out with you but you're

3460
02:55:31,420 --> 02:55:28,609
talking like a crazy person right now no

3461
02:55:34,359 --> 02:55:31,430
it's just that's just the way that it is

3462
02:55:35,679 --> 02:55:34,369
and that's what he and and you know what

3463
02:55:38,409 --> 02:55:35,689

I'm talking about

3464

02:55:41,710 --> 02:55:38,419

a beautiful person a funny guy a great

3465

02:55:43,239 --> 02:55:41,720

guy loved to this day hanging out with

3466

02:55:48,250 --> 02:55:43,249

him is awesome

3467

02:55:52,269 --> 02:55:48,260

love it but he believes this he really

3468

02:55:54,699 --> 02:55:52,279

does it and and that's that's it you

3469

02:55:57,189 --> 02:55:54,709

know what doesn't change my opinion of

3470

02:56:00,460 --> 02:55:57,199

them and I still love hanging out went

3471

02:56:03,309 --> 02:56:00,470

and that night we sat in that pizza

3472

02:56:07,059 --> 02:56:03,319

parlor god I got to get Lane on this

3473

02:56:10,630 --> 02:56:07,069

show oh man I'm gonna see him next month

3474

02:56:13,420 --> 02:56:10,640

I've got to get him on this show anyway

3475

02:56:14,979 --> 02:56:13,430

we sat there for about five hours that

3476

02:56:16,769 --> 02:56:14,989

night till like two o'clock in the

3477

02:56:20,739 --> 02:56:16,779

morning three o'clock in the morning

3478

02:56:23,409 --> 02:56:20,749

just talking about all of these things

3479

02:56:26,380 --> 02:56:23,419

and it blew my mind we talked about UFOs

3480

02:56:30,989 --> 02:56:26,390

oh man god man yeah beautiful czar real

3481

02:56:39,699 --> 02:56:34,510

everything was to test our faith talked

3482

02:56:43,119 --> 02:56:39,709

about the ark and Noah the watchers the

3483

02:56:47,529 --> 02:56:43,129

Nephilim we talked about Oh everything

3484

02:56:49,689 --> 02:56:47,539

the pyramids foof man and it was

3485

02:56:52,750 --> 02:56:49,699

mind-blowing and for him to say

3486

02:56:56,679 --> 02:56:52,760

something like that that dinosaur bones

3487

02:57:01,090 --> 02:56:56,689

are are here God created that to test

3488

02:57:03,130 --> 02:57:01,100

our faith and and I'm sure there's

3489

02:57:05,830 --> 02:57:03,140

somebody listening right now that

3490

02:57:08,319 --> 02:57:05,840

believes that the earth is 6,000 years

3491

02:57:10,269 --> 02:57:08,329

old fine that's cool that's what you if

3492

02:57:12,340 --> 02:57:10,279

that's what you want to go on that's

3493

02:57:14,979 --> 02:57:12,350

you're entitled to that everybody is

3494

02:57:16,420 --> 02:57:14,989

entitled to their own opinion but that

3495

02:57:17,920 --> 02:57:16,430

are listening to me say this right now

3496

02:57:20,649 --> 02:57:17,930

going yeah yeah pretty much that's

3497

02:57:23,559 --> 02:57:20,659

exactly that's the story Church is

3498

02:57:26,679 --> 02:57:23,569

laying it out there it's uh it's

3499

02:57:29,290 --> 02:57:26,689

unbelievable and that's that's what

3500

02:57:32,769 --> 02:57:29,300

makes this world great everybody we all

3501

02:57:35,649 --> 02:57:32,779

can just sit and talk a collar like that

3502

02:57:37,570 --> 02:57:35,659

with Joshua right to call in i'll talk

3503

02:57:41,650 --> 02:57:37,580

to somebody like that all night

3504

02:57:43,180 --> 02:57:41,660

long all night I love it I love it

3505

02:57:45,610 --> 02:57:43,190

that's the best part of doing this show

3506

02:57:47,680 --> 02:57:45,620

right there and I do want to thank

3507

02:57:51,100 --> 02:57:47,690

Whitley Strieber for coming in tonight

3508

02:57:53,470 --> 02:57:51,110

the afterlife revolution it is an

3509

02:57:56,380 --> 02:57:53,480

amazing book and with that that will

3510

02:57:59,230 --> 02:57:56,390

conclude another episode of fade to

3511

02:58:01,450 --> 02:57:59,240

black right here and now home fade to

3512

02:58:03,520 --> 02:58:01,460

black says uh cue to producer who right

3513

02:58:08,830 --> 02:58:03,530

now is running around somewhere in

3514

02:58:12,030 --> 02:58:08,840

Manhattan with our daughter Dianna is

3515

02:58:14,710 --> 02:58:12,040

Rita Kumari on show us pretty spy

3516

02:58:16,720 --> 02:58:14,720

messing up everything so it's produced

3517

02:58:18,551 --> 02:58:16,730

by Tom J Palmer hey Dennis and Bob

3518

02:58:21,190 --> 02:58:18,561

announces our Steve harder Jean Patou a

3519

02:58:24,580 --> 02:58:21,200

mark d cove our webmaster is Drew the

3520

02:58:28,180 --> 02:58:24,590

geek music doug aldrich intro space boys

3521

02:58:29,940 --> 02:58:28,190

space boy music calm fade to black is

3522

02:58:33,670 --> 02:58:29,950

produced by kjsurya productions

3523

02:58:35,110 --> 02:58:33,680

indication is kgr a the planet tomorrow

3524

02:58:37,570 --> 02:58:35,120

night Jon Rappoport

3525

02:58:40,450 --> 02:58:37,580

right here and his no more fake newsroom

3526

02:58:44,200 --> 02:58:40,460

live followed by open lines all night

3527

02:58:45,430 --> 02:58:44,210

long why it's Thursday night and it's

3528

02:58:47,980 --> 02:58:45,440

fader night

3529

02:58:49,301 --> 02:58:47,990

this broadcasts on copyright at 2017 by

3530

02:58:49,810 --> 02:58:49,311

fade to black in the game changer

3531

02:58:51,820 --> 02:58:49,820

Network

3532

02:58:53,230 --> 02:58:51,830

it cannot be rebroadcast downloaded

3533

02:58:55,240 --> 02:58:53,240

copied or used anywhere in the known

3534

02:58:57,130 --> 02:58:55,250

universe without written permission from

3535

02:58:59,261 --> 02:58:57,140

fade to black of the GameChanger network

3536

02:59:02,560 --> 02:58:59,271

army'll jimmy church you can follow me

3537

02:59:07,030 --> 02:59:02,570

on twitter @jj church radio until

3538

02:59:20,520 --> 02:59:07,040

tomorrow night everybody be safe go back